



Ali Jahangard

Arranger, Composer, Teacher

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About the artist

Composer, Conductor

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm

About the piece



Title: Rondo (For Angel) - in G minor, Op.2 [2]
Composer: Jahangard, Ali
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Publisher: Jahangard, Ali
Instrumentation: Piano solo
Style: Classical

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Rondo (For Angel)

in G minor
Opus 2

2009

Rondo (For Angel)

in G minor

Ali Jahangard

Op. 2

Andante (♩=66)

Piano

p

con amore

Ped. * *Ped.* * *sempre simile*

6

11

15

18

22

27 *8va* *rall.* *ritenuto* *A tempo* *3*

Ped. ** Ped.* ** Ped.* ***

30 *simile*

32 *8va* *rall.* *ritenuto* *A tempo*

34 *3*

38 *con amore*

43

47

The musical score is for a piano piece, likely in B-flat major or D-flat major, given the key signature of two flats. It consists of seven systems of staves, each with a treble and bass clef. The first system (measures 27-31) features a complex texture with a rapid eighth-note passage in the right hand, marked '8va' (octave) and 'rall.' (rallentando), followed by a 'ritenuto' section and then 'A tempo'. Pedal points are indicated with 'Ped.' and '*' symbols. The second system (measures 30-31) is marked 'simile'. The third system (measures 32-33) returns to the '8va' and 'rall.' markings. The fourth system (measures 34-37) includes a triplet of eighth notes marked '3'. The fifth system (measures 38-42) is marked 'con amore' and features a more lyrical melody in the right hand. The sixth system (measures 43-46) continues the lyrical theme. The seventh system (measures 47-50) concludes with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

50

52

56

61

65

69

72

76

78

brillante

sf

rall.

p

mp

A tempo

Red.

The musical score consists of two systems of piano music. The first system, starting at measure 76, features a treble and bass staff. The treble staff has a melodic line with some grace notes and a repeat sign. The bass staff has a more active line with eighth and sixteenth notes. The second system, starting at measure 78, includes performance instructions: *brillante* (brilliant) above the treble staff, *sf* (sforzando) below the treble staff, *rall.* (rallentando) below the bass staff, *p* (piano) below the bass staff, *mp* (mezzo-piano) below the bass staff, and *A tempo* above the treble staff. The score ends with a double bar line. A bracket labeled *Red.* (Pedal) spans the final measures of the second system.