



Bernard Dewagtere

France, SIN LE NOBLE

British National Anthem (God save the Queen) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: British National Anthem [God save the Queen]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: National Anthems

Comment: "God Save the Queen" (alternatively "God Save the King") is the national anthem used in a number of Commonwealth realms and Crown Dependencies. The words of the song, like its title, are adapted to the gender of the current monarch, with "King" or "Queen", "he" replacing "she", and so forth, when a king or queen is the de facto national anthem of the United Kingdom and some other countries. (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National Anglais - British National Anthem

God save the Queen

Traditional - 17th century

Arr. : Bernard Dewagtere

Clarinete en Sib

First system of the musical score. The Clarinet in Bb (Clarinete en Sib) part is on a single staff in treble clef, 3/4 time, with a key signature of two flats. The Piano part is on a grand staff (treble and bass clefs) in the same time and key signature. Measures 1-5 are shown.

Cl. (Sib)

Second system of the musical score, measures 6-10. The Clarinet in Bb part continues on a single staff. The Piano part continues on a grand staff. Measure numbers 6 and 10 are indicated at the start of their respective staves.

Cl. (Sib)

Third system of the musical score, measures 11-15. The Clarinet in Bb part continues on a single staff, with a 'rit.' (ritardando) marking above measure 14. The Piano part continues on a grand staff. Measure numbers 11 and 15 are indicated at the start of their respective staves.