



# Tremolada Roberto

Italia

## 11)I Principi del Fato ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

### About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

**Qualification:** SIAE of Qualification Composer and lyricist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

### About the piece



**Title:** 11)I Principi del Fato ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )  
**Composer:** Roberto, Tremolada  
**Arranger:** Roberto, Tremolada  
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**Instrumentation:** Orchestra  
**Style:** Classical

Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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**I Principi del Fato**

**Roberto Tremolada**

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**Adagio**  $\text{♩} = 72$

Piano

Piano

Arpa

Arpa

Arpa

Coro

Coro

Coro

Flauto1

Flauto2

Ottavino

Oboe

Clarineto1

Clarineto2

Fagotto

Corno in Fa

Tromba1 Sib

Tromba 2 Sib

Trombone Sib

Tuba

Timpani

Tamburi

Piatto

Camp. Tub.

Violini1

Violini2

Violini 2

Viola

Violonc.

Violonc.

Contr. basso

*mp* *pp* *mp* *pp* *mp* *pp*

*mf* *mf* *mf* *mf*

*p* *p* *p*

*p*

*p*

*p*

This musical score is for the opera 'I Principi del Fato'. It features a large orchestra and a choir. The instruments and voices are listed on the left side of the score:

- Pts. (Piano)
- Arp. (Harp)
- Cor. (Choir)
- Fl. 1, Fl. 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Cor. Fa, Tr. 1 Sib, Tr. 2 Sib, Tromb. Sib, Tub., Timp., Tamb., Plat., Camp. Tub., Vi. 1, Vi. 2, Viol., Violonc., Contr.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The score also includes a section labeled 'concert SD'.

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Score for **I Principi del Fato**, page 6.

Instrument parts shown include:

- Pn. (Percussion)
- Harp
- Cor. (Choir)
- Fl. 1, Fl. 2 (Flutes)
- Ottav. (Oboe)
- Cl. 1, Cl. 2 (Clarinets)
- Fag. (Bassoon)
- Corn. Fa. (Horn)
- Tr. 1 Sib., Tr. 2 Sib. (Trumpets)
- Tromb. Sib. (Trombone)
- Tub. (Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Pist. (Piccolo)
- Camp. Tub. (Cymbals)
- Vl. 1, Vl. 2 (Violins)
- Viol. (Viola)
- Violonc. (Violoncello)
- Contr. (Contrabass)

Dynamic markings include *mp* (mezzo-piano) and *fz* (forzando).

This musical score is for the opera 'I Principi del Fato'. It features a large orchestra and a choir. The instruments and voices are arranged in the following order from top to bottom:

- Ph. (Piano)
- Ph. (Piano)
- Harp
- Harp
- Cor. (Choir)
- Cor. (Choir)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ottav. (Oboe)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Fag. (Bassoon)
- Cor. Fa. (Cor Anglais)
- Tr. 1 Sib. (Trumpet 1 in B-flat)
- Tr. 2 Sib. (Trumpet 2 in B-flat)
- Tramb. Sib. (Trumpet 3 in B-flat)
- Tub. (Tuba)
- Temp. (Timpani)
- Tamb. (Tambourine)
- Pist. (Pistole)
- Camp. Tub. (Cannon)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vi. 2 (Violin 2)
- Viol. (Viola)
- Violonc. (Violoncello)
- Violonc. (Violoncello)
- Contr. (Contrabasso)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures, with measure numbers 27, 30, 33, 36, 39, and 42 indicated at the top of each system.