



# Carlos Enrique Gonzalez

United States (USA), Nashville

## Malena del Mar

### About the artist

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More music scores at [carlosenrique.com](http://carlosenrique.com)

Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania.

Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been downloaded world-wide in over 97 countries. He's been a guest artist on NPR radio, TV, several universities, non-profit organizations, invited performer at many high-profile events and pr... (more online)

**Qualification:** Master in Music & Post Master in Performance.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cegr251958.htm>

### About the piece



**Title:** Malena del Mar

**Composer:** Gonzalez, Carlos Enrique

**Arranger:** Gonzalez, Carlos Enrique

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**Publisher:** Gonzalez, Carlos Enrique

**Instrumentation:** Guitar solo (standard notation)

**Style:** New age - Ambient

**Comment:** A romantic solo for guitar. I am always been ask to play this piece after people listen to my album.

### Carlos Enrique Gonzalez on [free-scores.com](http://free-scores.com)



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more music at [musicaneo.com](http://musicaneo.com)

Carlos Enrique Gonzalez

[www.carlosenrique.com](http://www.carlosenrique.com)

January, 2008

D=6 strg  
G=5 strg

♩ = 88  
Rubato

Guitar

5 un poco mas rapido

9

13

17

20

24 I

27 II

31

35

37 VII

harm. 8va

rit.

The image shows a musical score for guitar, consisting of four staves of music. The first staff (measures 24-26) features a melodic line with a bass line, marked with fingering 'I' and 'II'. The second staff (measures 27-30) continues the melodic line with a complex bass line, marked with 'II'. The third staff (measures 31-34) shows a melodic line with a bass line, marked with 'II'. The fourth staff (measures 35-37) includes a key signature change to 3/4 time, a measure marked '37' with a box, a melodic line with a bass line, and a final measure marked 'rit.' and 'harm. 8va'.