



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: ALPHA NR. 1 - BLUES in A - for guitar
Composer: stumpf, werner
Arranger: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF WERNER
Instrumentation: Guitar solo (notes and tabs)
Style: Blues
Comment: BLUES for guitar - easy to play - debut - beginners - shuffle - academy -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
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- Web page access with QR Code :



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shuffle

Handwritten musical notation for guitar, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Fingering numbers (1-4) are written above the notes. A triplet of eighth notes is marked with a '3' and a slur. The bass line is indicated by a 'T' for Treble and 'A' for Alto, with a 'B' for Bass. The bass line consists of whole notes: 2, 0, 2, 4, 2, 0, 2, 0, 3, 0, 0.

Handwritten musical notation for guitar, measures 5-6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Fingering numbers (1-4) are written above the notes. A triplet of eighth notes is marked with a '3' and a slur. The bass line is indicated by a 'T' for Treble and 'A' for Alto, with a 'B' for Bass. The bass line consists of whole notes: 2, 0, 2, 2, 0, 3, 0, 3, 3, 5.

Handwritten musical notation for guitar, measures 7-8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Fingering numbers (1-4) are written above the notes. A triplet of eighth notes is marked with a '3' and a slur. The bass line is indicated by a 'T' for Treble and 'A' for Alto, with a 'B' for Bass. The bass line consists of whole notes: 2, 2, 0, 2, 4, 2, 0, 3, 0, 0.

Handwritten musical notation for guitar, measures 9-10. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Fingering numbers (1-4) are written above the notes. A triplet of eighth notes is marked with a '3' and a slur. The bass line is indicated by a 'T' for Treble and 'A' for Alto, with a 'B' for Bass. The bass line consists of whole notes: 2, 2, 2, 2, 0, 2, 2, 0, 3, 0.

Handwritten musical notation for guitar, measures 11-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Fingering numbers (1-4) are written above the notes. A triplet of eighth notes is marked with a '3' and a slur. The bass line is indicated by a 'T' for Treble and 'A' for Alto, with a 'B' for Bass. The bass line consists of whole notes: 2, 0, 2, 2, 0, 2, 0, 3, 0, 0.

Handwritten musical notation for guitar, measures 13-14. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Fingering numbers (1-4) are written above the notes. A triplet of eighth notes is marked with a '3' and a slur. The bass line is indicated by a 'T' for Treble and 'A' for Alto, with a 'B' for Bass. The bass line consists of whole notes: 2, 0, 2, 2, 0, 2, 0, 3, 0, 0.

Handwritten musical notation for guitar, measures 15-16. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Fingering numbers (1-4) are written above the notes. A triplet of eighth notes is marked with a '3' and a slur. The bass line is indicated by a 'T' for Treble and 'A' for Alto, with a 'B' for Bass. The bass line consists of whole notes: 2, 0, 2, 2, 0, 2, 0, 3, 0, 0.

Bernardho Romo
Werner Stumpf

22.05.2010

Alpha-Blues Nr.1

Blues Rock

Opus 663 Nr.1

in A

2-1

Opus 663 Nr.1

2-1