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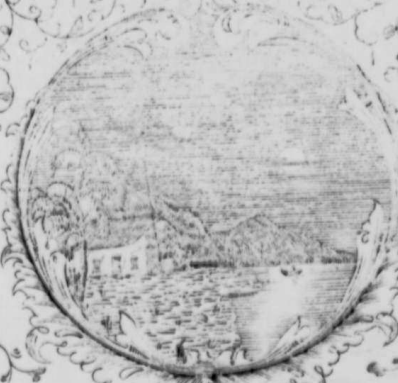
TENTH EDITION

FOSTER'S PLANTATION MELODIES
— No 20 —

My old Kentucky home, good night
As Sung by

CHRISTY'S

No 18. FAREWELL MY LILLY DEAR.



MINSTRELS

No 19. MASSA'S IN DE COLD GROUND.

Written & Composed by

STEPHEN C. FOSTER.

PIANO

— GUITAR —

NEW YORK
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Pittsburg & H. KLEBER.

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London, U.K.

MY OLD KENTUCKY HOME GOOD-NIGHT.

WORDS AND MUSIC BY STEPHEN G. FOSTER.

POCO
ADAGIO.

The sun shines bright in the

old Kentucky home, 'Tis summer, the darkies are gay, The

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1892

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corn top's ripe and the meadow's in the bloom, While the birds make music all the

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics: "corn top's ripe and the meadow's in the bloom, While the birds make music all the". The piano accompaniment features chords in the right hand and single notes in the left hand.

day The young folks roll on the lit - tle cab-in floor. All

The second system of musical notation. The vocal line continues with the lyrics: "day The young folks roll on the lit - tle cab-in floor. All". The piano accompaniment continues with similar chordal and melodic patterns.

merry, all hap - py and bright Byn by Hard Times comes a

The third system of musical notation. The vocal line continues with the lyrics: "merry, all hap - py and bright Byn by Hard Times comes a". The piano accompaniment continues with similar chordal and melodic patterns.

knock ing at the door, Then my old Kentucky Home, good night!

The fourth system of musical notation, which concludes the piece. The vocal line contains the lyrics: "knock ing at the door, Then my old Kentucky Home, good night!". The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

CHORUS

Tenor
Weep no more, my lady, oh! weep no more to day! we will sing one song for the

1st Soprano
Weep no more, my lady, oh! weep no more to day! we will sing one song for the

2nd Soprano
Weep no more, my lady, oh! weep no more to day! we will sing one song for the

Bass
Weep no more, my lady, oh! weep no more to day! we will sing one song for the

PIANO

old Kentucky Home, Far the old Kentucky Home far a way.

old Kentucky Home, Far the old Kentucky Home far a way.

PIANO



H. VERSE.

They hunt no more for the pos-sum and the coon On the meadow, the hill, and the shore, They
sing no more by the glimmer of the moon, On the bench by the old cab-in door. The
day goes by like a sha-dow o'er the heart, With sorrow where all was de-light: The
time has come when the darkies have to part, Then my old Kentucky Home, good-night! Chorus.

III. VERSE.

The head must bow and the back will have to bend, Wherev-er the darkey may go: A
few more days, and the trou-ble all will end In the field where the su-gar-canes grow. A
few more days for to 'tote the weary load, No matter, 'twill never be light, A
few more days till we tot-ter on the road, Then my old Ken-tuck-y Home, good-night! Chorus.