



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of the United States of America (La Bannière étoilée - The Star-Spangled Banner) Smith, John Stafford

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of the United States of America [La Bannière étoilée - The Star-Spangled Banner]  
**Composer:** Smith, John Stafford  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** National Anthems  
**Comment:** "The Star-Spangled Banner" is the national anthem of the United States of America. The lyrics come from "Defence of Fort McHenry", a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ship Chesapeake Bay during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song writt... (more online)

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# Hymne National des États-Unis d'Amérique - National Anthem of the United States of America

## La Bannière étoilée - The Star-Spangled Banner

Attribué à J. St. Smith (1750-1836)

Arr. : Bernard Dewagtere

Recorder  
S. or T.

Piano

Rec.

Pno

Rec.

Pno

Rec.

Pno

The musical score is arranged for Recorder (Soprano or Tenor) and Piano. It is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, each with a Recorder part and a Piano accompaniment. The first system shows the beginning of the anthem. The second system includes first and second endings. The third system continues the melody and accompaniment. The fourth system concludes the piece with a final cadence. The piano part features a steady bass line and chords that support the vocal melody.