



Guerzoni Alberto

Arranger, Composer, Director, Interpreter, Teacher

Italia, Occhiobello

About the artist

Alberto Guerzoni, compositeur, organiste, claveciniste, pianiste, chef de ch?ur, est né en 1963. C'est l'auteur de plusieurs pièces pour orgue, soprano, clavecin et le ch?ur avec des éditeurs Pizzicato Verlag Helvethia, Eurarte, Bardon Enterprises, Armelin, Schifanoia, Imprimenda. Il effectue des concerts en Italie et à l'étranger. Il a enregistré pour Rai, Radio Vaticana, Bertelli, Diapason Records, Rainbow, Tactus, New Art Studio, Tecom Project. Il est professeur au Conservatoire "A. Buzzolla "Adria, Président de l'Association Musicale" Amis de l'orgue "de Ferrara, Directeur de la chorale et l'orchestre "A.Vivaldi" de S.M.Maddalena, Directeur artistique du Festival Orgue "de Ferrare et de le Concert Festival "Musique du Printemps" de S.M.Maddalena. Site officiel: <http://www.coralevivaldismm.it/> e-mail: alberto.guerzoni@alice.it

About the piece



Title: a dream in the sky
Composer: Alberto, Guerzoni
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Instrumentation: Piano, small string orchestra (or quartet)
Style: Contemporary

Guerzoni Alberto on [free-scores.com](http://www.free-scores.com)

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9

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

13

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

mp

p

mp

17

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

21

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

mf

Musical score for measures 25-28. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor). The time signature is 7/8. The dynamic marking *mf* is present in measures 26-28. The piano part features a repeating rhythmic pattern of eighth notes and chords, with the word "Ped." and an asterisk marking the end of the pedal point in measures 26, 27, and 28.

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor). The time signature is 7/8. The piano part features a repeating rhythmic pattern of eighth notes and chords, with the word "Ped." and an asterisk marking the end of the pedal point in measures 29, 30, 31, and 32.

32

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

Red. *

35

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

Red. *

6
38

Fl.

Cl. Sib

Vln.

Vlc.

Pf.

Leg. * Leg. Leg. * Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

41

Fl.

Cl. Sib

Vln.

Vlc.

Pf.

mp

p

mp

p

Leg. Leg. sempre simile

45

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

Musical score for measures 45-48. The score is for a woodwind and string ensemble with piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The flute part (Fl.) features a melodic line with triplets and a fermata over the final note. The clarinet in B-flat (Cl.Sib) part has a similar melodic line. The violin (Vln.) and viola (Vlc.) parts play a rhythmic accompaniment with triplets. The piano (Pf.) part provides harmonic support with chords and moving lines. Dynamic markings include *mp* and *p*.

49

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

Musical score for measures 49-52. The score continues from the previous page. The flute (Fl.) part has a melodic line with a triplet and a fermata. The clarinet in B-flat (Cl.Sib) part has a melodic line with a triplet. The violin (Vln.) and viola (Vlc.) parts play a rhythmic accompaniment with triplets. The piano (Pf.) part provides harmonic support with chords and moving lines. Dynamic markings include *mp* and *p*.

8
53

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

Musical score for measures 53-56. The score is for a woodwind quintet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The flute and clarinet in B-flat parts feature melodic lines with triplets. The violin and viola parts provide a rhythmic accompaniment. The piano part consists of chords and arpeggios.

57

Fl.

Cl.Sib

Vln.

Vlc.

Pf.

Musical score for measures 57-60. The score is for a woodwind quintet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The flute and clarinet in B-flat parts feature melodic lines with triplets. The violin and viola parts provide a rhythmic accompaniment. The piano part consists of chords and arpeggios.

