

# Vado a recar la morte

G. F. Händel (1685-1758)

Violini

Viola

Teobaldo

Cello

Vado a recar la morte all' empio traditor, va - do a recar la morte all'

4

empio tra - ditor, va-do a recar la mor-te all' empio traditor, all'

7

em - pio tra-ditor!

10

Vado a recar la mor-te, vado a recar la morte all'

This musical score page contains three staves of music. The top staff is for the soprano voice, the middle staff is for the piano basso continuo, and the bottom staff is for the piano treble. The key signature is A major (two sharps). The music consists of six measures. Measures 10 and 11 show eighth-note patterns in the soprano and piano parts. Measure 12 begins with a rest in the soprano, followed by eighth-note patterns. The vocal line continues with "Vado a recar la mor-te, vado a recar la morte all'". Measure 13 starts with a forte dynamic in the piano.

13

em-pio tra - di - tor, all' empio tra - ditor, va-do a recar la mor-te all'

This page continues the musical score. It features three staves of music. The soprano and piano parts continue their eighth-note patterns. The vocal line resumes with "em-pio tra - di - tor, all' empio tra - ditor, va-do a recar la mor-te all'". The piano part includes a dynamic marking "tr" (trill) over a measure.

16

em - pio tra - di - tor!

This page concludes the musical score. It shows three staves of music. The soprano and piano parts continue their eighth-note patterns. The vocal line concludes with "em - pio tra - di - tor!". The piano part ends with a final dynamic marking.

19

Three staves of musical notation. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). All staves are in G major (two sharps) and 2/4 time. The piano part consists of eighth-note patterns in both hands.

22

Three staves of musical notation. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). All staves are in G major (two sharps) and 2/4 time. The piano part consists of eighth-note patterns in both hands.

Fausta mi sia la sorte      cada al mio braccio forte sve-

25

Three staves of musical notation. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). All staves are in G major (two sharps) and 2/4 time. The piano part consists of eighth-note patterns in both hands. Measure 27 includes a dynamic marking 'tr' (trill) over the final eighth notes of the soprano line.

na-to dal fu-ror; fau - sta mi sia la sorte      ca - da al mio brac-cio forte, sve -

Musical score for orchestra and choir, page 4, measure 28. The score consists of four staves: Violin (G clef), Cello/Bassoon (C clef), Bassoon/Tuba (Bass clef), and Double Bass (C clef). The vocal parts are: Tenor (Soprano), Alto (Alto), Bass (Bass), and Soprano (Soprano). The lyrics are: na-to dal furor, sve - na - - - - to dal fu-ror.