

O nata lux de lumine

Anonymous (10th century)

Thomas Tallis

SUPERIUS

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-

DISCANTUS

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-

CONTRATENOR

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-

TENOR

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-

BASSUS

O na-ta lux de lu-mi-ne, Je-su re-demp-tor sae-cu-



li, Di-gna-re cle-mens sup-pli-cum Lau-des pre-ces que su-me-



8

re. Qui carne quon- dam con-te- gi Di-gna-tus es pro per-di
re. Qui carne quon- dam con-te- gi Di-gna-tus es pro per-di
re. Qui carne quon-dam con- te- gi Di-gna-tus es pro per-di
re. Qui carne quon-dam con-te- gi Di- gna-tus es pro per-di
re. Qui carne quon- dam con- te- gi Di- gna-tus es pro per-di

12

tis. Nos mem-bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-
tis. Nos mem-bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-
tis. Nos mem-bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-
tis. Nos mem-bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-
tis. Nos mem-bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po-

A musical score for 'Ave Maria' featuring five staves of music. The music is in common time, key signature of B-flat major (two flats). The vocal parts are in soprano, alto, tenor, bass, and organ. The lyrics are repeated in each section.

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ris. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po- ris.
ris. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po- ris.
ris. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po- ris.
ris. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po- ris.
ris. Nos mem- bra con- fer ef- fi- ci, Tu- i be- a- ti cor- po- ris.