



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Belgium (La Brabançonne - The Brabançonne) Van Campenhout, François

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Belgium [La Brabançonne - The Brabançonne]

Composer: Van Campenhout, François

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F), piano or organ

Style: National Anthems

Comment: The Belgium anthem had its genesis when Belgium gained its independence in 1830. The popular legend goes that it was written by some young people in a cafe on Fource St. in Brus in September 1830. In 1860, the words - anti-Dutch - Alexandre Waste (better known as "Jenneval") have been smoothed on the order of Charles Rogier insulting to mitigate the Kingdom of the Netherlands with which Belgium was now peace. When wrote verses, ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National de Belgique - National Anthem of Belgium

La Brabançonne

F. Van Campenhout (1779-1848)

Arr. : Bernard Dewagtere

The musical score is arranged for French Horn (Cor en Fa) and Piano (Piano). It is written in D major (two sharps) and common time (C). The score is divided into three systems, each containing a French Horn part and a Piano part.

System 1: The French Horn part begins with a forte (*f*) dynamic. The Piano part starts with a mezzo-forte (*mf*) dynamic. The key signature is D major, and the time signature is common time.

System 2: The French Horn part continues with a mezzo-piano (*mp*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The key signature remains D major, and the time signature is common time.

System 3: The French Horn part continues with a forte (*f*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The key signature remains D major, and the time signature is common time.

The score includes various musical notations such as notes, rests, and dynamic markings. The French Horn part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs).

14

Cor

Pno

17

Cor

Pno

21

Cor

Pno

24

Cor

Pno