



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

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Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



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Composer:	Garrigos Garcia, Rafael
Arranger:	Garrigos Garcia, Rafael
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Style:	Classical

Rafael Garrigos Garcia on [free-scores.com](http://www.free-scores.com)

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Tres Movimientos para banda

Trumpet in Bb 2 y 3

1.- Danza

Rafael M. Garrigós García

Allegro

3

f

11

19

27

35

31

mp

73

81

Adagio

Allegro

6

16

15

f

124

132

2

ff

2.- Canción

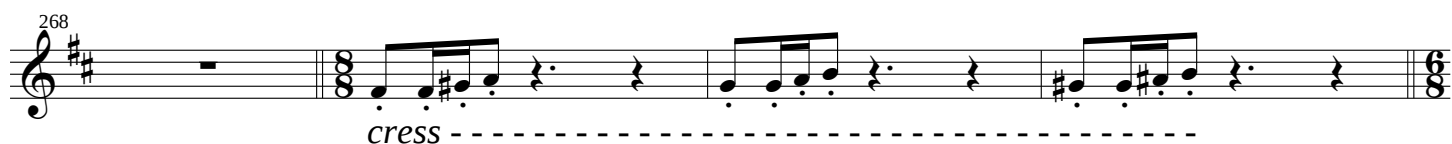
Andante espressivo

Musical score for 'Canción' (Andante espressivo). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 142 with a forte (f) dynamic. The second staff starts at measure 148 and includes a 10-measure rest followed by an 11-measure rest, with a forte (f) dynamic. The third staff starts at measure 173 with a forte (f) dynamic. The fourth staff starts at measure 178 and includes a 7-measure rest, with a mezzo-piano (mp) dynamic. The fifth staff is empty.

3.- Final

Allegro

Musical score for 'Final' (Allegro). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 189 with a 10-measure rest. The second staff starts at measure 205 with a mezzo-piano (mp) dynamic. The third staff starts at measure 209. The fourth staff starts at measure 213 with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic. The fifth staff starts at measure 237 with a cress (crescendo) marking, followed by a fortissimo (ff) dynamic. The sixth staff starts at measure 241 with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.



Tres Movimientos para banda

Bombardino en Do

1.- Danza

Rafael M. Garrigós García

Allegro

3
f

12

21

31 22 7
mf

68

76

84 6 Adagio 16 Allegro 15
f

125

133 2

2.- Canción

Andante expresivo

142 *f*

148 10 *mf*

164 *p*

171 *f* *ff*

178 *mp* *p*

183 *pp* *mp* *pp*

rit.-----

3.- Final

Allegro

189 10 *f*

206 *f*

212 24

241 *f*

246 *ff*

Tres Movimientos para banda

Clarinet in Bb 1

1.- Danza

Rafael M. Garrigós García

Allegro

The musical score is written for a Clarinet in Bb 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro'. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues with eighth notes and includes a measure with a fermata. The third staff also features eighth notes and a fermata. The fourth staff has a measure with a fermata and ends with a double bar line and the number 31. The fifth staff begins at measure 68 with a piano (p) dynamic and consists of eighth notes. The sixth staff continues with eighth notes. The seventh staff is marked 'Adagio' and begins at measure 84 with a mezzo-piano (mp) dynamic, featuring a half note and a quarter note. The eighth staff continues with eighth notes. The ninth staff is marked 'Allegro' and begins at measure 106 with a piano (p) dynamic, featuring eighth notes.

3

f

12

20

29

31

68

p

76

84

2

mp

2

Adagio

96

Allegro

106

p

114

123

132

f

2

f

2.- Canción

Andante expresivo

142

f

150

4

2

p

p

161

pp

165

169

p

f

179

mp

p

pp

mp

rit.

pp

3.- Final

189 Allegro

f *mp*

194

199

202

f

206

213 4

mf

221

mf

226

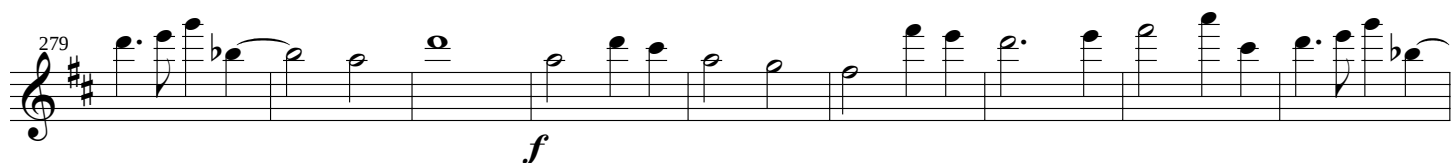
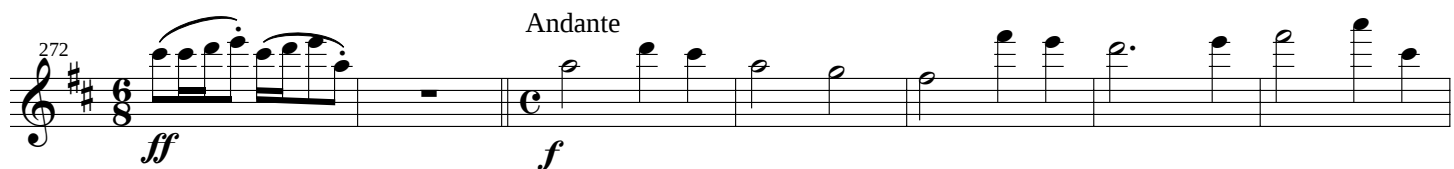
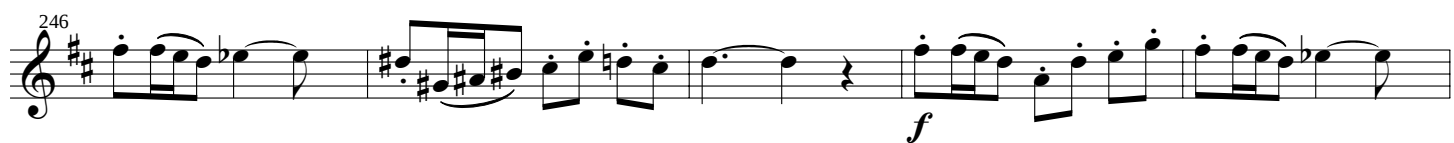
231

p *mp*

237

cress *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 189, 194, 199, 202, 206, 213, 221, 226, 231, and 237 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are placed below the staff: 'f' (forte) at measures 189 and 202; 'mp' (mezzo-piano) at measures 194 and 231; 'mf' (mezzo-forte) at measures 213 and 221; 'p' (piano) at measure 231; and 'ff' (fortissimo) at measure 237. A 'cress' (crescendo) marking is shown with a dashed line leading to the 'ff' dynamic. A hairpin crescendo symbol is also present between measures 206 and 213. The score concludes with a double bar line and a final key signature change to one sharp (F#).



Tres Movimientos para banda

1.- Danza

Rafael M. Garrigós García

Allegro

3

f

12

21

29

30

mf

68

77

mp

87

2

Adagio

16

Allegro

16

f

125

133

2

ff

2.- Canción

Andante expresivo

Musical score for 'Canción' (Andante expresivo). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante expresivo'. The score consists of six staves of music. The first staff starts at measure 142 with a forte (f) dynamic. The second staff starts at measure 150 with a four-measure rest, followed by a piano (p) and pianissimo (pp) section. The third staff starts at measure 162. The fourth staff starts at measure 167 with a piano (p) dynamic. The fifth staff starts at measure 172 with a forte (f) dynamic. The sixth staff starts at measure 178 with a mezzo-piano (mp) dynamic, followed by piano (p), pianissimo (pp), and a ritardando (rit.) section ending with a four-measure rest and a piano (pp) dynamic.

3.- Final

Allegro

Musical score for 'Final' (Allegro). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff starts at measure 189 with a forte (f) dynamic. The second staff starts at measure 194. The third staff starts at measure 199 with a forte (f) dynamic. The fourth staff starts at measure 205 with a forte (f) dynamic.

211

21

pp

p

238

cress ----- *ff*

f

244

249

f

255

f

261

pp

268

p

cress ----- *ff*

f

Andante

278

f

Allegro

290

ff

294

Bass Clarinet

Tres Movimientos para banda

1.- Danza

Rafael M. Garrigós García

Allegro

3
f

18

34 15
p

63
mp

77 4 16 34
mp mp ff

2.- Canción

Andante expresivo

142
f

151
f p

161
pp p f

173
f mp p pp pp

rit.-----
4

3.- Final

Allegro

189 *f*

195 *f*

201 *mp*

207

213 *f* *p*

219

225 *p*

231

237 *cress* ----- *ff*

241 *f*



Tres Movimientos para banda

Bassoon

1.- Danza

Rafael M. Garrigós García

Allegro

3
f

13

23

33 15
p

57

67
mp

77 2
mp

88 2 Adagio 16 Allegro 16
f

130 2
ff

2.- Canción

Andante expresivo

142

150

10 9

f *p* *f*

175

7

mp

3.- Final

189 Allegro

195

201

207

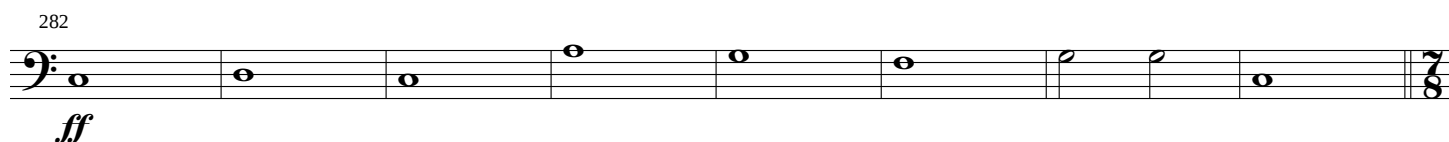
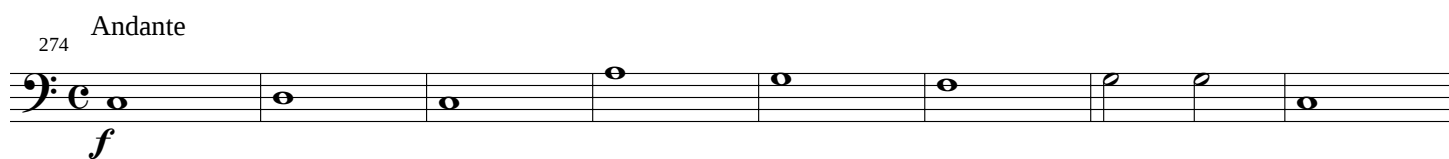
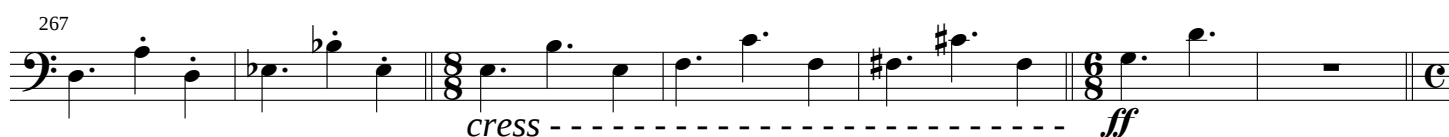
213

219

225

f *mp* *p*

- 2 -



Tres Movimientos para banda

Flauta 1ª y 2ª

1.- Danza

Rafael M. Garrigós García

Allegro

The musical score is written for Flute 1 and 2 in 3/8 time. It begins with a triplet of eighth notes marked with a '3' and a forte 'f' dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 13, 23, 33, 56, 66, 76, 122, and 132 are indicated at the start of their respective staves. Dynamics include 'f' (forte), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). A tempo change occurs between measures 76 and 122, marked 'Adagio' (6 measures) and 'Allegro' (16 measures). The score concludes with a final measure marked with a '2'.

2.- Canción

Andante expresivo

142 *f*

147 *mp*

152 *f*

157 *p*

173 *f*

175

177

179 *mp* *p* *pp*

3.- Final

Allegro

189 2 *f*

196

200

203

208

213 4 *mf*

220

225 *mf*

229

234 *p* *mp* *ff*

241 *f*

246

251

256

261

266 *p* *mp* *ff*

273 *f* Andante

282 *f*

Allegro

290 *ff*

Tres Movimientos para banda

Piccolo

1.- Danza

Rafael M. Garrigós García

Allegro

36

mf

42

48

15

67

mf

73

80

6

90

16

34

ff

2.- Canción

Andante expresivo

142

18

29

3.- Final

Allegro

189 2 *f*

195 6

205 *f*

212 21 *p* *mp*

237 *cress* *ff*

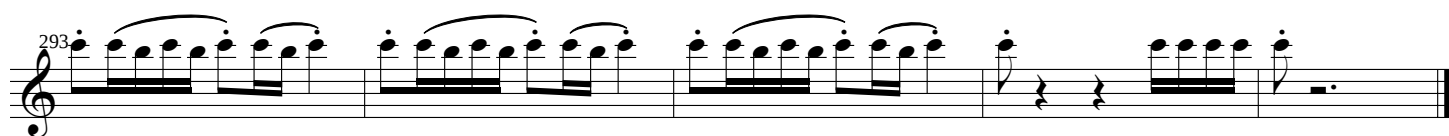
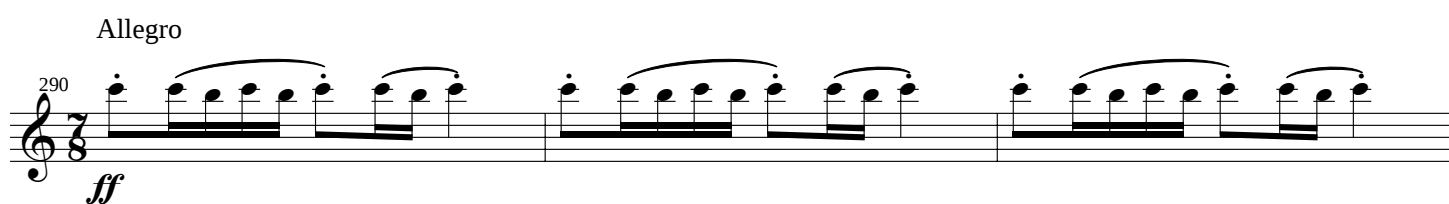
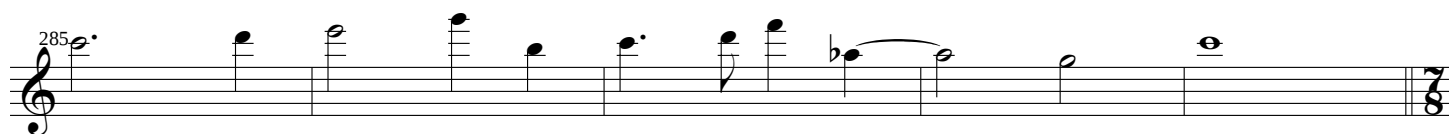
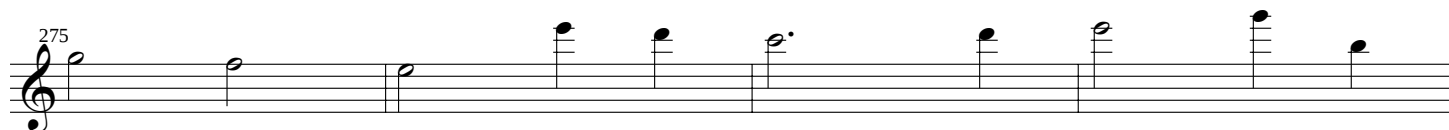
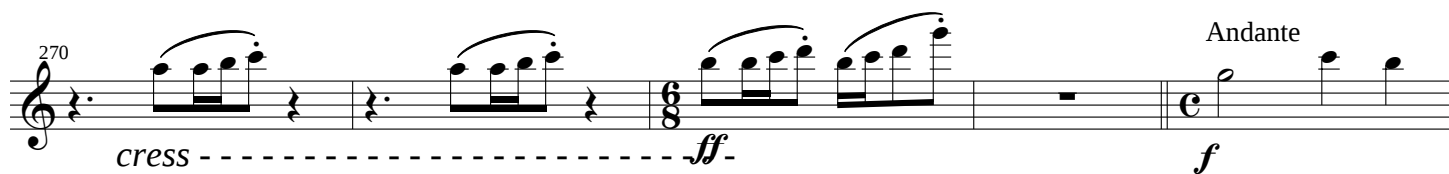
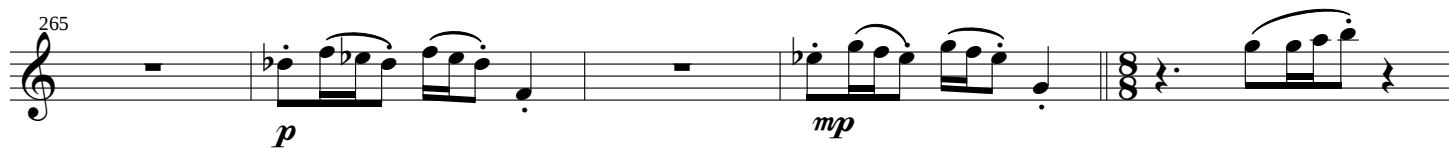
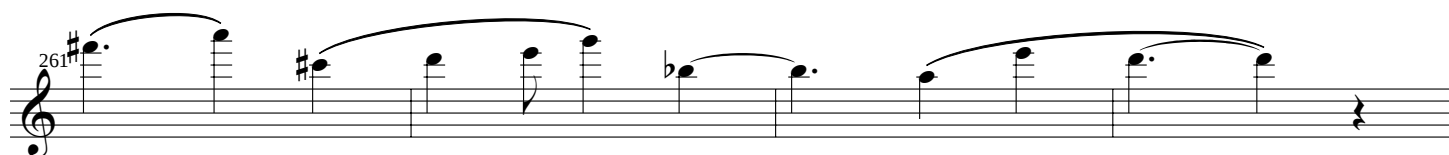
241 *f*

245

249 *ff*

255 *ff*

- 2 -



Tres Movimientos para banda

Fliscorno

1.- Danza

Rafael M. Garrigós García

Allegro

3

f

11

19

27

35

14

mp

56

64

mf

72

78

Adagio

6

16

Allegro

106 15

127

134

2

2.- Canción

Andante expresivo

142

150

10

10

p

f

f

7

mp

3.- Final

Allegro

189

195

201

207

- 2 -

213 20

p *mp*

Detailed description: Musical staff starting at measure 213. It begins with a whole rest for 20 measures, then contains eighth-note patterns. Dynamics *p* and *mp* are indicated.

237

cress ----- *ff*

Detailed description: Musical staff starting at measure 237. It features eighth-note patterns with a crescendo line labeled *cress* and a fortissimo *ff* dynamic.

241

f

Detailed description: Musical staff starting at measure 241. It contains eighth-note patterns with a forte *f* dynamic.

245

Detailed description: Musical staff starting at measure 245. It contains eighth-note patterns.

249

ff

Detailed description: Musical staff starting at measure 249. It contains eighth-note patterns with a fortissimo *ff* dynamic.

257

ff

Detailed description: Musical staff starting at measure 257. It contains eighth-note patterns with a fortissimo *ff* dynamic.

265

p *mp* *cress* -----

Detailed description: Musical staff starting at measure 265. It contains eighth-note patterns with dynamics *p*, *mp*, and a crescendo line labeled *cress*.

272

ff *f* Andante

Detailed description: Musical staff starting at measure 272. It begins with a fortissimo *ff* eighth-note pattern, then changes to a half-note pattern with a forte *f* dynamic. The tempo marking *Andante* is present.

282

Detailed description: Musical staff starting at measure 282. It contains a continuous eighth-note pattern.

Allegro

290

ff

Detailed description: Musical staff starting at measure 290. It contains eighth-note patterns with a fortissimo *ff* dynamic. The tempo marking *Allegro* is present.

1.- Danza

Allegro

This musical score is for a piece titled "1.- Danza" in 8/8 time, marked "Allegro". The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 y 2, Oboe 1 y 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2 y 3, Bass Clarinet, Alto Saxophone 1 y 2, Tenor Saxophone, Baritone Saxophone, and Bassoon.
- Brass:** Horn in F 1 y 3, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2 y 3, Flugelhorn, Trombone 1, Trombone 2 y 3, Euphonium, and Tuba.
- Percussion:** Timpani, Caja (marked *p*), and Platos (marked *mf*).

The score begins with a series of rests for the first three measures. In the fourth measure, the woodwinds and brass sections enter with a forte (*f*) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass provides a harmonic accompaniment. The percussion section enters in the fourth measure with a steady eighth-note pattern on the Caja and a half-note pattern on the Platos. The score continues for ten measures, with various dynamics and articulations throughout.

11

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

11

Timp.

Perc. 1

Perc. 2

21

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

21

Timp.

Perc. 1

Perc. 2

31

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

31

Timp.

Perc. 1

Perc. 2

mf

mf

Tamboril o caja sin bordones

41

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

41

Timp.

Perc. 1

Perc. 2

51

Pic.

Fl. 1

mp

Ob.

mp

E♭ Cl.

B♭ Cl.

51

B♭ Cl. 2

B. Cl.

p

A. Sx. 1

p

T. Sx.

B. Sx.

Bsn.

p

Hn. 1

p

Hn. 2

p

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

mp

Tbn. 1

Tbn. 2

Euph.

Tba.

p

51

Timp.

Perc. 1

Perc. 2

mp

Pandereta

61

Pic. *mf*

Fl. 1 *mf*

Ob. *mf*

E♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. 1 *p*

T. Sx. *mf*

B. Sx. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Flghn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf*

Tba. *mp*

61

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

71

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

71

Timp.

Perc. 1

Perc. 2

Expresivo (solo)

Pic.
 Fl. 1
 Ob.
 Eb Cl.
 Bb Cl.
 Bb Cl. 2
 B. Cl.
 A. Sax. 1
 T. Sax.
 B. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Flghn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2

Musical score for Adagio, featuring various instruments and dynamics. The score includes measures with dynamics such as *mp* (mezzo-piano) and *p* (piano), and markings like *rit.* (ritardando). The tempo is marked Adagio.

91

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1 *Expresivo (solo)*

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

91

Timp.

Perc. 1

Perc. 2

Allegro

101

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

101

Timp.

Perc. 1

Perc. 2

111

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

111

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

111

Timp.

Perc. 1

Perc. 2

p

121

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

121

Timp.

Perc. 1

Perc. 2

Con bordones

triángulo

Bombo y platos

- 14 -

2.- Canción

142 Andante expresivo

Pic. *f*

Fl. 1 *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

T. Sx. *f* *mp*

B. Sx. *f*

Bsn. *f*

Hn. 1 *f* *p*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f* *p*

142 Timp. *f* *p* *p*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *f*

Platos

Plato suspendido

154

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

154

Timp.

Perc. 1

Perc. 2

Plato sus.

f

p

pp

mf

def. de bombardino

Solo

163

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

163

Timp.

Perc. 1

Perc. 2

Plato susp.

p

mf

ff

mf

Caja

Bombo

Plato susp.

- 19 -

3.- Final

204

Pic. *f*

Fl. 1 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mp*

A. Sx. 1 *f*

T. Sx. *f*

B. Sx. *mp*

Bsn. *mp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Flghn. *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *f*

Tba. *mp*

204

Timp. *f*

Perc. 1 *f*

Perc. 2

221

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

221

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

p

p

p

p

f

237

Pic. *cress* *ff*

Fl. 1 *cress* *ff*

Ob. *cress* *ff*

E♭ Cl. *cress* *ff*

B♭ Cl. 1 *cress* *ff* *f*

B♭ Cl. 2 *cress* *ff* *f*

B. Cl. *cress* *ff* *f*

A. Sx. 1 *cress* *ff* *f*

T. Sx. *cress* *ff* *f*

B. Sx. *cress* *ff* *f*

Bsn. *cress* *ff* *f*

Hn. 1 *cress* *ff* *f*

Hn. 2 *cress* *ff* *f*

B♭ Tpt. 1 *cress* *ff* *f*

B♭ Tpt. 2 *cress* *ff* *f*

Flghn. *cress* *ff* *f*

Tbn. 1 *cress* *ff* *f*

Tbn. 2 *cress* *ff* *f*

Euph. *cress* *ff* *f*

Tba. *cress* *ff* *f*

Timp. 237 *ff*

Perc. 1 *cress* *f* caja

Perc. 2 *f* bombo

243

Pic.

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

243

Timp.

Perc. 1

Perc. 2

mf

249

Pic. *ff*

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *ff*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *ff*

Tba. *f*

Timp. 249

Perc. 1 *ff*

Perc. 2 *ff*

257

Pic. *ff*

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

A. Sax. 1 *f*

T. Sax.

B. Sax.

Bsn.

Hr. 1 *ff*

Hr. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *ff*

Tba.

257

Timp.

Perc. 1 *f*

Perc. 2 *f*

265

Pic. *p* *mp* *cress* *ff*

Fl. 1 *p* *mp* *cress* *ff*

Ob. *p* *mp* *cress* *ff*

E♭ Cl. *p* *mp* *cress* *ff*

B♭ Cl. 2 *p* *mp* *cress* *ff*

B♭ Cl. 2 *pp* *p* *cress* *ff*

B. Cl. *cress* *ff*

A. Sx. 1 *pp* *p* *cress* *ff*

T. Sx. *pp* *p* *cress* *ff*

B. Sx. *cress* *ff*

Bsn. *cress*

Hn. 1 *p* *mp* *cress* *ff*

Hn. 2 *p* *mp* *cress* *ff*

B♭ Tpt. 1 *p* *mp* *cress* *ff*

B♭ Tpt. 2 *p* *mp* *cress* *ff*

Flghn. *p* *mp* *cress* *ff*

Tbn. 1 *p* *mp* *cress* *ff*

Tbn. 2 *p* *mp* *cress* *ff*

Euph. *cress* *ff*

Tba. *cress* *ff*

265

Timp. *cress* *ff* *Alargando*

Perc. 1 *p* *p* *cress*

Perc. 2

Andante

274

Pic. *f*

Fl. 1 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

274

Timp. *f*

Perc. 1 *f*

Bombo y platos

Perc. 2 *f*

282

Pic. *f*

Fl. 1 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *ff*

T. Sx. *ff*

B. Sx. *f*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *ff*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Allegro

290

ff

Pic.

FL. 1

ff

Ob.

ff

E♭ Cl.

ff

B♭ Cl.

290

ff

B♭ Cl. 2

ff

B. Cl.

ff

A. Sx. 1

ff

T. Sx.

ff

B. Sx.

ff

Bsn.

ff

Hn. 1

290

ff

Hn. 2

ff

B♭ Tpt. 1

ff

B♭ Tpt. 2

ff

Flghn.

ff

Tbn. 1

ff

Tbn. 2

ff

Euph.

ff

Tba.

ff

290

ff

Timp.

ff

Perc. 1

ff

Platos

ff

Bombo

Perc. 2

Tres Movimientos para banda

Oboe 1 y 2

1.- Danza

Rafael M. Garrigós García

Allegro

3

f

11

19

27

35

14

mp

56

64

mf

72

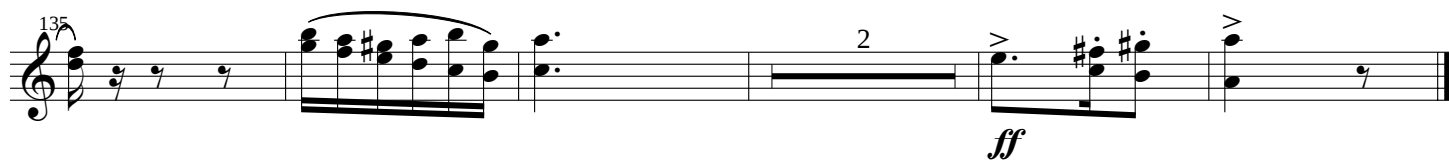
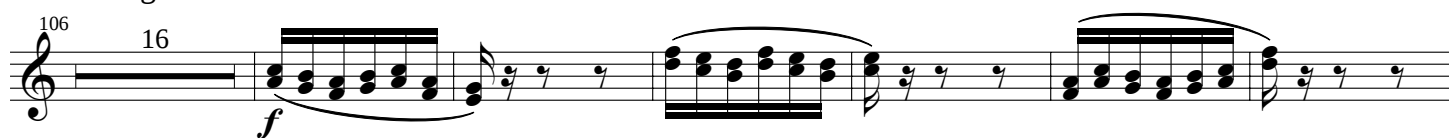
80

6

Adagio

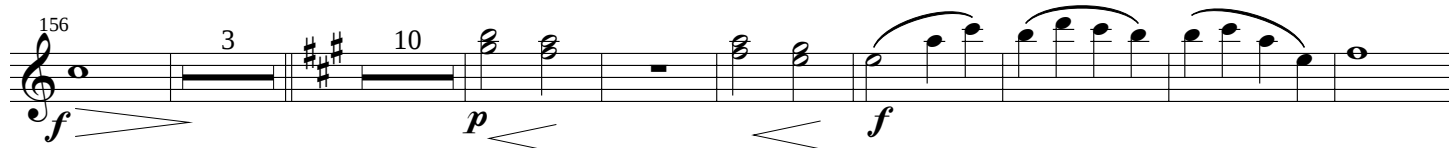
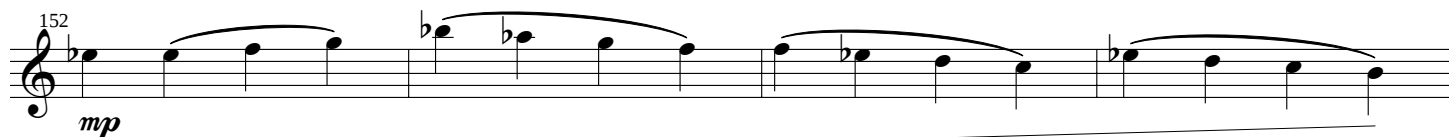
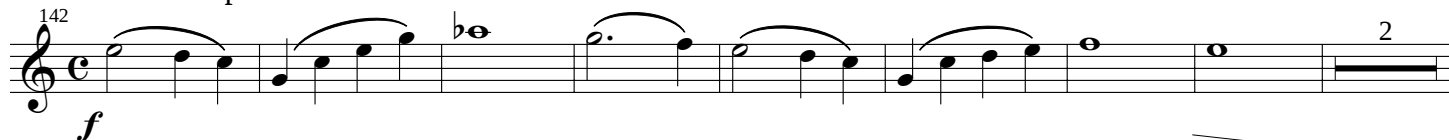


Allegro



2.- Canción

Andante expresivo



3.- Final

Allegro

189 *f* 2

197 *f*

204 *f*

211 12 *mf*

228

233 *p* *mp* *cress* - - - - -

239 *ff* *f*

244

249

Detailed description: This musical score is for the final section of a piece, measures 189 to 249. It is written for a single melodic line in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves. Measures 189-196 are marked *f* (forte) and feature a series of eighth and sixteenth notes with accents. Measure 197 is also marked *f*. Measures 204-210 are marked *f*. Measure 211 is marked *mf* (mezzo-forte) and includes a 12-measure rest. Measures 228-232 are marked *mf*. Measures 233-238 are marked *p* (piano). Measures 239-243 are marked *ff* (fortissimo). Measures 244-248 are marked *f*. Measure 249 is marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

254

258

262

266

p *mp*

270

cress - - - - - *ff*

Andante

274

f

282

f

Allegro

290

ff

294

Detailed description: This musical score consists of nine staves of music. The first three staves (measures 254-265) feature rapid sixteenth-note passages with various accidentals. The fourth staff (measures 266-269) shows a change in dynamics from *p* to *mp*. The fifth staff (measures 270-273) includes a *cress* (crescendo) marking and a change to 6/8 time, leading to a *ff* (fortissimo) section. The sixth staff (measures 274-281) is marked 'Andante' and *f* (forte). The seventh staff (measures 282-289) continues the *f* section. The eighth staff (measures 290-293) is marked 'Allegro' and *ff*. The final staff (measures 294-300) concludes with a final cadence. The key signature changes from one flat to two flats between measures 265 and 266.

Tres Movimientos para banda

1.- Danza

Rafael M. Garrigós García

Allegro

caja



10



19



28



tamboril
37 o caja sin bordones



51



59



68



77



88 2 Adagio 16 Allegro 16 caja con bordones

f

127

134

ff

2.- Canción

Andante expresivo

142 18 12 caja lira

mf *f*

176 8

3.- Final

Allegro

189 10 caja (hasta el final)

f

205

f

209

213 16

f

233

p *p* *cress* - - - - -

241

f

248

255

ff *f*

262

p *p*

269

cress - - - - -

274 *Andante*

f

279

f

285

290 *Allegro*

ff

Percussion 2

(Bombo, platos, pandereta, triángulo)

Tres Movimientos para banda

1.- Danza

Rafael M. Garrigós García

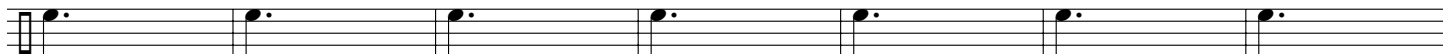
Allegro

3

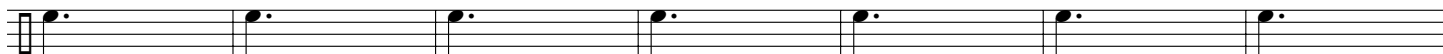
platos



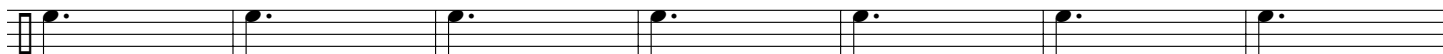
9



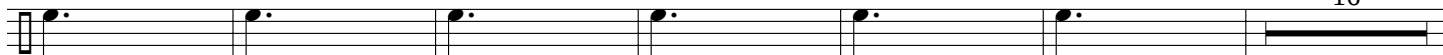
16



23



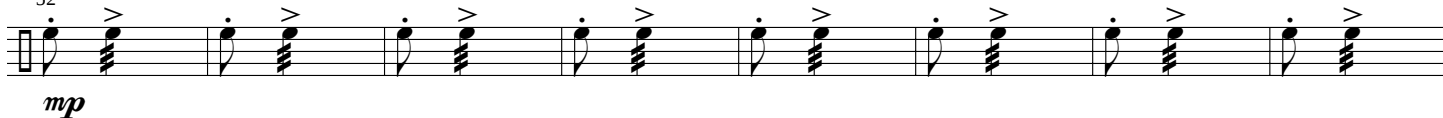
30



16

pandereta

52



60



triángulo

68



76



84 6 Adagio 16 Allegro 16 triángulo
pandereta
f bombo y platos

126

133 platos
f

2.- Canción

Andante expresivo

142 platos
f

2 platos sus.
p < f

platos sus.
p < f

150 platos sus.
p

4 platos sus.
f

3 4

164 platos sus.
ff

6 Bombo
mf

platos sus.
ff

platos
ff

15

3.- Final

Allegro

189 platos
f

10

203 bombo
f

8

215 platos
ff

20

4

241 bombo

f

247

253

ff

259

f

265

4 3 2 bombo y platos

f

277

f

283

Allegro

290 platos bombo

ff

Tres Movimientos para banda

Clarinet in Eb

1.- Danza

Rafael M. Garrigós García

Allegro

3

10

19

28

31

68

p

75

82

6

Adagio

16

Allegro

16

f

124

132

2

2.- Canción

Andante expresivo

Musical score for '2.- Canción' in G major, 4/4 time. The score consists of three staves. The first staff starts at measure 142 with a forte (*f*) dynamic. The second staff starts at measure 150 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff starts at measure 176 with a mezzo-piano (*mp*) dynamic. The piece concludes with a fermata over the final note.

3.- Final

Allegro

Musical score for '3.- Final' in G major, 4/4 time. The score consists of six staves. The first staff starts at measure 189 with a forte (*f*) dynamic. The second staff starts at measure 196 with a forte (*f*) dynamic. The third staff starts at measure 202 with a forte (*f*) dynamic. The fourth staff starts at measure 209 with a piano (*p*) dynamic. The fifth staff starts at measure 235 with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cress*) leading to a fortissimo (*ff*) dynamic. The sixth staff starts at measure 241 with a forte (*f*) dynamic. The piece concludes with a fermata over the final note.

246

250

254

258

263

p *mp*

269

cress ----- *ff*

274 *Andante*

f *f*

285 *Allegro*

ff

292

Tres Movimientos para banda

Alto Saxophone 1 y 2

1.- Danza

Rafael M. Garrigós García

Allegro

3

f

11

19

27

35

15

p

57

65

p

72

79

mp

86 *mp* *p*

Adagio 2 16 Allegro 8

116

122 *f*

129

135 *ff*

2.- Canción

Andante expresivo

142 *f*

149 *p* *f* *p*

159 *p* *f*

173 *f*

180 *mp* *p* *pp* *pp*

rit.----- 4 8

3.- Final

Allegro

189 9

f

201

204

f

210

213 12

mf

228

232

pp *p*

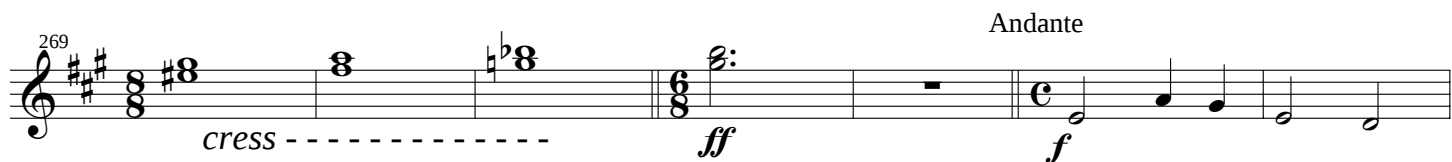
238 8 8 8

cress ----- *ff* *f*

243

247

f



Baritone Saxophone

Tres Movimientos para banda

1.- Danza

Rafael M. Garrigós García

Allegro

3
f

10

18

26

34 31
mp

72

80 2 2
mp

90 Adagio 16 Allegro 16
f

131 2

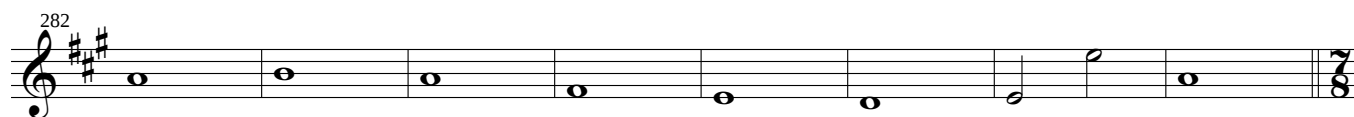
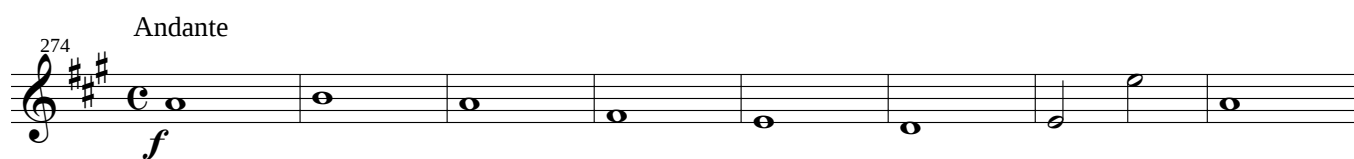
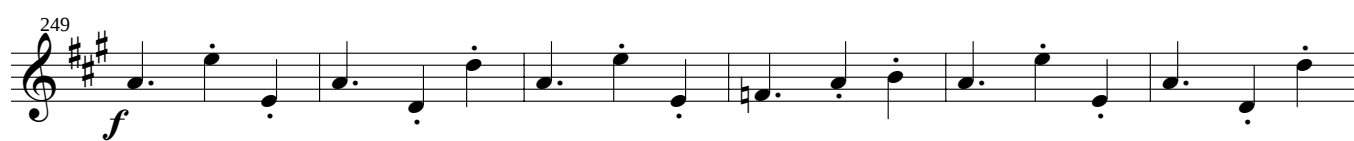
2.- Canción

Andante expresivo

Musical score for '2.- Canción' (Andante expresivo). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves of music. The first staff starts at measure 142 with a forte (*f*) dynamic. The second staff starts at measure 148 and includes a 10-measure rest followed by a 9-measure rest, with a piano (*p*) dynamic. The third staff starts at measure 174 and includes a 6-measure rest, with dynamics of mezzo-piano (*mp*) and piano (*p*). The score ends with a double bar line.

3.- Final

Musical score for '3.- Final' (Allegro). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff starts at measure 189 with a forte (*f*) dynamic. The second staff starts at measure 195 and includes a forte (*f*) dynamic. The third staff starts at measure 201 and includes a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 207 and includes a forte (*f*) dynamic. The fifth staff starts at measure 213 and includes a forte (*f*) dynamic. The sixth staff starts at measure 219 and includes a piano (*p*) dynamic. The seventh staff starts at measure 225 and includes a piano (*p*) dynamic. The score ends with a double bar line.



Tres Movimientos para banda

Tenor Saxophone

1.- Danza

Rafael M. Garrigós García

Allegro

3

f

11

20

28

37

15

p

59

67

mf

75

83

mp

mp

2

Adagio 16

Allegro 16

122

f

128

135

2

>

>

2.- Canción

Andante expresivo

142

f

148

mp

155

2

2

p

mf

165

p

171

f

ff

177

mp

p

183

pp

rit.-----

mp

pp

3.- Final

Allegro

189 10

f

203

f

208

212 20

pp *p*

237

cress - - - - - *ff* *f*

242

246

f

250

254

f

258

262

pp

267

p *cress* *ff*

273

Andante

f

278

ff

283

f

286

f

290

Allegro

ff

294

f

Tres Movimientos para banda

Timpani

1.- Danza

Rafael M. Garrigós García

Allegro

2 15 47

f *f* *mp*

69

76

83 6 16 16

f

125

132 2

ff

2.- Canción

Andante expresivo

142

f *ff*

147

p *p* *p* *f*

160 11 15

mf

3.- Final

Allegro

189 5 14 3 11

f *f*

224 12 3 7

f *fff* *fff*

249 6 11 3

ffff

272 Andante

f

277

282 *f*

287 Allegro

ff

292

Tres Movimientos para banda

1.- Danza

Trombone 1

Rafael M. Garrigós García

Allegro

3

f

11

19

27

35

31

mp

73

81

6

Adagio 16

Allegro 15

f

124

132

2

Andante espressivo

2.- Canción

142 *f*

150 10 *p* *f* *f*

177 *mp* *p* *pp* rit.----- 5

3.- Final

189 Allegro 10 *f*

205 *mp*

209

213 *f* *p*

219

225 *p*

231 *p* *mp*

237

cress ----- *ff*

241

f

247

f

253

f

259

265

p *mp* *cress* -----

271

ff *f* Andante

278

285

Allegro

ff

292

Tres Movimientos para banda

Trombone 2 y 3

1.- Danza

Rafael M. Garrigós García

Allegro

3
f

11

19

27

35
mp

31

73

81

Adagio

Allegro

6 16 15
f

124

132
ff

2

2.- Canción

Andante expresivo

142 *f*

150 10 *p* *f* *f*

176 *mp* *p* *pp* rit.----- 5

3.- Final

Allegro

189 10 *f*

205 *mp*

209

213 *f* *p*

219

225 *p*

231 *p* *mp*

237

cress ----- *ff*

241

f

247

f

253

f

259

f

265

p *mp* *cress* -----

Andante

272

ff *f*

278

Allegro

285

ff

292

Tres Movimientos para banda

Horn in F 1 y 3

1.- Danza

Rafael M. Garrigós García

Allegro

3

f

11

19

27

35

15

p

57

65

mp

73

81

2

p

Rit.

90 Adagio 16 Allegro 16

f

ff

2

2.- Canción

142 Andante expresivo

f

146

3

153

p *f* *p*

158

8

p

171

f *ff*

176

181

mp *p* *pp* *pp*

rit.-----

4

3.- Final

189 Allegro

f *mp*

194

199 *f*

206 *f*

211 20 *p* *mp*

237 *cress* *ff* *f*

243

248 *ff*

255 *ff*

263 *p* *mp*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins at measure 189 with a common time signature (C) and an 'Allegro' tempo marking. The first system (measures 189-193) features a continuous eighth-note pattern, starting with a forte (f) dynamic and tapering to mezzo-piano (mp). The second system (measures 194-198) continues the eighth-note pattern, ending with a decrescendo hairpin. The third system (measures 199-205) consists of whole notes, starting with a forte (f) dynamic. The fourth system (measures 206-210) contains eighth and quarter notes, also starting with a forte (f) dynamic. The fifth system (measures 211-215) includes a 20-measure rest followed by chords, with dynamics of piano (p) and mezzo-piano (mp). The sixth system (measures 216-236) features chords and eighth notes, with a 'cress' (crescendo) marking and dynamics of fortissimo (ff) and forte (f). The seventh system (measures 237-242) continues with eighth notes. The eighth system (measures 243-247) features eighth notes with a fortissimo (ff) dynamic. The ninth system (measures 248-254) contains eighth notes with a fortissimo (ff) dynamic. The tenth system (measures 255-262) features eighth notes with a fortissimo (ff) dynamic. The final system (measures 263-267) includes chords and a 20-measure rest, with dynamics of piano (p) and mezzo-piano (mp), ending with a double bar line.

269 *Andante*

cress ----- *ff* *f*

276

282 *ff* 3 3

285 3 3

288 *Allegro* *ff* 3

293

Tres Movimientos para banda

Horn in F 2

1.- Danza

Rafael M. Garrigós García

Allegro

3

f

11

19

27

35

15

p

57

65

mp

73

mp

81

mp

4

Adagio 16

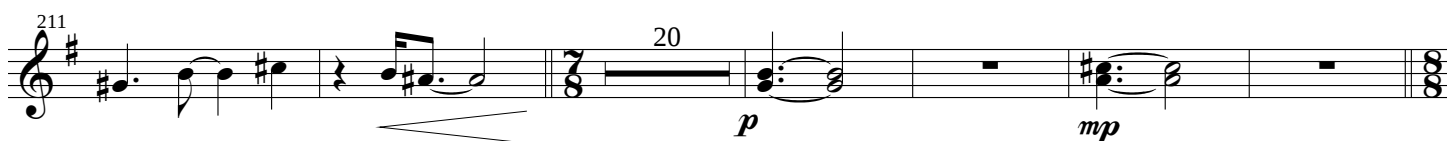
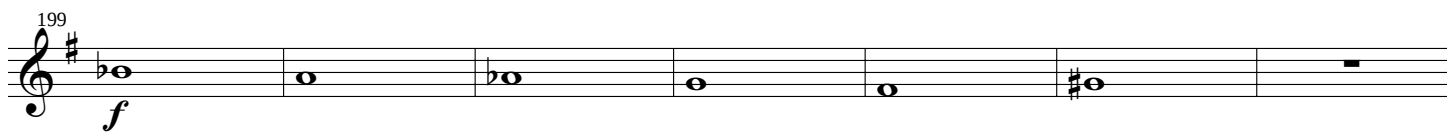
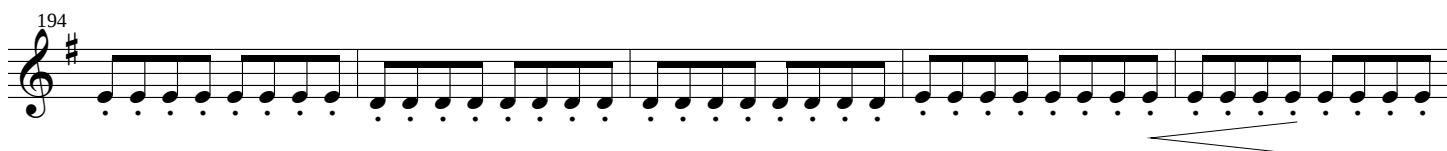
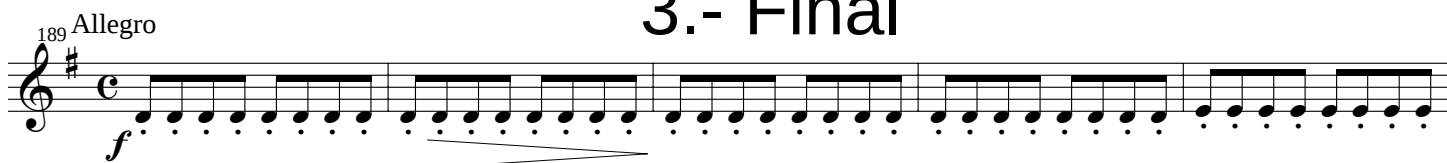
Allegro 16



2.- Canción



3.- Final



237

cress ----- *ff* *f*

243

f

248

f

253

f

258

f

263

p *mp*

269

cress ----- *ff*

274

Andante

f

281

f

288

Allegro

ff

Tres Movimientos para banda

Trumpet in Bb 1

1.- Danza

Rafael M. Garrigós García

Allegro

The musical score is written for a single trumpet in Bb 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often with accents. The dynamics vary, including *f* and mezzo-forte (*mf*). The score concludes with a section marked 'Adagio' (6 measures) and 'Allegro' (15 measures), indicated by a double bar line and the respective tempo markings above the measure counts.

121

f

128

135

2

2.- Canción

Andante expresivo

142

f

150

10

8

p

f

173

f

178

mp

7

3.- Final

Allegro

189

10

f

202

mp

208

20

233 *p* *mp* *cress* - - - - -

239 *ff* *f*

244

249 *f*

254 *f*

259

264 *p* *mp*

269 *cress* - - - - - *ff*

274 *f* Andante

285 *ff* Allegro

Tres Movimientos para banda

Tuba

1.- Danza

Rafael M. Garrigós García

Allegro

3

f

13

23

33

15

p

57

67

mp

77

2

mp

2

90

Adagio

16

Allegro

16

f

131

2

ff

2.- Canción

Andante expresivo

142



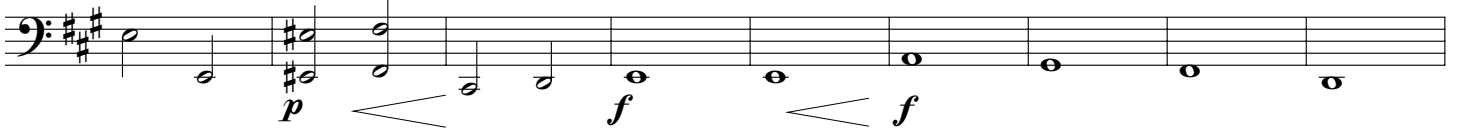
150



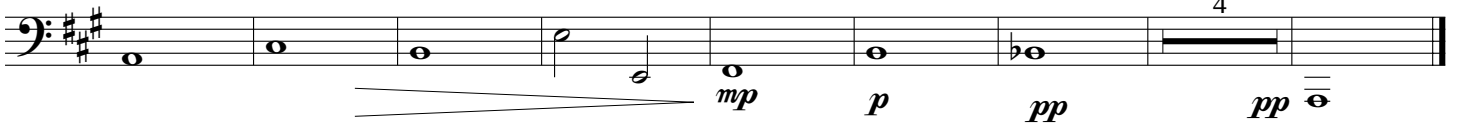
159



168



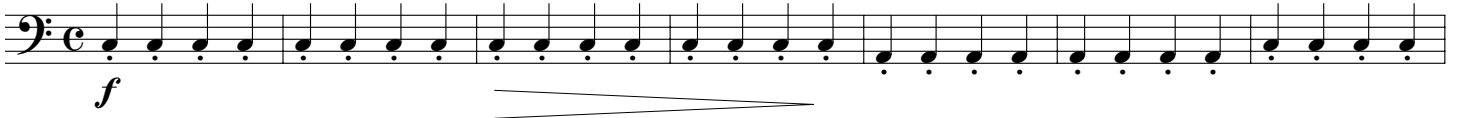
177



3.- Final

Allegro

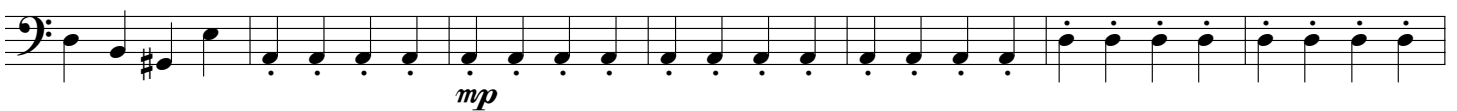
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196



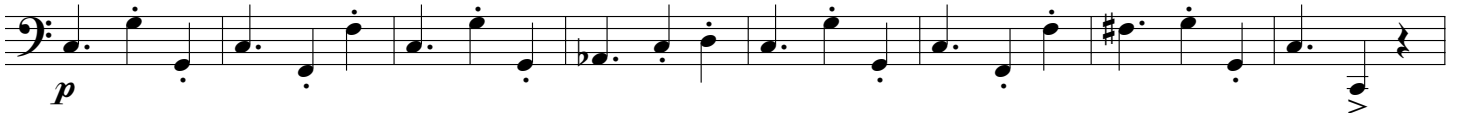
203



210



217



225

p

232

cress - - - - -

239

ff *f*

246

f

253

f

260

f

267

cress - - - - - *ff*

274 Andante

f

282

ff

290 Allegro

ff