



Bernard Dewagtere

France, SIN LE NOBLE

The Spring 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Spring 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

2 Mvt (Largo) : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

LARGO

Trumpet in Bb

mf
come sopra

Piano

p

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

mp *mf*

Pno

p

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21

Trp. (Bb)

Pno

Detailed description: This system covers measures 21 to 24. The Trp. (Bb) part begins with a melodic line starting on a whole note G4, moving to F4, E4, and then a half note D4. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand.

25

Trp. (Bb)

Pno

Detailed description: This system covers measures 25 to 28. The Trp. (Bb) part continues with a melodic line, including a sharp sign on the F4 note in measure 27. The piano accompaniment maintains its intricate sixteenth-note texture.

29

Trp. (Bb)

Pno

Detailed description: This system covers measures 29 to 32. The Trp. (Bb) part has a melodic line with a trill (tr) on the G4 note in measure 32. The piano accompaniment continues with its characteristic sixteenth-note patterns.

33

Trp. (Bb)

Pno

Detailed description: This system covers measures 33 to 36. The Trp. (Bb) part has a melodic line with a trill (tr) on the G4 note in measure 36. The piano accompaniment continues with its characteristic sixteenth-note patterns.

37

Trp. (Bb)

Pno

Detailed description: This system covers measures 37 to 40. The Trp. (Bb) part has a melodic line with a trill (tr) on the G4 note in measure 40. The piano accompaniment continues with its characteristic sixteenth-note patterns.