



Bernard Dewagtere

France, SIN LE NOBLE

Morning Has Broken (Bunessan) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Morning Has Broken (Bunessan)
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Trumpet or Bugle or Cornet, piano or organ or guitar
Style:	Traditional
Comment:	Bunessan (Scottish Gaelic: Bun Easain) is a small village in the south of the island of Mull, on the west coast of Scotland. Bunessan lends its name to a hymn tune, originally associated with the Christmas carol, "Child in the Manger". Mary M. Macdonald (1789?1872), who lived in the nearby crofting community of Ardtun and who spoke only Gaelic, wrote her hymn "Leanabh an Aigh" to a traditional melody. When the words were later... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Morning has broken

Trumpet (Bb) or Bugle
Tempo = 105

Scottish Christian Hymn
Arr. : Bernard Dewagtere

The musical score consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is written in a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a dotted half note D5. The second staff continues with quarter notes E5, F#5, and G5, followed by quarter notes A5, B5, and C6, and a dotted half note D6. The third staff has quarter notes E5, F#5, and G5, followed by a dotted quarter note A5, and a dotted half note B5. The fourth staff has quarter notes C6, B5, and A5, followed by a dotted quarter note G5, a dotted half note F#5, and a dotted half note E5. The fifth staff has quarter notes D5, C5, and B4, followed by a dotted quarter note A4, and a dotted half note G4. The sixth staff has quarter notes F#4, E4, and D4, followed by quarter notes C4, B3, and A3, and a dotted half note G3. The seventh staff has quarter notes F#4, E4, and D4, followed by a dotted quarter note C4, and a dotted half note B3. The eighth staff has quarter notes A3, G3, and F#3, followed by a dotted quarter note E3, a dotted half note D3, and a final quarter note C3 with a fermata.

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