

Prelude (Suite Bergamasque)

C. Debussy

for Guitar Solo

1

Moderato (tempo rubato) ♩ = 98

Arr. by K.Minami

6.=Re

f *i* *p* *i* *p* *sf* *mp*

rit. *a tempo*

f *sf*

mp

cresc. *mp* *cresc.*

p *f*

a tempo *rit.* *mf* *p* *mf* *mp*

BIV *F.14* *BVII* *BVII*

Ar.12 *mf* *p* *mf* *p* *mp*

BVII

This page of musical notation is for a piece in D major, featuring complex fingerings and dynamic markings. The notation is organized into systems, with measures numbered 30, 33, 36, 40, 44, 48, 52, and 56. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *p*, *mf*, *mp*, *cresc.*, *rit.*, and *accelerando*. Fingerings are indicated by numbers 1-4. Some measures contain specific instructions like "a tempo", "piu mosso", "BVI", and "BIV". The notation is complex, with many beamed sixteenth and thirty-second notes, and some measures contain specific instructions like "a tempo", "piu mosso", "BVI", and "BIV".

30

33

36

40

44

48

52

56

p

mf

mp

cresc.

rit.

accelerando

a tempo

piu mosso

BVI

BIV

③

②

④

⑤

⑥

F.9

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

BII.....

60 *mf* *cresc.*

64 *f* Ar.12 *p i p i* Ar.12 *Tempo 1* *f* *sf*

67 *mp* *sfz* *p i p i* *i p m p p i* F.9

70 *rit.* *a tempo* *f* *sf* *mp*

74 *cresc. accelerando* *p*

77 *cresc.* *piu mosso* *mf* F.9 *m i p i* F.11 *cresc.*

81 F.14 *a tempo* *f* *p* BV..... F.14 *p* BV.....

85 F.15 *cresc.* *ff* *i p i* BX.....