



Bernard Dewagtere

France, SIN LE NOBLE

The Spring 3° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Spring 3° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

3 Mvt - Spring

Antonio Vivaldi (before 1725)
Transc. : Bernard Dewagtere

Sopran recorder

Piano

f *mp* *p*

S. rec.

Pno

f *mp* *mf* *mp* *mf*

S. rec.

Pno

mp *f* *p*

S. rec.

Pno

mp *f* *mp*

S. rec.

Pno

mf *mp* *mf* *p* *pp* *mp*

Concert n° 1 in E, op. 8, RV 269 - The four seasons

2
21

S. rec.

Pno

mf

f

tr

25

S. rec.

Pno

mf

p

29

S. rec.

Pno

f

f

mf

33

S. rec.

Pno

mp

37

S. rec.

Pno

41

S. rec.

mf *mp* *p*

Pno

mp *p*

45

S. rec.

mp *mf*

Pno

p

50

S. rec.

Pno

55

S. rec.

f

Pno

f

60

S. rec.

mp *mf*

Pno

p *mp*

Concert n° 1 in E, op. 8, RV 269 - The four seasons

4
65

S. rec.

65

Pno

70

S. rec.

p *mf*

70

Pno

S. rec.

mf p mf f

Pno

p mf

S. rec.

Pno

80

f

mp

85

S. rec.

p

85

Pno

p

This musical score is for a song titled "S. rec." (Soprano Recitative) and "Pno" (Piano). The score is written for Soprano (S. rec.) and Piano (Pno). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score begins with a measure number of 85. The Soprano part features a recitative style with a melodic line and a basso continuo line. The Piano part provides harmonic support with a right-hand melody and a left-hand accompaniment. The score includes dynamic markings such as *p* (piano) and *tr* (trill). The score is written in a single system with a repeat sign at the end.