



Tony Wilkinson

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Amusements pour les Dames (Andante cantabile, Rondo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Amusements pour les Dames [Andante cantabile, Rondo]
Composer: Diabelli, Anton
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Anton Diabelli

1781 - 1858



*Amusements
pour les Dames*

A. Andante Cantabile

B. Rondo

Amusements pour les Dames

Anton Diabelli

Andante cantabile

A. 

28 *f*

32 *ff* *ff*

35 *sf*

39

43 *p*

47

50 *p* *sf* *f*

53 *p*

56 *sf* *pp* *sf* *ff* *pp* *pp* *rall.*

The musical score consists of nine staves of music. The first staff (measures 28-31) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody in the treble and a bass line in the bass. The second staff (measures 32-34) continues the melody and bass line, with a forte (ff) dynamic. The third staff (measures 35-38) includes a sf (sforzando) dynamic. The fourth staff (measures 39-42) shows a change in texture with more chords. The fifth staff (measures 43-46) includes a piano (p) dynamic. The sixth staff (measures 47-50) features a variety of dynamics including p, sf, and f. The seventh staff (measures 51-54) continues the melody and bass line. The eighth staff (measures 55-58) includes a p (piano) dynamic. The ninth staff (measures 59-62) concludes the piece with a rallentando (rall.) marking and a final chord.

60 *Rondo*

