



# Pandu Pandu Dewa Nata

Arranger, Composer, Interpreter

Indonesia, Jakarta

## About the artist

I'm Pandu Dewa Nata. I'm from Indonesia. I've been learning music intensively since I was in first grade of junior high school. I learn music specifically piano, for which I've been studying more than 6 years. My musical background is of course classic. Beside that, I also learn popular music. I'm also a freelance music arranger and composer. In my performance, compositions and/or arrangement I combine the touch of classic and popular music. The result is quite overwhelming. My biggest musical influence come from French Pianist, Richard Clayderman. He gives so many influence for me. My favorite composers are Frederick Chopin, Ludwig Van Beethoven, Wolfgang Amadeus Mozart, Johan Strauss, Johann Sebastian Bach, Johannes Brahms, Antonio Vivaldi, Franz Liszt, and Frank Schubert. I also have my favorite composer and arranger in Indonesia, he is Addie MS. He's the leader of Indonesian biggest and famous orchestra Twillight Orchestra.

**Qualification:** 6th grade (Late Intermediate)

**Personal web:** <http://www.pandu12dewa.blogspot.com>

## About the piece

<b>Title:</b>	Carissa
<b>Composer:</b>	Pandu Dewa Nata, Pandu
<b>Arranger:</b>	Pandu Dewa Nata, Pandu
<b>Licence:</b>	Copyright © Pandu Pandu Dewa Nata
<b>Publisher:</b>	Pandu Dewa Nata, Pandu
<b>Instrumentation:</b>	Organ, Piano
<b>Style:</b>	Contemporary
<b>Comment:</b>	Actually, this is a simple composition. I don't include many classical technique. I hope you'll enjoy playing this composition.

## Pandu Pandu Dewa Nata on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pandu-dewanata12.htm>

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- Web page access with QR Code :



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Pandu Dewa Nata

Carissa

# Carissa

Pandu Dewa Nata

With The Touch of Romance  $q = 120$

Piano

PED. PED. \* PED. \*

5

Pno.

PED. \* PED. \* PED. \* PED.

9 \$

Pno.

PED. \* \* PED. \* PED. \* PED.

13

Pno.

\* PED. \* PED. \* PED. \* PED.

17

Pno.

\* PED. \* PED. \* PED. \* PED.

21

Pno.

Musical notation for measures 21-24. Treble clef has chords and eighth notes. Bass clef has eighth notes and rests.

25

To Coda

Pno.

Musical notation for measures 25-28. Measure 25 has a Coda sign. Measures 26-27 have triplets in the treble clef. Measure 28 has an accent.

29

Pno.

Musical notation for measures 29-32. Measure 32 has a triplet in the treble clef.

33

Pno.

Musical notation for measures 33-36. Measure 33 has a tremolo. Measures 34-36 have chromatic lines in both staves.

37

Pno.

Musical notation for measures 37-40. Treble clef has eighth notes. Bass clef has chords.

41

Pno.

Musical notation for measures 41-44. Measure 41 has a triplet in the treble clef. Measures 42-44 have eighth notes in the treble clef and chords in the bass clef.

4

44

Pno.

48

Pno.

D.S. al Coda  $\emptyset$

52

Pno.

56

Pno.

59

Pno.

63

Pno.

66

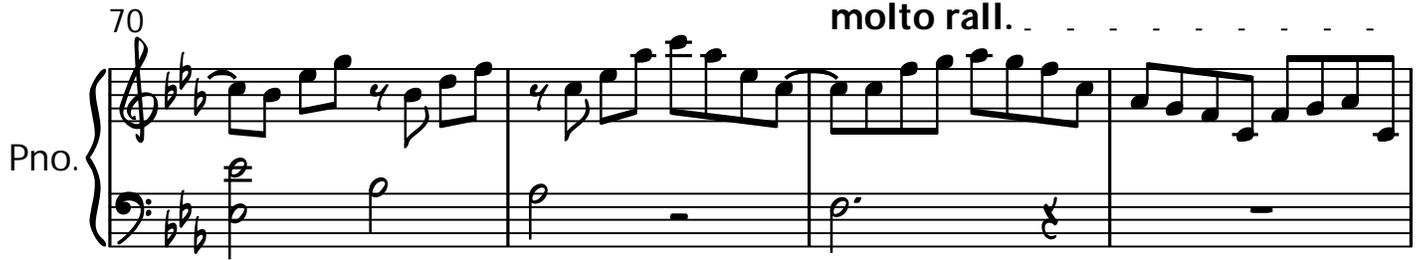
Pno.



70

Pno.

*molto rall.*



74

Pno.



76

Pno.

