



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: National Anthems

Comment: The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National espagnol - National Anthem of Spain

La Marcha Real

Anonyme (XVIII^e siècle)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

Measures 1-4 of the score. The Saxophone Alto part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (f) dynamic and features a melodic line with slurs and a triplet of eighth notes in measure 4. The Piano part consists of two staves (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It also begins with a forte (f) dynamic and provides a harmonic accompaniment with chords and moving lines. Both parts include first and second endings marked with '1.' and '2.'.

Sax. Alt.

Pno

Measures 5-8 of the score. The Saxophone Alto part continues the melodic line with slurs and a triplet of eighth notes in measure 5. The Piano part continues the harmonic accompaniment with chords and moving lines. Both parts include first and second endings marked with '1.' and '2.'.

Sax. Alt.

Pno

Measures 9-12 of the score. The Saxophone Alto part continues the melodic line with slurs and a triplet of eighth notes in measure 9. The Piano part continues the harmonic accompaniment with chords and moving lines. Both parts include first and second endings marked with '1.' and '2.'.