

Pleasant moments

arrangement J. Eymard

Valse-rag par Scott Joplin

Flute/hautbois

Clarinette 1

Clarinette 2

Saxophone alto

Saxophone ténor

Clarinette basse

Trompette 1

Trompette 2

Alto/cor mib

Trombones

Barytons sib

Basses sib

Contrebasse sib

Drasse caisse
grosse caisse

12

Fl. *tr.* *8vb*

Cl.

Cl.

A. Sax.

T. Sax.

B. Cl.

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr. *p*

tr. *p*

pp

pp

soli

v

woodblock

24

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Cl.

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr.

35

This musical score page contains two systems of music, each with ten staves. The top system starts at measure 35 and ends at measure 8. The bottom system begins at measure 8. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (B. Cl.), Trumpet (Tpt), Trombone (Tpt), Alto Horn (Alt), Trombone (Tbn.), Bass Trombone (Bar.), Bassoon (Bs.), Cello (Cb.), and Drums (Dr.). Measure 35 consists of two measures. The first measure (1.) has a dynamic of $\text{p} \cdot$. The second measure (2.) has a dynamic of $\text{p} -$ and includes a trill instruction (tr). Measures 6 through 8 are part of the second system. Measure 6 starts with a dynamic of $\text{p} \cdot$ and includes a crescendo instruction ($>$). Measures 7 and 8 continue with similar patterns and dynamics, including a dynamic of $\text{p} \cdot$ and a crescendo instruction ($>$). Measures 9 through 12 are part of the third system.

46

Fl. - *tr.* *8vb* - *tr.* | *mp* *soli*
Cl.
Cl.
A. Sax.
T. Sax.
B. Cl. *mp*
Tpt *mp*
Tpt *mp*
Alt *mp*
Tbn. *mp*
Bar *mp*
Bs *mp*
Cb *mp*
Dr. *tom mp*

57

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Cl.

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr.

68

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Cl.

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr.

89^b

p

p

p

p

p

p

p

p

p

p

p

p

p

p

tr

Musical score page 8, starting at measure 80. The score consists of 12 staves:

- Fl. (Flute): Starts with a melodic line, followed by rests, then a trill.
- Cl. (Clarinet): Rests throughout the measure.
- Cl. (Clarinet): Rests throughout the measure.
- A. Sax. (Alto Saxophone): Starts with a melodic line, followed by rests.
- T. Sax. (Tenor Saxophone): Starts with a melodic line, followed by rests.
- B. Cl. (Bass Clarinet): Starts with a melodic line, followed by rests.
- Tpt (Trumpet): Starts with a melodic line, followed by rests.
- Tpt (Trumpet): Rests throughout the measure.
- Alt (Alto Trombone): Rests throughout the measure.
- Tbn. (Trombone): Starts with a melodic line, followed by rests.
- Bar (Bassoon): Starts with a melodic line, followed by rests.
- Bs (Double Bass): Starts with a melodic line, followed by rests.
- Cb (Cello): Starts with a melodic line, followed by rests.
- Dr. (Drums): Playing eighth-note patterns.

Measure 80 ends with a fermata over the bassoon staff. Measure 81 begins with dynamic *f*.

Musical score for orchestra and choir, page 89, measures 1-10. The score includes parts for Flute (F1.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Bass Trombone (Bar.), Bassoon (Bs.), Cello (Cb.), Double Bass (Dr.), Trompete (Tpt.), and Alto (Alt.). The vocal parts are labeled with 'v' (vocal) and 'c' (chorus). The score features a dynamic section with 'poco accel.' markings, followed by a section where most instruments play eighth-note patterns. The vocal parts enter with sustained notes. Measures 8-10 feature a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamic markings 'f' (fortissimo) and '3' (three times) indicating a repeat of the pattern.