



Bernard Dewagtere

France, SIN LE NOBLE

Bydlo - Cattle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bydlo - Cattle [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "A Polish cart on enormous wheels, drawn by oxen."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No4 Bydlo

Cattle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Sempre moderato, pesante.

Horn (F)

p

Piano

pp

This system contains the first 8 measures of the piece. The Horn (F) part begins with a half rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes. The Piano part features a deep, rumbling accompaniment in the left hand, consisting of chords and single notes, while the right hand plays a more active melody. Dynamics are marked *p* for the horn and *pp* for the piano.

Hn. (F)

cresc.

Pno

cresc.

This system contains measures 9 through 17. The Horn (F) part continues its melodic line, marked with a *cresc.* (crescendo) hairpin. The Piano part also shows a *cresc.* in the right hand, while the left hand maintains its rhythmic accompaniment. Measure 17 ends with a double bar line.

Hn. (F)

Pno

p

mp

This system contains measures 18 through 25. The Horn (F) part has a half rest in measure 18, then resumes its melody. The Piano part features a change in texture, with the right hand playing chords and the left hand continuing the accompaniment. Dynamics are marked *p* and *mp*. Measure 25 ends with a double bar line.

Hn. (F)

Pno

This system contains measures 26 through 32. The Horn (F) part has a half rest throughout this system. The Piano part continues with its accompaniment, featuring some melodic movement in the right hand. Measure 32 ends with a double bar line.

Pictures at an exhibition – No4 Bydlo

2
34

Hn. (F)

Pno

f

sf sf sf sf fff

43

Hn. (F)

Pno

8va-

52

Hn. (F)

Pno

p

pp

60

Hn. (F)

Pno

rit.

ppp