



ANNA CANNON

Arranger, Composer, Teacher

New Zealand, Invercargill

About the artist

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I graduated from Massey University in 2013 with a BA in music

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site www.annacannon.co.nz

Qualification: BA (Mus) Trinity Grade 8 Piano, Trinity Grade 8 Flute, St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte
A.I.R.M.T (Associate Institute of Registered Music Teachers
L.Mus Comp A.M.S.C.
BA (mus)

Personal web: <http://annacannon.co.nz>

About the piece

Title: Veronica's Song
Composer: CANNON, ANNA
Arranger: CANNON, ANNA
Licence: Coyright @Anna Cannon 2010
Publisher: CANNON, ANNA
Style: Pop
Comment: This is a piano instrumental written with the feel of a pop song. You could call it a contemporary Song without Words.

ANNA CANNON on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anna-cannon.htm>

- Contact the artist
- Write feedback comments
- Web page access with QR Code :



Legato 80 bpm
With much feeling

Veronica's Song

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mp

Musical notation for measures 1-4. The piece is in 4/4 time. The first three measures feature a melody in the right hand with eighth notes and a bass line in the left hand with whole notes. The fourth measure has an accent (^) over the first note and a sharp sign (#) over the second note in the right hand.

5

Musical notation for measures 5-8. Measures 5 and 6 continue the melody from the previous system. Measure 7 has an accent (^) over the first note. Measure 8 has an accent (^) over the first note and a sharp sign (#) over the second note. Measures 9-11 are empty staves.

12

Musical notation for measures 12-19. All measures in this system are empty staves.

21

Musical notation for measures 21-28. All measures in this system are empty staves.

30

Musical notation for measures 30-37. All measures in this system are empty staves.

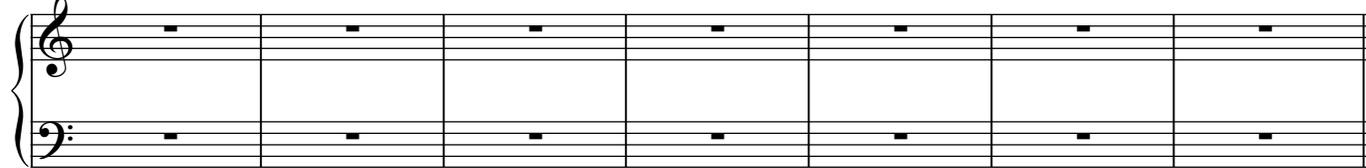
39

Musical notation for measures 39-46. All measures in this system are empty staves.

48

Musical notation for measures 48-55. All measures in this system are empty staves.

56



A musical score for measures 56 through 62. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a single note, represented by a small horizontal dash on the staff line. The notes are positioned on the same line in both staves for each measure, indicating a unison or octave relationship. The sequence of notes is: G4 (treble), G3 (bass) in measure 56; A4 (treble), A3 (bass) in measure 57; B4 (treble), B3 (bass) in measure 58; C5 (treble), C4 (bass) in measure 59; D5 (treble), D4 (bass) in measure 60; E5 (treble), E4 (bass) in measure 61; and F6 (treble), F4 (bass) in measure 62. The piece concludes with a double bar line at the end of measure 62.