Kostas Grigoreas

Greece, Athens

Obsessions - for piano (1.In Circles 2.The End)

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.
He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain
A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.
As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm

About the piece

Title:	Obsessions - for piano [1.In Circles 2.The End]
Composer:	Grigoreas, Kostas
Copyright:	Kostas Grigoreas © All rights reserved
Publisher:	Grigoreas, Kostas
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	from the cd "Soundtracks for Ideal Movies"(http://www.cdbaby.com/cd/kostasgrigoreas3)

Kostas Grigoreas on free-scores.com

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"Soundtracks"

OBSESSIONS

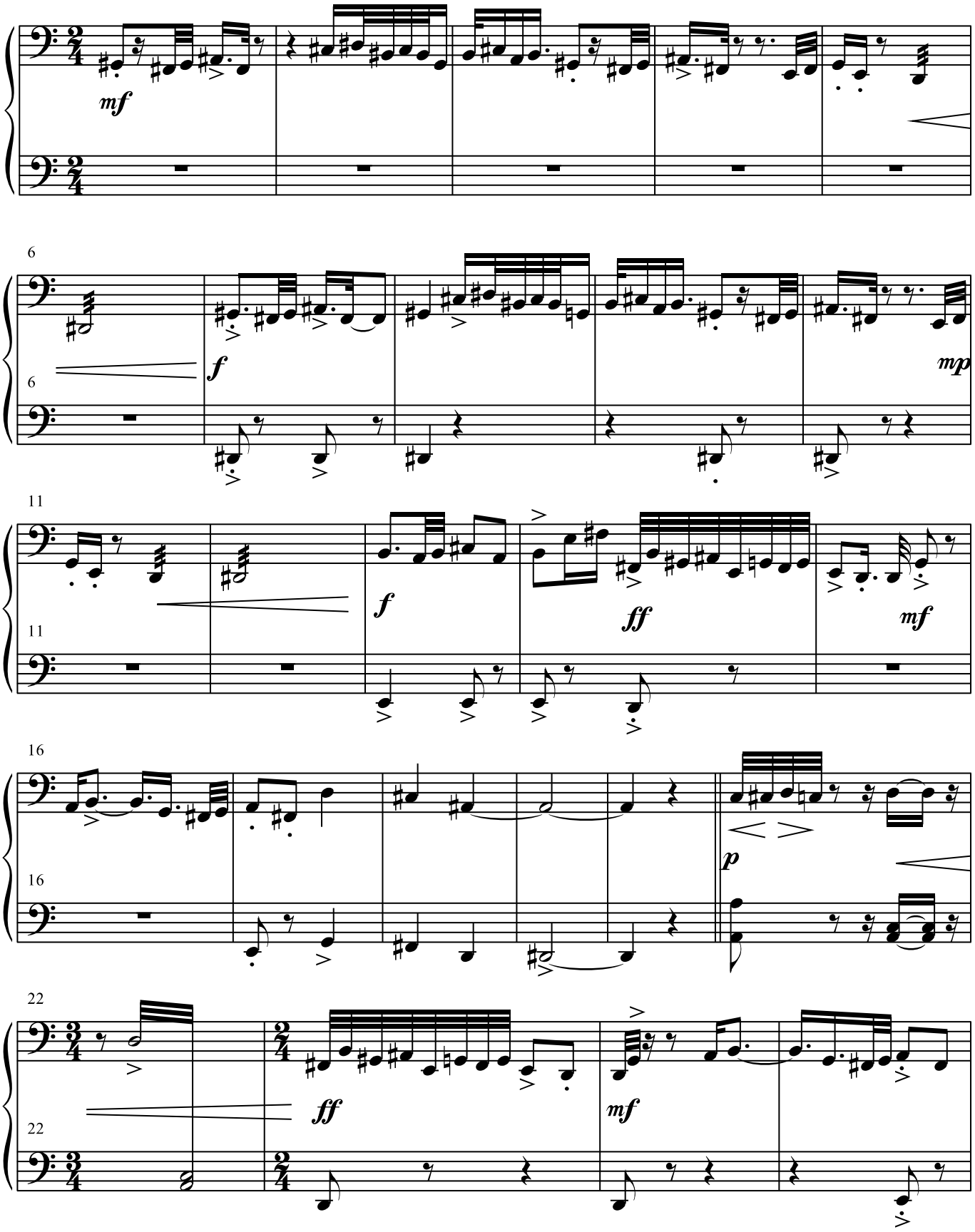
for solo piano

to Effie Agrafioti

1.In Circles

Kostas Grigoreas
(edited by Effie Agrafioti)

Andante, quasi recitativo (♩ = 78-80)



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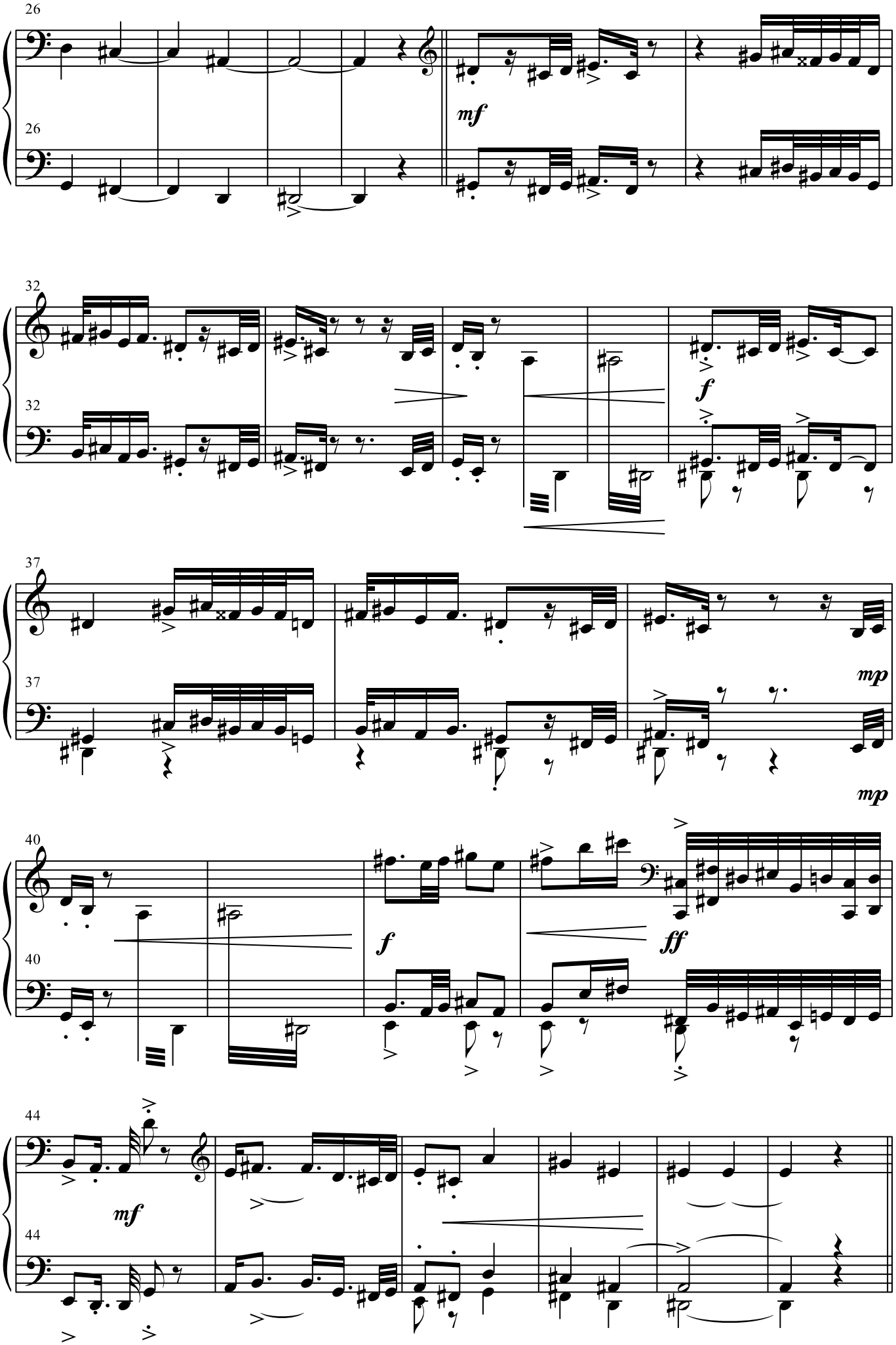

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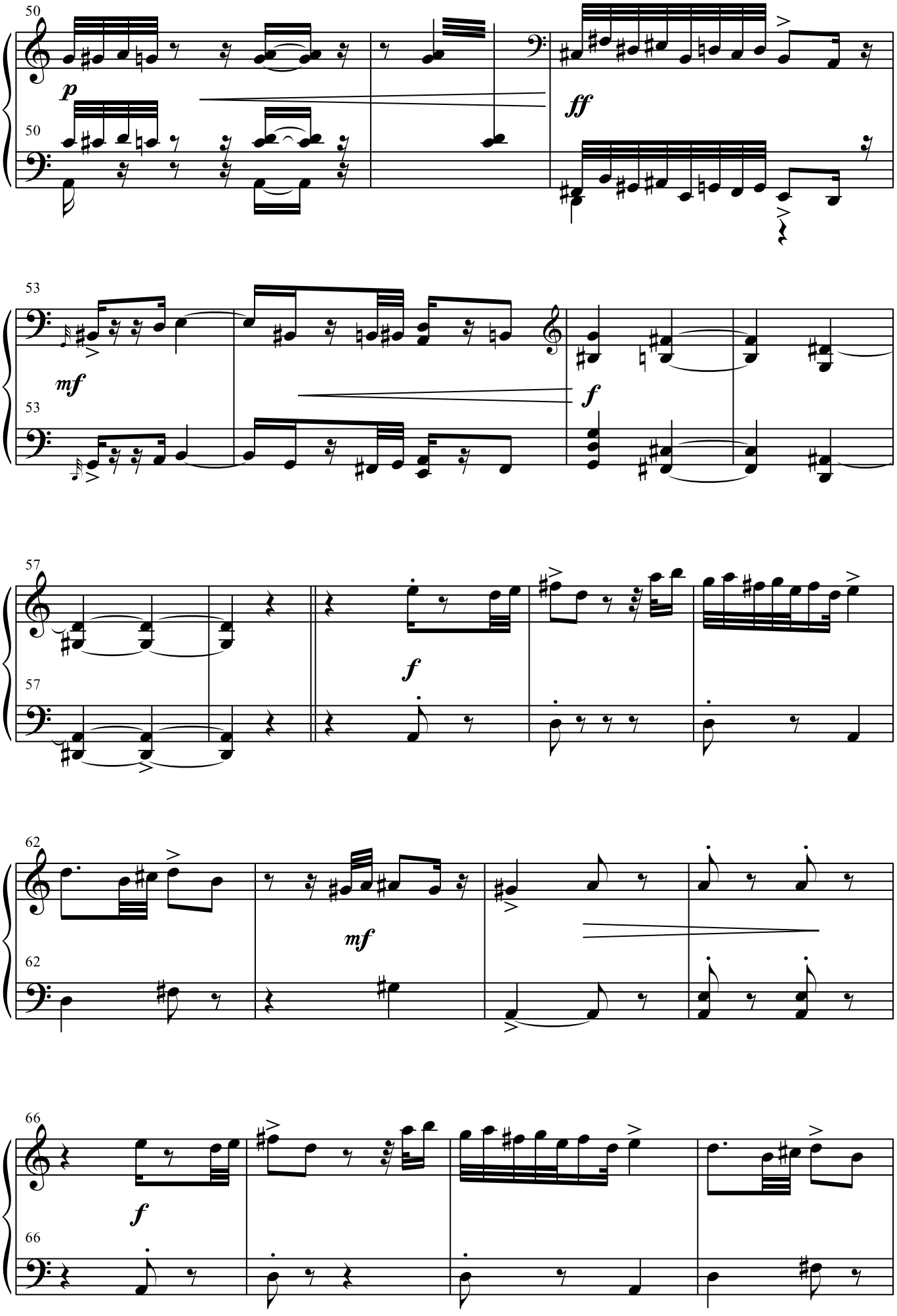

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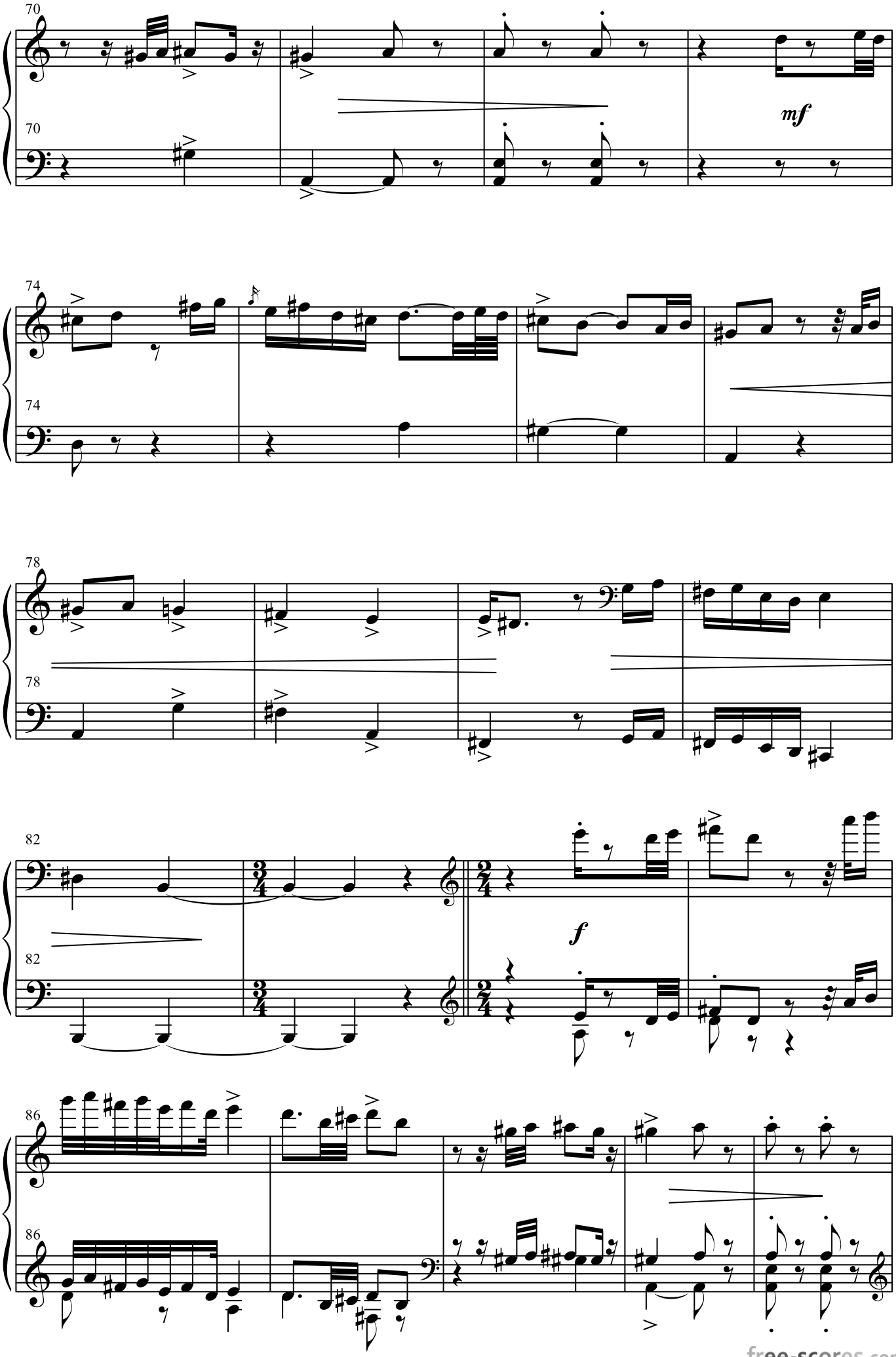

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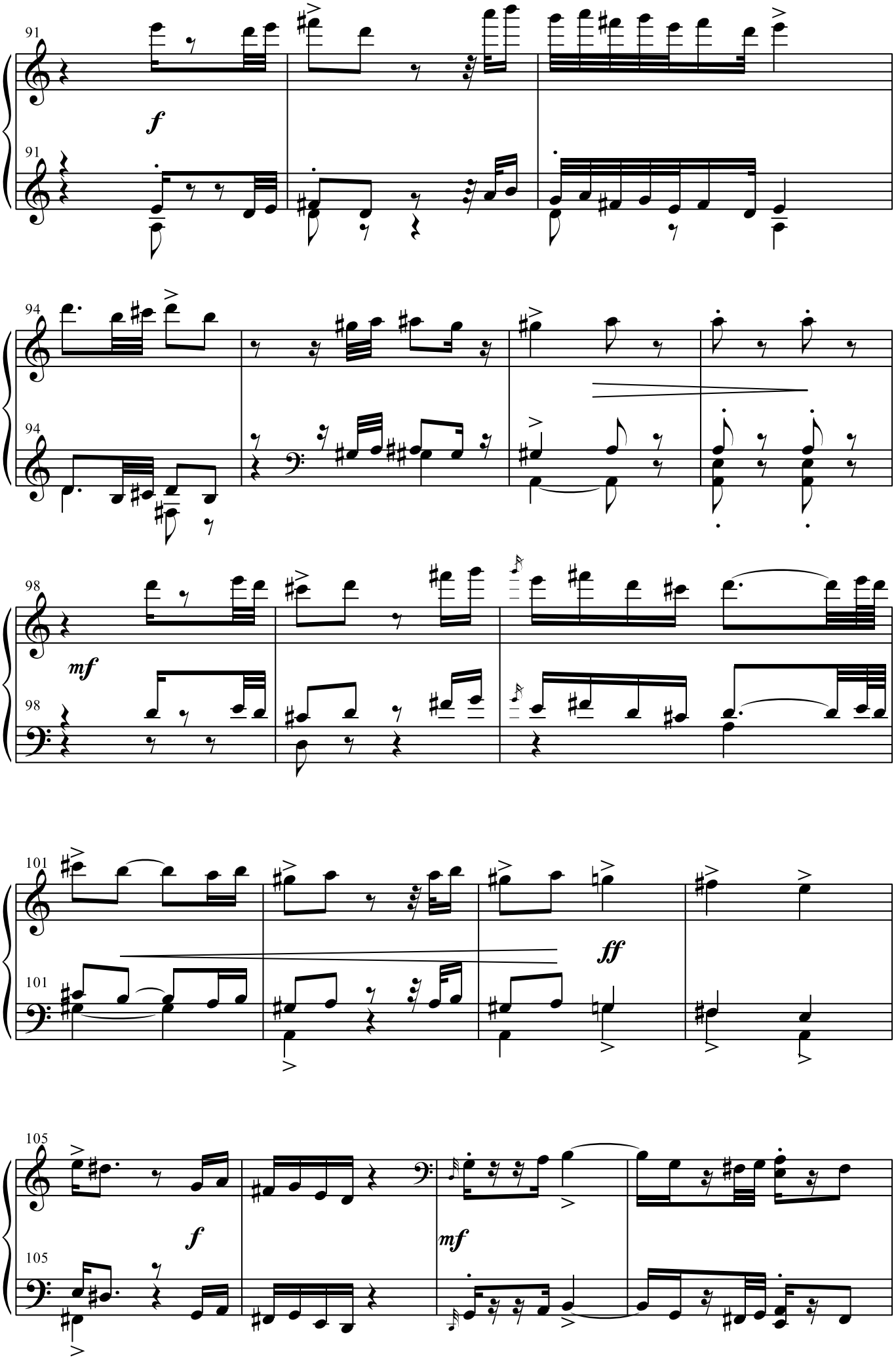

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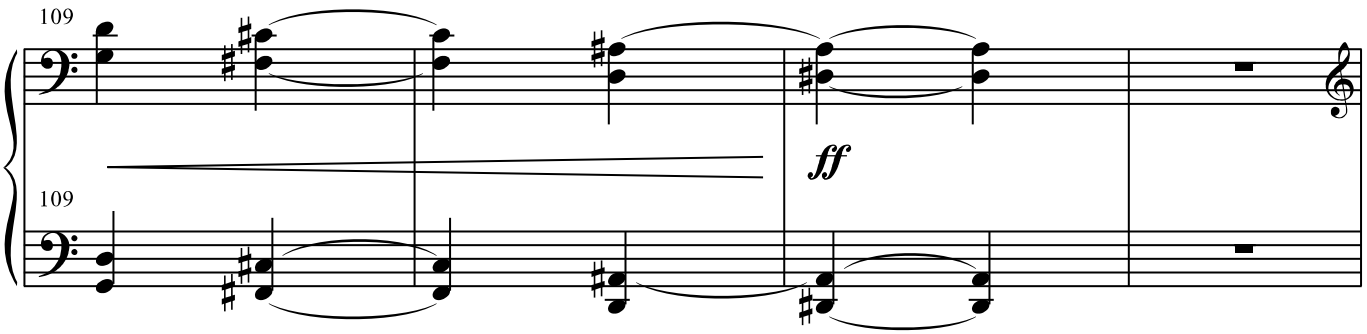

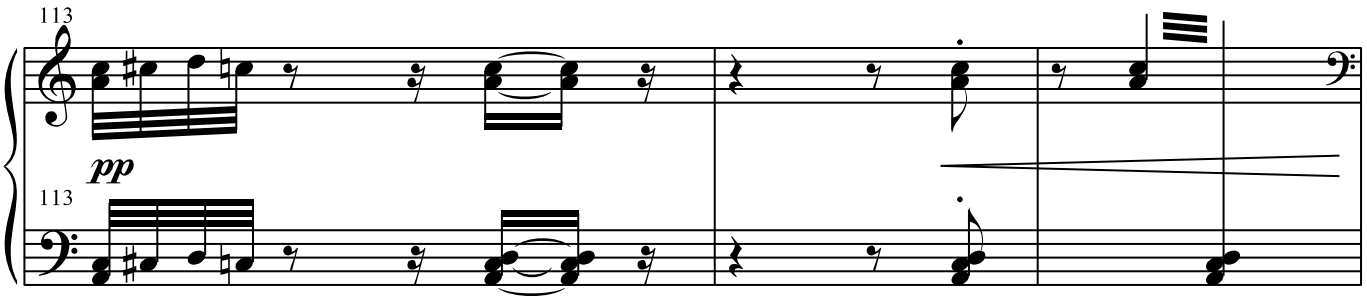

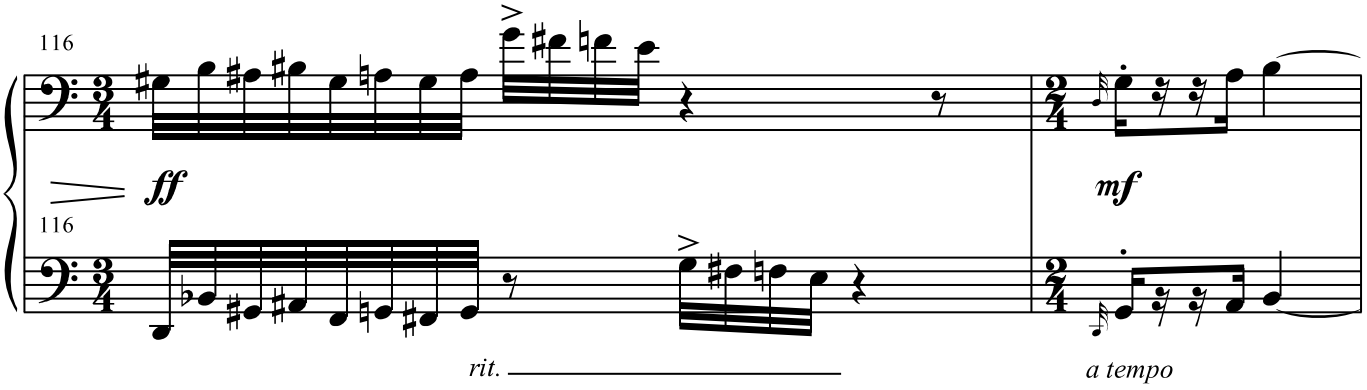

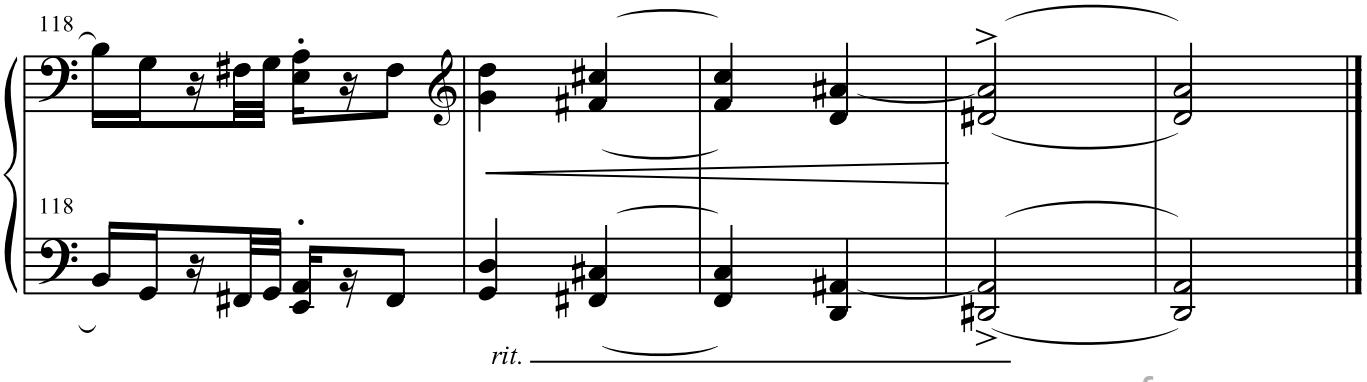

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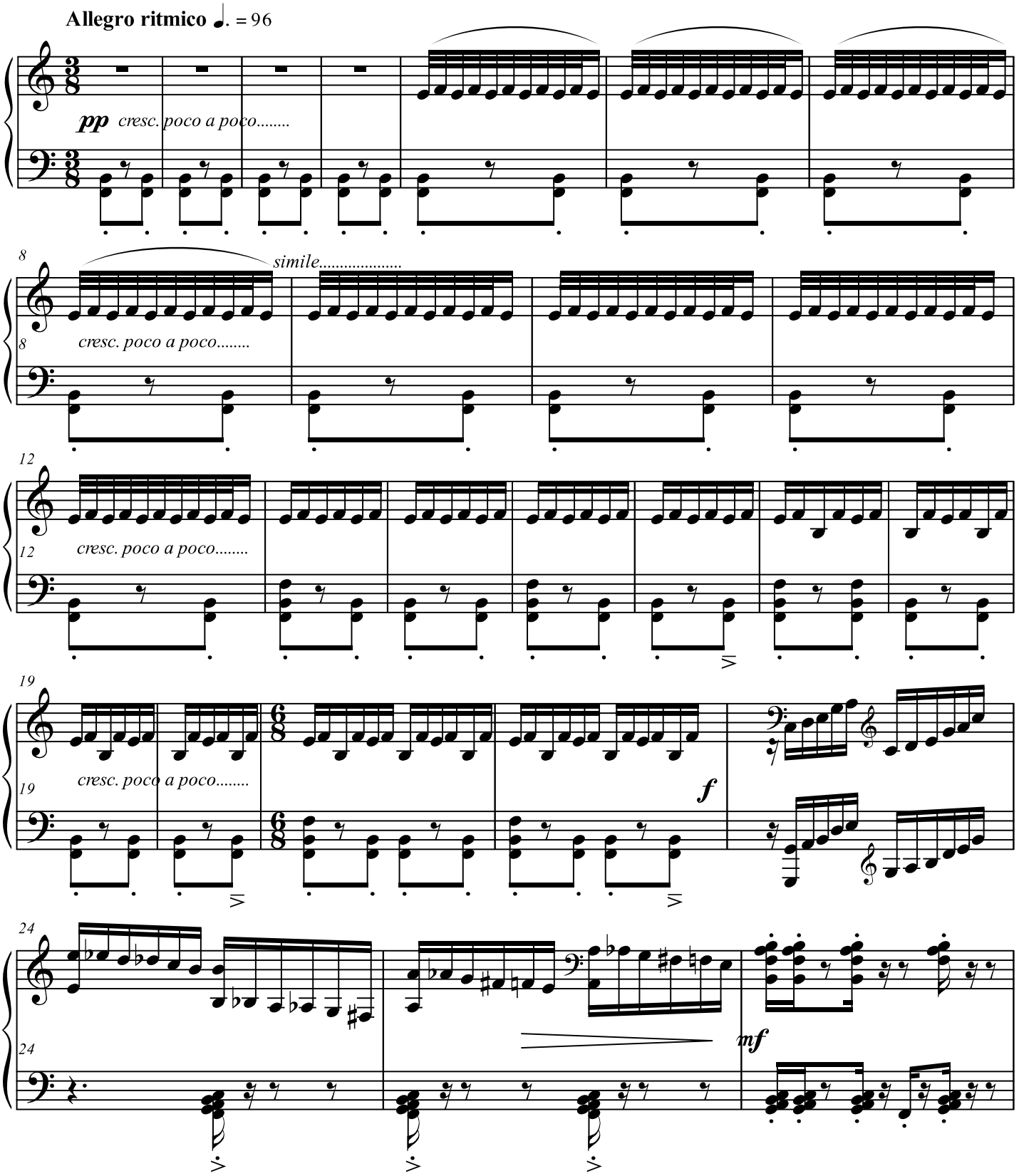
OBSESSIONS

for solo piano

to Effie Agrafioti

2. The End

Kostas Grigoreas
(edited by Effie Agrafioti)



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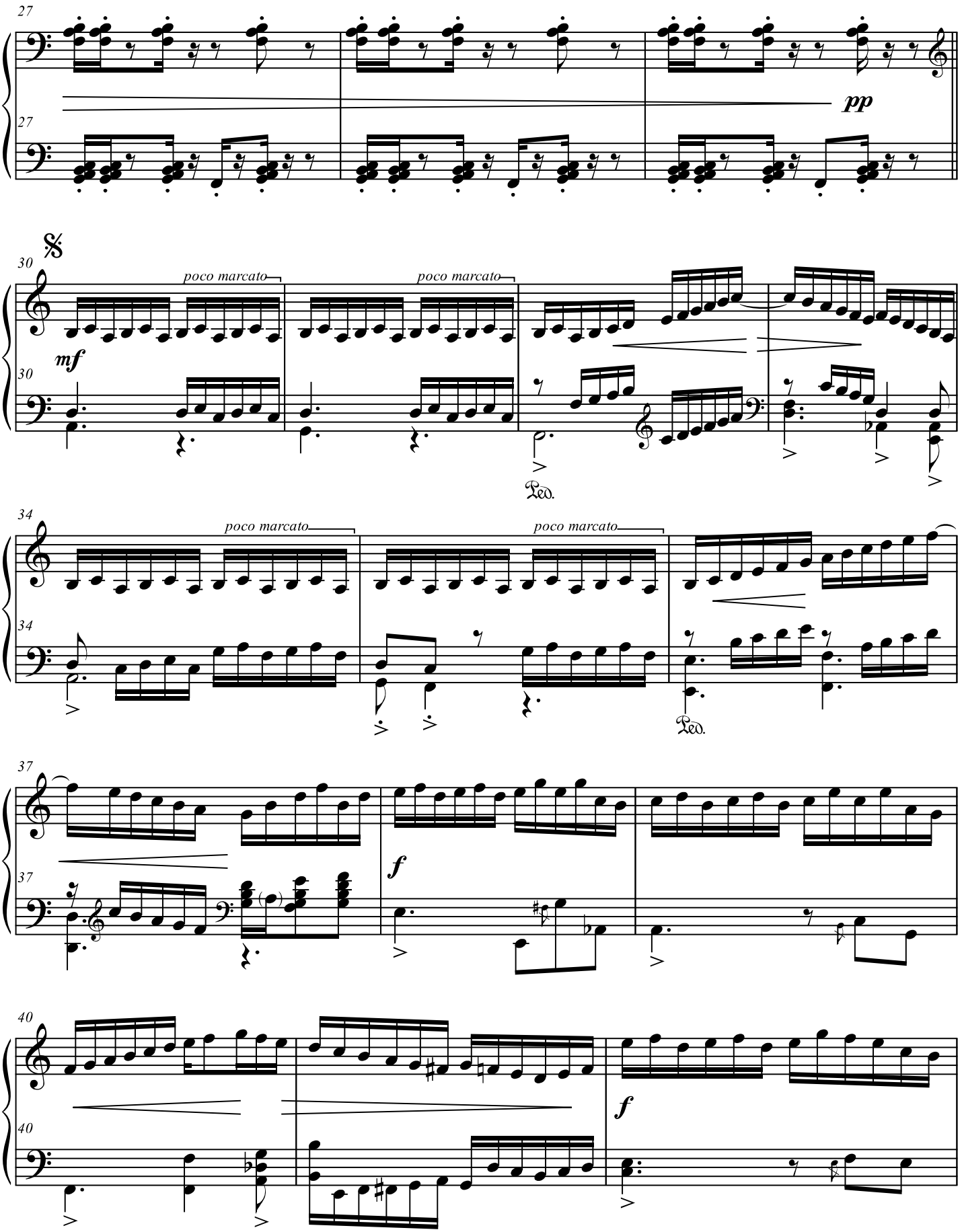

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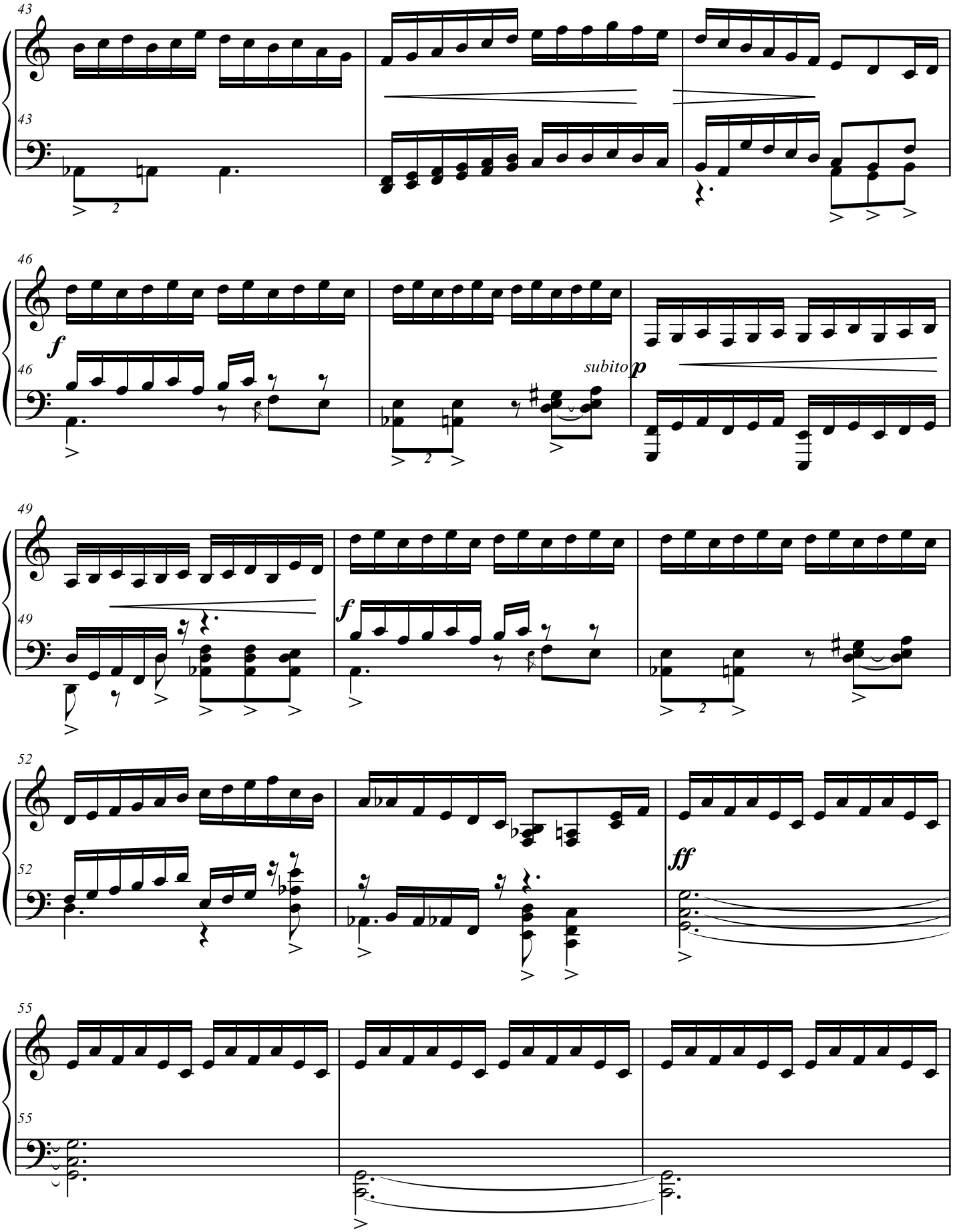

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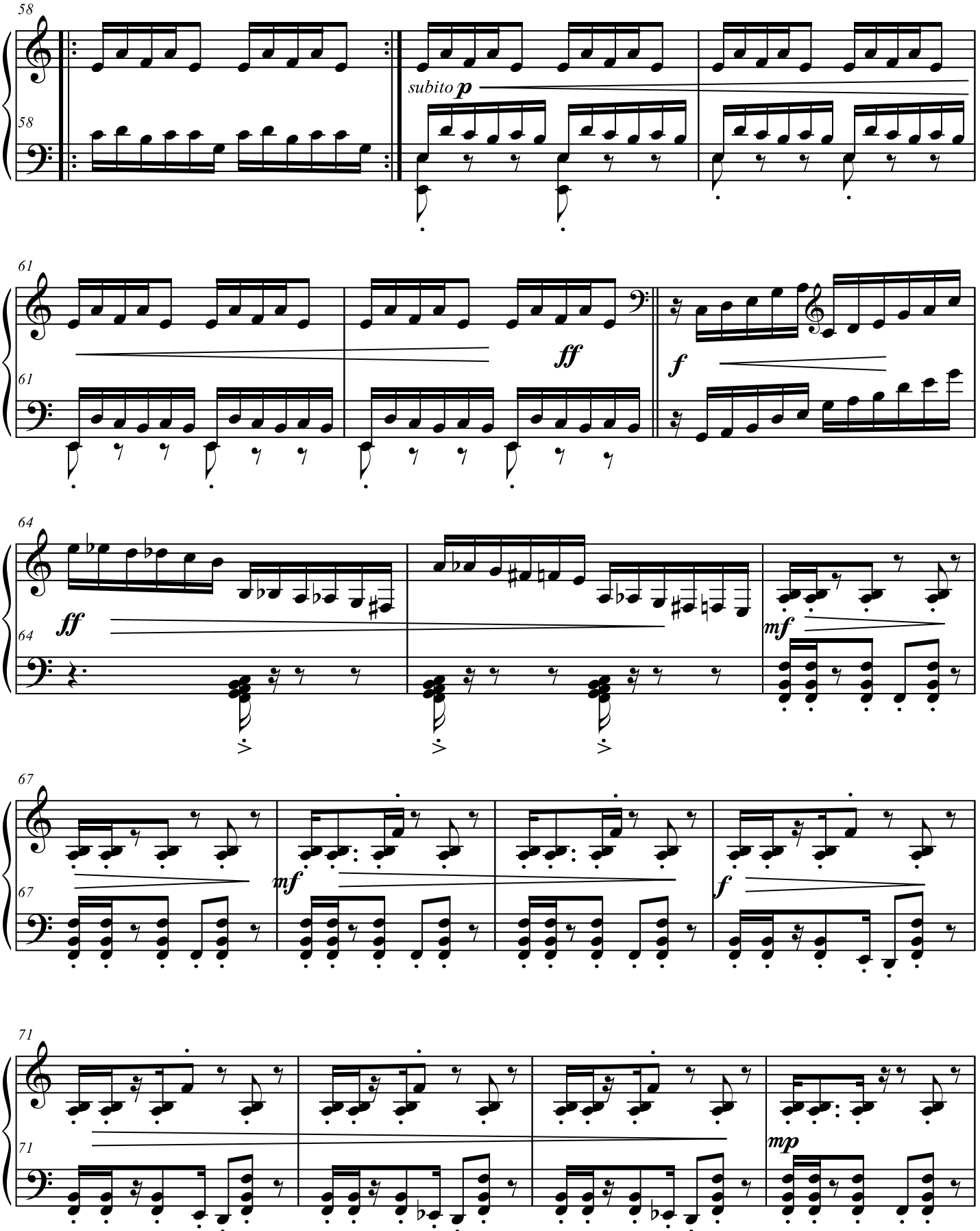

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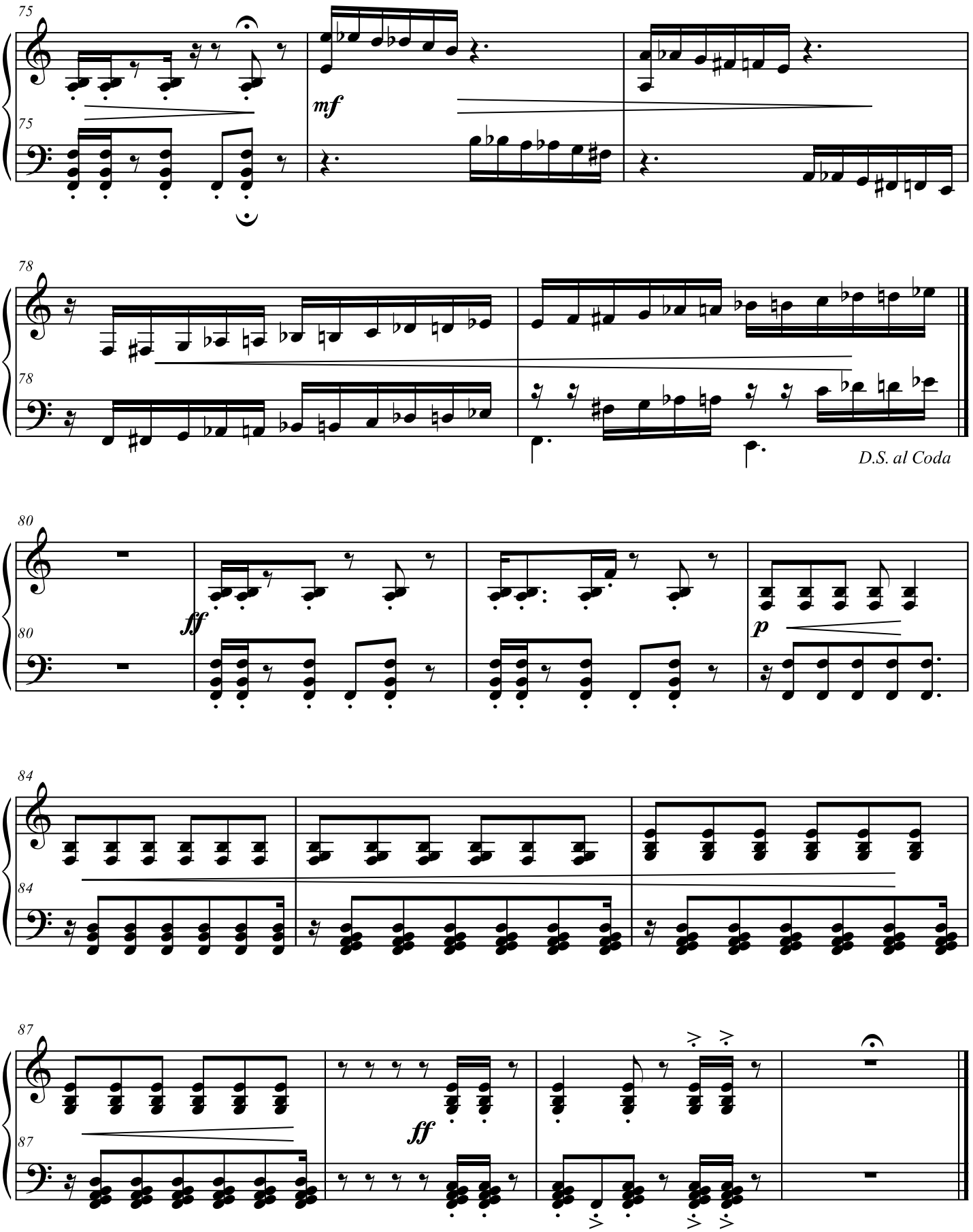

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