



# Liana Alexandra

Roumania, Bucarest

## Symphonie No 9, Jerusalem - parts 1/2

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Symphonie No 9, Jerusalem - parts 1/2  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright © Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Liana Alexandra - "Jerusalem", parts:

$$\rightarrow V. I \quad \frac{0}{1-2} \frac{+3}{4-5} \frac{6}{6-7} \frac{9}{8-9} \frac{12}{10-11} \frac{15}{12-13} \frac{18}{14-15} \frac{21}{16-17} \frac{24}{18-19} \frac{27}{20}$$


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$$\rightarrow V. II \quad \frac{1}{2-3} \frac{4}{4-5} \frac{7}{6-7} \frac{10}{8-9} \frac{13}{10-11} \frac{16}{12-13} \frac{19}{14-15} \frac{22}{16-17} \frac{25}{18-19}$$


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$$\rightarrow vl. \quad \frac{0}{1-2} \frac{+3}{4-5} \frac{6}{6-7} \frac{9}{8-9} \frac{12}{10-11} \frac{15}{12-13} \frac{18}{14-15} \frac{21}{16-17} \frac{24}{18-19} \frac{27}{20}$$


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$$\rightarrow vl. c. \quad \frac{0}{1-2} \frac{3}{3-4} \frac{6}{5-6} \frac{9}{7-8} \frac{12}{10-11} \frac{15}{12-13}$$


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$$\rightarrow cb \quad \frac{0}{1-2} \frac{3}{3-4} \frac{6}{5-6} \frac{9}{7-8} \frac{12}{9-10}$$


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$$\rightarrow pc. 1 \quad \frac{1}{2-3} \frac{4}{4-5} \frac{7}{6-7} \frac{10}{8-9} \frac{13}{10-11}$$


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$$\rightarrow pc. 2 \quad \frac{0}{1-2} \frac{3}{3-4} \frac{6}{5-6} \frac{9}{7-8} \frac{12}{9-10}$$


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FLAUTO 1

14765

DE TE-OI UITA IERUSALIME

LIANA ALEXANDRA

$\text{♩} \approx 60 \text{ M.M.}$

*Presto possibile*

*Presto possibile*




Uniunea Compozitorilor

-2-

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano) are used throughout. Performance instructions include *sempre* (always), *accell.* (accelerando), and *rit.* (ritardando). Measure numbers 40, 50, 60, 70, 80, and 90 are circled and placed above the staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 40. The score concludes with a final measure marked with a double bar line and a fermata.





Handwritten musical score for a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *mf*, *f*, *mf*, and *mp*. There are handwritten circled numbers 100, 110, and 120, and a circled 2 at the end. A double bar line is present.

*Allegro (♩ ≈ 200 mm)*

Handwritten musical score for a multi-staff piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written across multiple staves, with various dynamics including *mf*, *f*, *mp*, *f*, *ff*, and *mf*. There are handwritten circled numbers 10, 20, and 30, and a circled 2 at the end. A double bar line is present.



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several groups of beamed eighth notes. A dynamic marking *f sempre* is written below the first group. A measure rest with the number '2' is indicated. Above the staff, there are handwritten markings: a flat symbol, a slur over a group of notes, and the number '-4-'. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece. It features beamed eighth notes and a dynamic marking *f* above the staff. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It includes a measure rest with the number '40' in a circle and another measure rest with the number '2'. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It includes a measure rest with the number '50' in a circle and another measure rest with the number '1'. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It includes a dynamic marking *ff sempre* above the staff. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It includes a dynamic marking *f* above the staff. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It includes a measure rest with the number '60' in a circle and a dynamic marking *ff sempre* above the staff. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It includes a dynamic marking *f* above the staff. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It includes a dynamic marking *f* above the staff and a measure rest with the number 'Perc.' above it. The system ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It includes a dynamic marking *f* above the staff. The system ends with a double bar line and a repeat sign.

70

-5-

*f*

1

80

8

90

2

7

100

*mf* — *f*

3

110

2

*f* sempre

2

120

2



Handwritten musical score for a single melodic line. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of 15 measures, with measure numbers 130, 140, and 150 circled. The dynamics are marked as *f* *sempre* at the beginning and *mp* at the end. The melody features a series of eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) and slurs. A first ending bracket is present over measures 130-131. The piece concludes with a final measure containing a five-measure rest.

Handwritten musical score for a single melodic line, continuing from the previous system. The notation is in treble clef with a key signature of one flat. The score consists of 10 measures, with measure numbers 9 and 10 circled. The dynamics are marked as *mf*, *f*, *mp*, and *f*. The melody features a series of eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) and slurs. A first ending bracket is present over measures 9-10. The piece concludes with a final measure containing a five-measure rest.



Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (f, mf, mp, f sempre), and fingerings. The score includes measures numbered 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110.



Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a 3/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a 3/4 time signature. The score includes dynamic markings: *mf*, *mp*, *mf*, *mp*, and *ff*. There are also handwritten annotations: *ff sempre*, *Trbn*, a circled *120*, and a circled *18*. A handwritten *-8-* is above the top staff. A handwritten *ff* is above the bottom staff.

Handwritten musical score for a single staff. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a 3/4 time signature. The score includes dynamic markings: *mf*, *mp*, *mf*, *mp*, and *ff*. There are also handwritten annotations: *ff sempre*, *Trbn*, a circled *120*, and a circled *18*. A handwritten *-8-* is above the top staff. A handwritten *ff* is above the bottom staff.

FLAUTO 2



DE TE-OI UITA IERUSALIME

LIANA ALEXANDRA

↓ ≈ 60 M.M.

3

*Presto possibile*

2

10



Musical score for the first system, measures 1-40. The score is written on four staves. The first staff contains a melodic line with a slur over measures 1-19, a circled measure number 20, and another slur over measures 21-39. The second staff contains a bass line with a circled measure number 30 and a measure with a '4' above it. The third and fourth staves contain a bass line with a slur over measures 1-19, a circled measure number 40, and a measure with a '7' above it. Dynamics include *mf*, *f*, and *f sempre*. There are also slurs and accents.

Musical score for the second system, measures 41-59. The score is written on two staves. The first staff contains a melodic line with a slur over measures 41-50, a circled measure number 50, and another slur over measures 51-59. The second staff contains a bass line with a slur over measures 41-50, a circled measure number 50, and another slur over measures 51-59. Dynamics include *f*, *mf*, and *f*. There are also slurs and accents.

Musical score for the third system, measures 60-69. The score is written on two staves. The first staff contains a melodic line with a slur over measures 60-69, a circled measure number 60, and another slur over measures 70-79. The second staff contains a bass line with a slur over measures 60-69, a circled measure number 60, and another slur over measures 70-79. Dynamics include *f sempre*, *ff*, and *mf*. There are also slurs and accents.

Musical score for the fourth system, measures 80-89. The score is written on two staves. The first staff contains a melodic line with a slur over measures 80-89. The second staff contains a bass line with a slur over measures 80-89. Dynamics include *f*, *ff*, *f*, *mf*, and *mp*. There are also slurs and accents.

mf sempre

mf sempre

(70)

mf sempre 8va

mf sempre mf f

(80)

(90)

mf f

f mf mf f

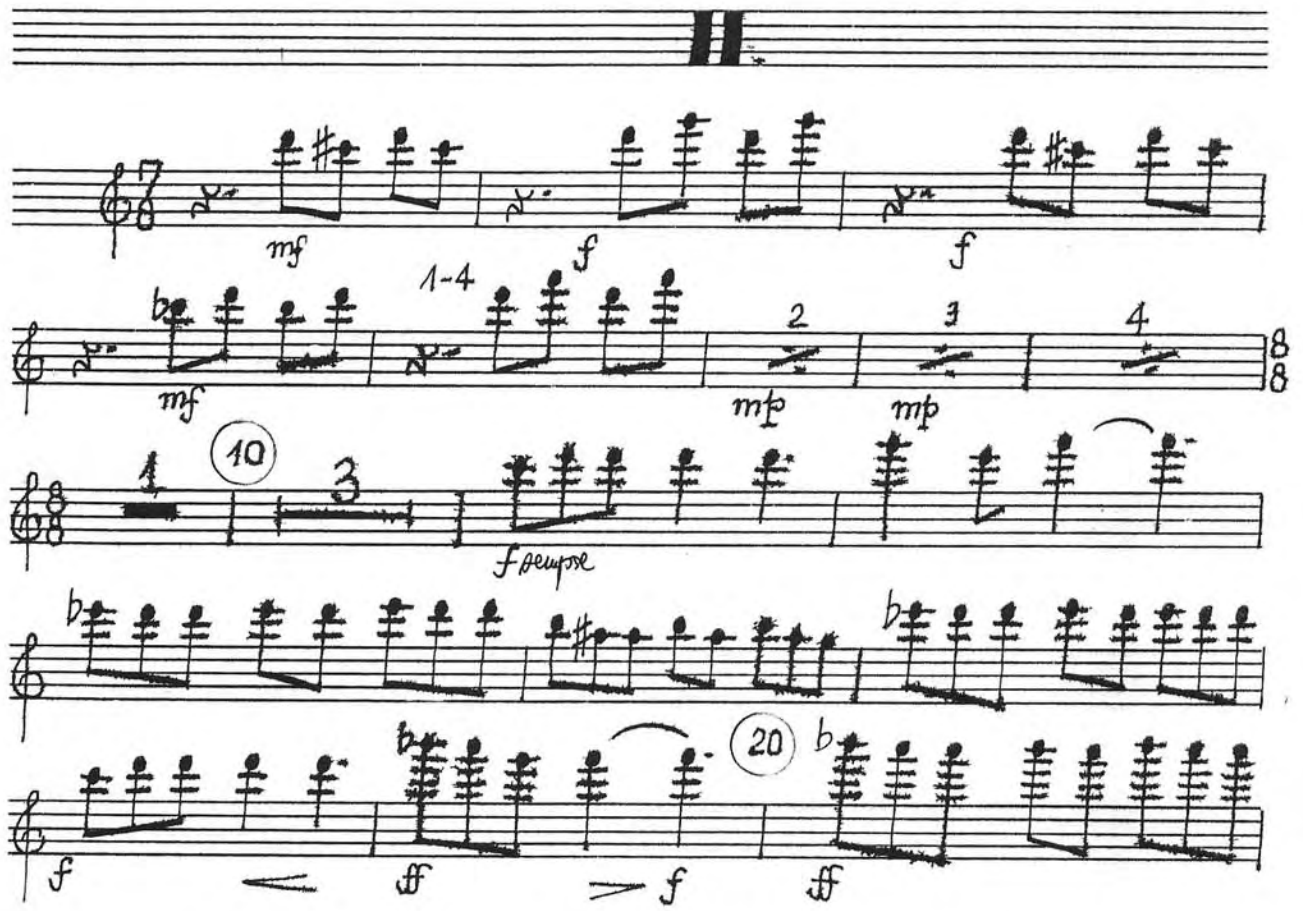
(100) 40 (110) 40

mf mp

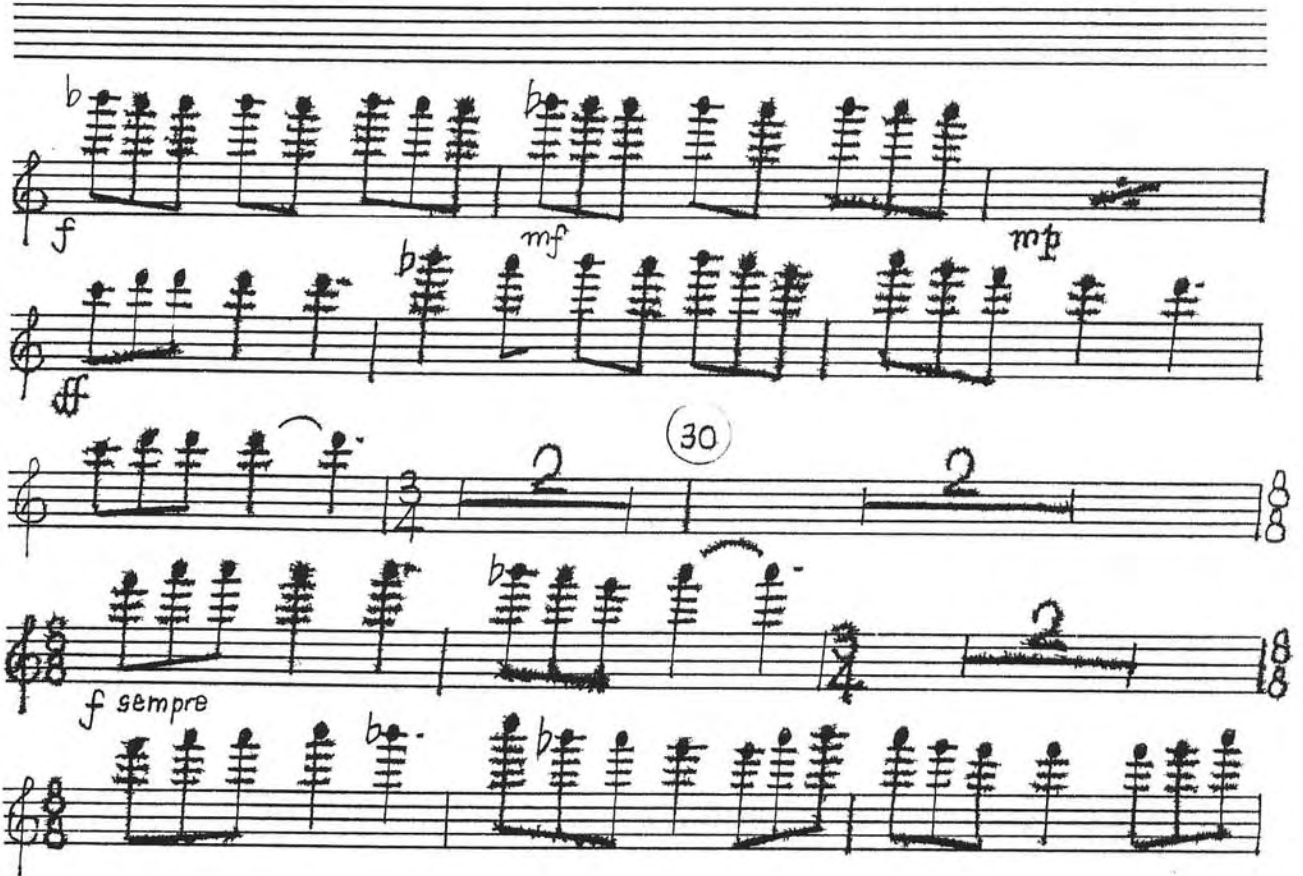
(120)







Musical score system 1, measures 1-8. The system consists of five staves. The first staff is in treble clef with a 7/8 time signature. The second staff is in treble clef. The third staff is in treble clef with a 10-measure rest. The fourth staff is in treble clef. The fifth staff is in treble clef. Dynamics include *mf*, *f*, and *mp*. There are also markings for *f sempre* and *ff*. Measure numbers 1, 10, 1-4, 2, 3, and 4 are indicated.



Musical score system 2, measures 9-32. The system consists of five staves. The first staff is in treble clef. The second staff is in treble clef. The third staff is in treble clef with a 30-measure rest. The fourth staff is in treble clef. The fifth staff is in treble clef. Dynamics include *f*, *mp*, *f sempre*, and *ff*. Measure numbers 30, 2, and 2 are indicated.



Handwritten musical score for a piano and percussion piece, numbered 40 to 90. The score is written on ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "f" (forte), "ff sempre" (fortissimo sempre), and "Perc." (Percussion). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a final measure marked "7".

- 6 -

Handwritten musical score for guitar, measures 100-140. The score is written on ten staves. It features complex chordal textures with many accidentals (flats and naturals) and includes performance markings such as *f sempre*, *p*, and *1*. Measure numbers 100, 110, 120, 130, and 140 are circled. The notation includes various rhythmic values and articulation marks.

Fl. 2

Handwritten musical notation for Flute 2, measures 1-3. The notation includes various notes, rests, and dynamic markings like 'p' and 'b'. There are also some handwritten annotations like '-7-' and '150'.

A blank musical staff with a double bar line.

Handwritten musical notation for Flute 2, measures 4-5. The notation includes notes, rests, and dynamic markings like 'p' and 'b'. There are also some handwritten annotations like '9', '10', '40', '20', and '5'.

Handwritten musical notation for Flute 2, measures 6-7. The notation includes notes, rests, and dynamic markings like 'p' and 'b'. There are also some handwritten annotations like '5', '30', '10', '40', '40', '50', and '40'.

Handwritten musical notation for Flute 2, measures 8-9. The notation includes notes, rests, and dynamic markings like 'p' and 'b'. There are also some handwritten annotations like '60' and '7'.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

Flauto

VI.1

70

80

90

100

110

120

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mf sempre*

*f sempre*

*ff sempre*

5

10

6

1

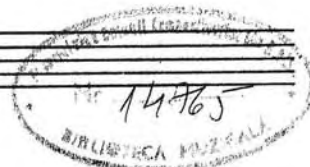
2

3

Empty musical staves for continuation.



OBOE 1



DE TE-OI UITA IERUSALIME

LIANA ALEXANDRA

♩ ≈ 60 M.M.

3

mp

mf

10

mp

mf

f

1

2

mf sempre

20

mf

30

5

4

mf < f > mf

mf sempre



Uniunea Compozitorilor



mf sempre

40

f sempre

50

6

mf < f

f sempre

60

ff

> mf

f < ff

> f

> mf

mp

mp

70

mp sempre

3

3

3

3

2

80

9

90

mf < f

f

mf

mf < f

> mf

mp

100

2

7

mf

dolce

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for piano and voice, featuring a variety of musical notations, dynamics, and tempo markings.

**Tempo and Key:** The tempo is marked 'Allegretto' (110) and the key signature is one flat (B-flat major or D minor).

**Instrumentation:** The score includes staves for piano (piano) and voice (soprano, alto, and tenor/bass).

**Key Musical Elements:**

- Tempo Markings:** 110, 120, 10, 20, 30.
- Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *f sempre* (always forte).
- Articulation:** *acc.* (accents), *tr.* (trills), *tr.* (trills), *tr.* (trills).
- Figured Bass:** 1-4, 2, 3, 4, 1-3, 2, 3.
- Other Markings:** *L'espresso* (the title of the piece), *f sempre* (always forte).

The score is a complex piece of music, featuring a variety of musical notations and dynamics. The tempo is marked 'Allegretto' (110) and the key signature is one flat (B-flat major or D minor). The score includes staves for piano (piano) and voice (soprano, alto, and tenor/bass). The key musical elements include tempo markings, dynamics, articulation, figured bass, and other markings.

Handwritten musical score for a piece, page 4. The score consists of 12 staves. The first staff is in 8/8 time. The second staff has a tempo marking of 40. The third staff has a tempo marking of 50. The fourth staff has a tempo marking of 60. The fifth staff has a tempo marking of 70. The sixth staff has a tempo marking of 80. The seventh staff has a tempo marking of 90. The eighth staff is in 4/4 time. The ninth staff is in 4/4 time. The tenth staff is in 4/4 time. The eleventh staff is in 4/4 time. The twelfth staff is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *ff*, and *mp*. There are also markings for Percussion (*Perc.*) and a section labeled *ff sempre*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 100, 110, 120, 130, 140, and 150 are circled. The score includes several slurs and accents, and dynamic markings such as *f*, *mf*, and *f sempre*. The key signature has two flats (B-flat and E-flat). The piece concludes with a final measure marked with a double bar line.



Allegretto

9 10 20 30 40 50 60 70 80 90 100 110 120 130

mf f mf sempre f sempre



OBOE 2



DE TE-OI UITA IERUSALIME

LIANA ALEXANDRA

$\text{♩} \approx 60 \text{ M.M.}$

The musical score for Oboe 2 consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The first measure contains a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff starts with a circled measure number '10' and continues the melodic line. The fourth staff begins with a circled measure number '20' and includes fingerings '7', '5', '5', and '4' above the notes. A 'Ob. 1' marking is placed below the staff. The fifth staff starts with a circled measure number '30' and includes the dynamic marking 'mf sempre'. The sixth staff continues the melody with accidentals (flats and sharps). The seventh staff begins with a circled measure number '40' and includes the dynamic marking 'f sempre'. The eighth staff continues the melody and includes a circled measure number '50' and fingerings '7' and '6' above the notes.



Musical score for the first system, measures 60-120. The score is written for two staves. Measure 60 is marked with a circled '60'. The first staff has dynamics *mf*, *f*, *f sempre*, and *ff*. The second staff has dynamics *mf*, *f*, *ff*, *f*, and *mf*. Measure 70 is marked with a circled '70'. Measure 80 is marked with a circled '80'. Measure 90 is marked with a circled '90'. Measure 100 is marked with a circled '100'. Measure 110 is marked with a circled '110'. Measure 120 is marked with a circled '120'. The score includes various musical notations such as notes, rests, and slurs. The bottom staff has a 'Ob.1' marking.

Musical score for the second system, measures 121-128. The score is written for two staves. The first staff has a tempo marking *Allegro* ( $\text{♩} \approx 200 \text{ MM}$ ). The first staff has dynamics *mf*, *f*, and *f*. The second staff has dynamics *mf*, *mp*, and *mp*. The score includes various musical notations such as notes, rests, and slurs.

1 (10) 3

*f* *ff* *f* *ff* *f*

*mf* *mp* *ff*

20 1-4 2

30 2

*f* sempre

*mf* *f* sempre

40 2

*mf* *f*

50 1

*ff* sempre

Perc.

60

*f* *ff*

Perc.



Handwritten musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 70, 90, 100, 110, and 120 are circled. Performance instructions like "ff sempre" and "Perc." are present. The score ends with a final measure containing a whole note chord.



Handwritten musical score for a single melodic line, measures 129-149. The notation is in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *ff* (fortissimo), and *f sempre* (always forte). Measure numbers 130, 140, and 150 are circled. The score includes slurs, ties, and fingerings (e.g., '1' and '5').



Handwritten musical score for a single melodic line, measures 150-159. The notation is in treble clef with a key signature of one flat. Measure numbers 9, 10, 20, and 40 are circled. The score includes slurs and ties.

Handwritten musical score for a single melodic line, measures 160-169. The notation is in treble clef with a key signature of one flat. Measure numbers 30, 40, 50, and 60 are circled. The score includes slurs and ties.

Handwritten musical score for a single melodic line, measures 170-179. The notation is in treble clef with a key signature of one flat. The score includes slurs and ties.



70

mf f

f mf mf < f

80

mf mf f mf

f > mf mf < f

mf mp mf sempre

90

f sempre

95 5 100 40 110 6

ff sempre

120 1 2

3

**CLARINETTO 1. (sib)**

14765  
BIBLIOTECA MUSICALE  
MILANO

**DE TE-OI UITA IERUSALIME**

**LIANA ALEXANDRA**

**I.**

$\text{♩} \approx 60 \text{ MM}$

*presto possibile*

*mf sempre*

10

*mp*

20

*f*

*Ob. 1  
Fg. 1-2*

*Arch.; Corni*

30

*Tpp. L  
Timp.*

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves, with the first four staves representing the Flute (Fl.), Clarinet (Cl.), Trombone (Tb.), and Cornet (Corn.). The music is in 2/4 time and features a variety of dynamic markings and articulations.

**Staff 1 (Fl.):** Starts with a *mf* dynamic, followed by a crescendo to *f*. A circled number 40 is placed above the staff.

**Staff 2 (Cl.):** Continues the melodic line with *mf* and *f* dynamics. A circled number 50 is placed above the staff.

**Staff 3 (Tb.):** Features a series of chords and a crescendo to *ff*. A circled number 60 is placed above the staff.

**Staff 4 (Corn.):** Continues the melodic line with *f* and *mf* dynamics. A circled number 70 is placed above the staff.

**Staff 5 (Fl.):** Features a series of chords and a crescendo to *ff*. A circled number 80 is placed above the staff.

**Staff 6 (Cl.):** Continues the melodic line with *mf* and *f* dynamics. A circled number 90 is placed above the staff.

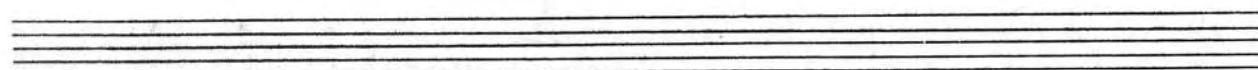
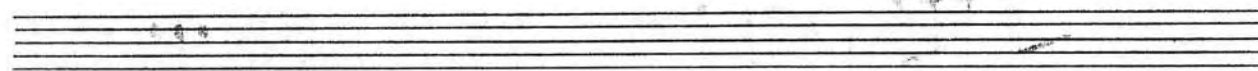
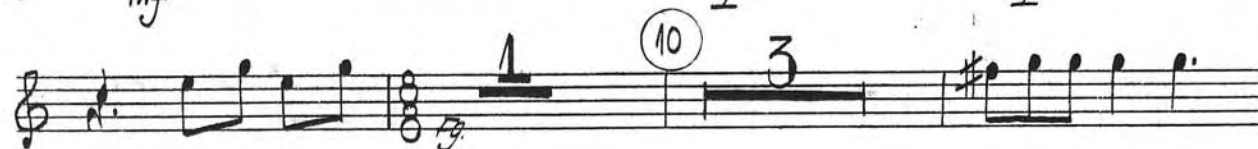
**Staff 7 (Tb.):** Features a series of chords and a crescendo to *ff*. A circled number 100 is placed above the staff.

**Staff 8 (Corn.):** Continues the melodic line with *mf* and *f* dynamics. A circled number 110 is placed above the staff.

**Staff 9 (Fl.):** Features a series of chords and a crescendo to *ff*. A circled number 120 is placed above the staff.

**Staff 10 (Cl.):** Continues the melodic line with *mf* and *f* dynamics. A circled number 130 is placed above the staff.





Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with measures numbered 40, 50, 60, and 70. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff sempre*. Tempo markings include *sempre Presto*. Performance instructions include *Timp.* (timpani), *Arch.* (arches), and *Perc. I-II* (percussion I and II). The score is marked with a large "1" at the end, indicating the first ending.

cl. 1 (5/b)

-5-

Handwritten musical score for Clarinet 1 (5/b). The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure numbers 80, 88, 90, 100, 110, 120, and 130 are circled.
- Dynamic markings include *mf*, *f*, *ff*, *f sempre*, and *ff*.
- Performance instructions include *Timp. Archi.* (Timpani and Arches).
- The score ends with a double bar line and a fermata.

140

*sempre*

150

1

5

**III.**

60 *Trb. 1.*

*TACET AL REPER.*

*Archi.*

3

70

*mf* *f* *mf* *f* *f* *mf*

*mf* *f* *mf* *mf*

80

*mf* *mf* *mf* *f* *mf* *f*

*mf* *mp* *mf* *f* *mf* *f*



Cl. 1. (5/6)

- 7 -

90

mf f mf f

5 100 10

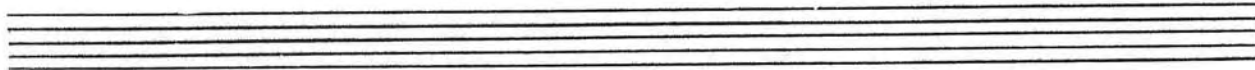
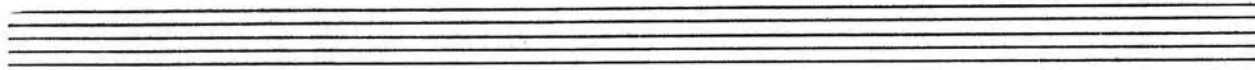
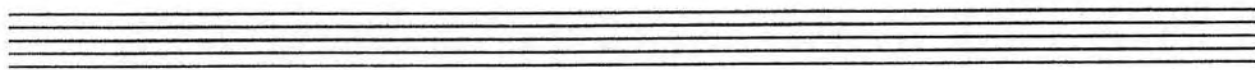
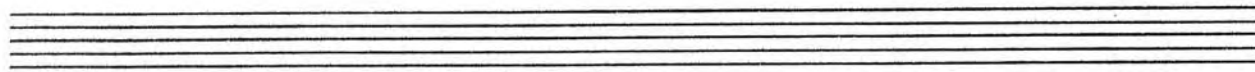
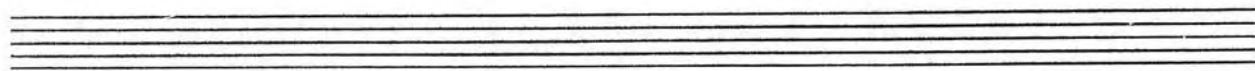
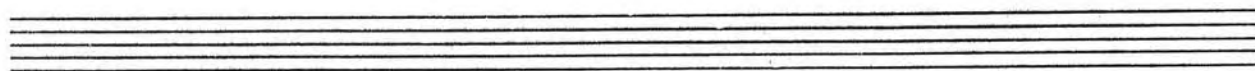
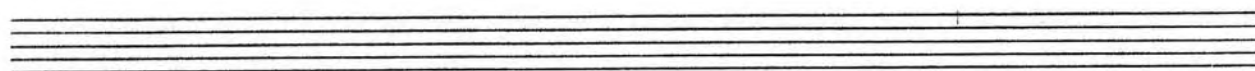
110 6

ff sempre

1 120 2

ff

3



Uniunea Compozitorilor

# CLARINETTO 2.

14765

## DE TE-DI UITA IERUSALIME

LIANA ALEXANDRA

### I.

♩ ≈ 60MM

Ch. 1.

Archi.

mf

10

Ob. 1.  
fg. 1-2.

mf

20

f

Ob. fg.

30

5

Corni.

mf

f

mf

40

mf

f

mf

f

mf

f

7

50 *accel...* *f* *ff* *f* *ff* *60* *f sempre* *f sempre* *ff* *mf*

*ff* *f* *mf* *mp* *70* *2* *Corn.*

80 *9* *90* *mf* *f* *mf* *f* *f* *mf* *f* *f* *f* *TACET AL FINE P.T.*

**II.**

*mf* *f* *f*

Musical score for "L'Espresso" by Luciano Berio. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro". The first staff contains measures 1 through 10, with dynamics *mf*, *mp*, and *mp*. The second staff contains measures 11 through 20, with dynamics *f*, *f*, and *ff*. The third staff contains measures 21 through 30, with dynamics *f*, *mf*, and *mp*. The fourth staff contains measures 31 through 40, with dynamics *ff* and *f*. The fifth staff contains measures 41 through 50, with dynamics *f* and *ff*. The sixth staff contains measures 51 through 60, with dynamics *f* and *ff*. The seventh staff contains measures 61 through 70, with dynamics *f* and *ff*. The eighth staff contains measures 71 through 80, with dynamics *f* and *ff*. The ninth staff contains measures 81 through 90, with dynamics *f* and *ff*. The tenth staff contains measures 91 through 100, with dynamics *f* and *ff*. The score includes various musical notations, including notes, rests, and accidentals. Performance instructions include "Arch.", "Timp. Arch.", "sempre Presto", and "Perc. I-II".



Handwritten musical score for percussion and strings, featuring ten staves with various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and a crescendo hairpin. A circled measure number 60 is present. The tempo marking *sempre Presto* is written above the staff, and *Perc. I-II* is written below it.

Staff 2: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic and the marking *sempre*.

Staff 3: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The tempo marking *sempre Presto* is written above the staff, and *Perc. I-II* is written below it.

Staff 4: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic and the marking *sempre*. A circled measure number 70 is present.

Staff 5: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic and the marking *sempre*.

Staff 6: Treble clef, key signature of one sharp (F#). Features a first ending bracket labeled '1'.

Staff 7: Treble clef, key signature of one sharp (F#). Labeled *Timp. Archi.* below the staff. It contains measure numbers 80, 88, 90, and 97 circled.

Staff 8: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic. A crescendo hairpin leads to a forte (*f*) dynamic. A circled measure number 100 is present.

Staff 9: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. A crescendo hairpin leads to a fortissimo (*ff*) dynamic. A circled measure number 110 is present.

Staff 10: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic. A crescendo hairpin leads to a forte (*f*) dynamic. A circled measure number 120 is present.

Staff 11: Treble clef, key signature of one sharp (F#). Labeled *Timp. Archi.* below the staff. It contains a circled measure number 120.

Handwritten musical score for 'L'Espresso' by Debussy. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The tempo is marked 'moderato'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for 'sempre' and 'L'espresso'. The score is divided into measures by bar lines, and some measures are numbered (130, 140, 150). The notation includes chords, single notes, and rests. The handwriting is in ink on aged paper.



# III.

*TACET AL REPER...*

60 *Trb. 1.*

*Archi:  
Corni.*

70

80

90

100

110

120

*ff sempre*

*Trb.*

*Archi.*

5

6

1

2

3

**FAGOTTO 1.**

14765  
MUSICA AUTORE

**DE TE-OI UITA IERUSALIME**

**LIANA ALEXANDRA**

**I.**

*♩ ≈ 60 MM*

*Archi.*

*Corn.*

*Cl. 1.*

*Corn. Otto.*

*Trb.*

mf f mf f mf f mf f

10 20 30 40 50



First system of musical notation, measures 60 to 120. The score is written in bass clef with a key signature of one flat (B-flat). Measures 60-69: Bass line with dynamics *f sempre*, *f sempre*, *ff*, and *mf*. Measures 70-79: Bass line with dynamics *f*, *ff*, *f*, *mf*, and *mp*. Measure 80: Bass line with a whole note chord marked with a circled 8. Measures 81-89: Bass line with dynamics *mf* and *f*. Measures 90-99: Bass line with dynamics *mf*, *f*, *mf*, and *f*. Measures 100-109: Bass line with dynamics *mf* and *mp*. Measure 110: Bass line with a whole note chord marked with a circled 6. Measures 111-119: Bass line with dynamics *mp* and *f*. Measure 120: Bass line with a whole note chord marked with a circled 4. Rehearsal mark 60 is at the beginning, and rehearsal mark 120 is at the end of the system. Instrumentation includes *Cl.* (Clarinet), *Corn; Trp* (Cornet; Trumpet), and *Arch.* (Archi/Strings).

## II.

Second system of musical notation, measures 121 to 130. The score is written in bass clef with a key signature of one flat (B-flat). Measures 121-129: Bass line with dynamics *mf*, *f*, and *mf*. Measure 130: Bass line with a whole note chord marked with a circled 10. Rehearsal mark 10 is at the end of the system.



Handwritten musical score for a string quartet, measures 70-130. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mp*, and *f sempre*. There are also performance instructions like *Timp. Archi.* and *f sempre*. Measure numbers 70, 80, 90, 100, 110, 120, and 130 are circled. The score ends with a double bar line and a fermata.

[illegible]



Handwritten musical score on a four-staff system. The notation is in bass clef. The first staff contains a circled tempo marking of 100, followed by a measure with a handwritten '10' above it. The second staff contains a circled tempo marking of 110, followed by a measure with a handwritten '6' above it. The third staff begins with a circled tempo marking of 120, followed by a measure with a handwritten '4' above it. The fourth staff contains a circled tempo marking of 120, followed by a measure with a handwritten '2' above it. The score concludes with a circled tempo marking of 120, followed by a measure with a handwritten '3' above it, and a final measure marked 'FINE'.

Handwritten musical score on a four-staff system. The notation is in bass clef. The first staff contains a circled tempo marking of 100, followed by a measure with a handwritten '10' above it. The second staff contains a circled tempo marking of 110, followed by a measure with a handwritten '6' above it. The third staff begins with a circled tempo marking of 120, followed by a measure with a handwritten '4' above it. The fourth staff contains a circled tempo marking of 120, followed by a measure with a handwritten '2' above it. The score concludes with a circled tempo marking of 120, followed by a measure with a handwritten '3' above it, and a final measure marked 'FINE'.

**FAGOTTO 2.**

14765

**DE TE-OI UITA IERUSALIME**

**LIANA ALEXANDRA**

**I.**

$\text{♩} \approx 60 \text{ MM}$

3 3 2 1

Archi. Cl. C. Corni. Eb. Cl.

10 3 Cl. 1.

mf f mf f mf f

20 mf f mf f mf f

30 5 5

mf f mf f

40 mf f mf f

50 7 7

mf f mf f

Musical score for measures 60-120. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'f sempre' (fast, always). The dynamics are marked *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests. Measure numbers 60, 70, 80, 90, 100, 110, and 120 are indicated in circles. The score also includes the instruction 'Legni.' (Woodwinds) and 'Corn. Trp.' (Cornets and Trumpets). The score ends with a double bar line.

## II.

Musical score for measures 121-130. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'f' (forte). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests. Measure numbers 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130 are indicated in circles. The score ends with a double bar line.

10

1

f

1

f

20

4

Legni.

ff

f

ff

3

4

2

30

2

Archi.

f sempre

2

f sempre

40

2

f

f

mf

4

50

1

4

ff

ff

ff sempre

sempre Presto

60

f

sempre Presto

ff



Handwritten musical score for bassoon and other instruments. The score is written on ten staves. The first staff is marked *ff sempre*. The second staff is marked *f*. The third staff is marked *sempre Presto*. The fourth staff is marked *ff sempre*. The fifth staff is marked *ff sempre*. The sixth staff is marked *f*. The seventh staff is marked *ff*. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff is marked *f sempre*. The eleventh staff is marked *f sempre*. The twelfth staff is marked *f sempre*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also circled numbers 70, 80, 88, 90, 100, 110, and 120. The score is written in a handwritten style.

*ff sempre*

*f*

*sempre Presto*

*ff sempre*

*ff sempre*

*f*

*ff*

*mf*

*f*

*f sempre*

*f sempre*

*f sempre*

*ff*

*f sempre*

18



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes a "TACET AL REPER..." instruction and various performance directions like "Arch.", "Corn.", and "Trb.". Measure numbers 60, 70, 80, 90, 100, 110, and 120 are circled.

**CORNO 1.**

14.765

**DE TE-OI UITA IERUSALIME**

**LIANA ALEXANDRA**

**I**

$\text{♩} \approx 60\text{MM}$

*3*  
*mp* *sempre*

*mp* *sempre*

*mp* *sempre*

10

*p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

20

*trp.*



This musical score page, numbered -2-, contains ten staves of music. The first three staves are for woodwinds (flute, oboe, and bassoon) and are marked *p sempre*, *mp sempre*, and *mp sempre* respectively. The fourth staff is for strings, marked *mf*, and includes dynamic markings *f*, *mf*, *f*, *mf*, and *f*. The fifth staff is for strings, marked *mf*, and includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The sixth staff is for strings, marked *mf*, and includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The seventh staff is for strings, marked *mf*, and includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The eighth staff is for strings, marked *mf*, and includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The ninth staff is for strings, marked *mf*, and includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The tenth staff is for strings, marked *mf*, and includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 30, 40, 50, 60, 70, and 80 are indicated in circles. The word *Legni.* is written below the eighth staff.

30 *mp sempre*

40 *mf* *f* *mf* *f* *mf* *f*

50 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

60 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

70 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

80 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*Legni.*

Musical score for Corno 1, measures 85-120. The score is written on six staves. Measures 85-90 show a melodic line with dynamics *mf* and *f*. Measure 90 is circled with the number 90. Measures 91-100 show a melodic line with dynamics *mf*, *mp*, and *f*. Measure 100 is circled with the number 100. Measures 101-110 show a melodic line with dynamics *mp* and *mp sempre*. Measure 110 is circled with the number 110. Measures 111-120 show a melodic line with dynamics *mp* and *mp sempre*. Measure 120 is circled with the number 120. The score ends with a double bar line.

## II.

Musical score for Corno 1, measures 121-130. The score is written on three staves. Measures 121-130 show a melodic line with dynamics *mf*, *f*, and *mp*. Measure 121 is circled with the number 121. Measure 122 is circled with the number 122. Measure 123 is circled with the number 123. Measure 124 is circled with the number 124. Measure 125 is circled with the number 125. Measure 126 is circled with the number 126. Measure 127 is circled with the number 127. Measure 128 is circled with the number 128. Measure 129 is circled with the number 129. Measure 130 is circled with the number 130. The score ends with a double bar line.



Handwritten musical score for a symphony, page 4. The score consists of 10 staves. The first four staves are for strings (Archi.) and woodwinds. The fifth and sixth staves are for woodwinds. The seventh and eighth staves are for percussion (Perc. I-II) and timpani (Timp.). The ninth and tenth staves are for woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are numbered 20, 30, 40, 50, and 60. The tempo is marked 'sempre Presto'.

Staff 1: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357,

*sempre Presto*

*f*

*f* *f*

70

3 1 80 8

*Trb. Legni.* *Timp. Archi.*

2 90 7

100 3

*Timp. Archi.*

2

110 *f sempre*

2 *Timp. Archi.* *f sempre*

120 2 *f sempre*

6 *Timp. Archi.*

4



130

Musical score for measures 130-150. The notation is on a single staff in treble clef. Measure 130 is circled. Measures 140 and 150 are also circled. The music features a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final measure (150). The key signature has one flat (B-flat).

### III

9 10 10 20 40

Musical score for measures 9-40. The notation is on a single staff in treble clef. The music consists of a series of eighth notes, some beamed together. The key signature has one flat (B-flat). The word "Archi." is written below the staff.

30 *Alto.*

Musical score for measures 30-40. The notation is on a single staff in treble clef. The music features a series of eighth notes, some beamed together, and rests. The key signature has one flat (B-flat). The word "Alto." is written above the staff. The dynamics *mp* and *mf* are indicated below the staff.

50

60

70

80

90

100

110

mf

f

mp

p

trb.

3

10

6

Unione Compozitorilor

12

*ff sempre*

1 120 2

*ff*

3

**CORNO 2.**

14765

**DE TE-ŌI UITA IERUSALIME**

**LIANA ALEXANDRA**

**I**

Handwritten musical score for Corno 2. The score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked  $\text{♩} \approx 60$ . The dynamics are marked *mp* *sempre*. The score includes a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A circled number 10 is placed above the staff. The score ends with a double bar line and a final note. The bottom of the page shows a treble clef and a 3/4 time signature, with a circled number 20 placed above the staff.





Handwritten musical score for a single melodic line, likely for a trumpet or trombone. The score consists of 11 staves of music. It includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings like *mp*, *f*, and *ff* are present. There are also performance instructions like *mp sempre* and *Trb.*. Measure numbers 30, 40, 50, 60, and 70 are circled. A key signature change to two sharps is indicated at measure 65. The score ends with a final cadence.

80

90

*f* *mf* *mf* *f*

*mp* *p*

100 *mp sempre*

5 *trb.*

110 10 120 4

*Arch.*

## II

*mf* *f* *f*

*mf* *mp* *mp*

1 10 3

*Fig. 1-2.*



*f sempre*

*f* *ff* *f* *ff*

*f* *mf* *mp*

*♩ = ♩* *2* *30* *2* *f sempre*

*Perc. II*  
*Archi.*

*2*

*40* *2* *f*

*50* *1* *4* *Perc. I-2.* *Archi.* *ff sempre*

*sempre Presto*  
*Perc. I-II.*

*60* *sempre Presto*  
*Perc. I-II.*

*ff sempre*

*sempre Presto*  
*Perc.*

*f*

70

4 80 8 88 90 7

*f* *mf* *f* *mf*

100

*f* *mf*

110

*f sempre*

120

*f sempre*

*Timp.*  
*Archi.*

130

2



Handwritten musical score for the first system, measures 110-115. The notation is in treble clef with a key signature of one flat. Measure 110 contains a circled measure number '140'. Measures 111-113 are marked with a handwritten '1' above the staff and the instruction 'f sempre'. Measure 114 contains a circled measure number '150'. Measure 115 ends with a double bar line and a handwritten '5' above the staff.

### III.

Handwritten musical score for the second system, measures 116-125. The notation is in treble clef with a key signature of one flat. Measure 116 is marked with a circled measure number '9' and the instruction 'pff. Archi.'. Measures 117-119 are marked with circled measure numbers '10', '20', and '40' respectively, and the instruction 'pff.'. Measure 120 is marked with a circled measure number '30' and the instruction 'pff.'. Measures 121-122 are marked with a circled measure number '40' and the instruction 'mf'. Measures 123-124 are marked with a circled measure number '50' and the instruction 'mf'. Measure 125 is marked with a circled measure number '60' and the instruction 'mf'.

6

70

*mf* *f* *mf*

*mf* *f*

80

*mf* *f* *mf* *mf* *f* *mf*

90

*mp* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f*

100

110

*ff* *sempre*

120

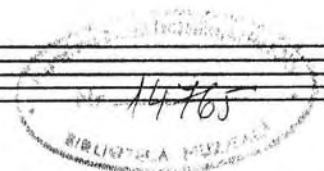
*ff*

3

3

# TROMBA 1

in Do



## DE TE-ŌI UITA IERUSALIME

LIANA ALEXANDRA

♩ ≈ 60 M.M.

9 10 5

mf

20

f mf mf mf < f > mf mf

30 5 4

mf < f > mf mf sempre

mf sempre f sempre

40

f sempre

50 7 6



Uniunea Compozitorilor

60

mf f

mf f < ff > f > mf mp

5 3

mf sempre

80

1

90

mf f

mf f

mf < f

100 40 110 40 120 4

mp > p

This system contains measures 60 through 70. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a treble clef and a key signature of one flat. The music includes various dynamics (mf, f, ff, mp, p) and articulations (accents, slurs). Measure numbers 60, 70, and 80 are circled. There are also measure groupings 5, 3, 1, and 4. A 'mf sempre' marking is present. The system ends with a double bar line.

71

mf f

1-4 2 3 4

mf mp mp

This system contains measures 71 through 74. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a treble clef and a key signature of one flat. The music includes various dynamics (mf, f, mp) and articulations (accents, slurs). Measure numbers 71, 72, 73, and 74 are indicated. The system ends with a double bar line.



1 (10) 3

20 1-4 2 3 4

ff f ff f mf > mp

30 2 2

f sempre

40 2

f

50 4 1 4

ff sempre Perc.

60 Perc. ff sempre

f

Perc.



Handwritten musical score for a single melodic line on a grand staff. The score consists of 13 staves of music. It includes various musical notations such as treble clefs, key signatures (one flat), time signatures (mostly 4/4), and dynamic markings (*ff sempre*, *f*, *mf*, *ff*). Measure numbers 70, 80, 88, 90, 109, 110, 120, and 130 are circled. Fingerings (1, 2, 3, 7, 8) and articulation marks (accents, slurs) are present throughout the piece.

-5-

Musical score for the first system, measures 140-150. The music is written on a single staff in treble clef. Measure 140 starts with a circled measure number '140'. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans measures 141 and 142. A handwritten 'f sempre' is written below measure 142. Measure 150 starts with a circled measure number '150'. The melody continues with eighth and quarter notes. A first ending bracket labeled '1' spans measures 151 and 152. The system ends with a double bar line and a final measure containing a whole note G4.

Musical score for the second system, measures 151-160. The system begins with a double bar line. Measures 151 and 152 are marked with a circled measure number '150'. The music continues on a single staff in treble clef. Measures 153 and 154 are marked with a circled measure number '150'. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans measures 155 and 156. The system ends with a double bar line and a final measure containing a whole note G4.

Musical score for the third system, measures 161-170. The system begins with a double bar line. Measures 161 and 162 are marked with a circled measure number '150'. The music continues on a single staff in treble clef. Measures 163 and 164 are marked with a circled measure number '150'. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans measures 165 and 166. The system ends with a double bar line and a final measure containing a whole note G4.

Musical score for the fourth system, measures 171-180. The system begins with a double bar line. Measures 171 and 172 are marked with a circled measure number '150'. The music continues on a single staff in treble clef. Measures 173 and 174 are marked with a circled measure number '150'. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans measures 175 and 176. The system ends with a double bar line and a final measure containing a whole note G4.

Musical score for the fifth system, measures 181-190. The system begins with a double bar line. Measures 181 and 182 are marked with a circled measure number '150'. The music continues on a single staff in treble clef. Measures 183 and 184 are marked with a circled measure number '150'. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans measures 185 and 186. The system ends with a double bar line and a final measure containing a whole note G4.

Musical score for the sixth system, measures 191-200. The system begins with a double bar line. Measures 191 and 192 are marked with a circled measure number '150'. The music continues on a single staff in treble clef. Measures 193 and 194 are marked with a circled measure number '150'. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans measures 195 and 196. The system ends with a double bar line and a final measure containing a whole note G4.

Musical score for the seventh system, measures 201-210. The system begins with a double bar line. Measures 201 and 202 are marked with a circled measure number '150'. The music continues on a single staff in treble clef. Measures 203 and 204 are marked with a circled measure number '150'. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans measures 205 and 206. The system ends with a double bar line and a final measure containing a whole note G4.

Musical score for the eighth system, measures 211-220. The system begins with a double bar line. Measures 211 and 212 are marked with a circled measure number '150'. The music continues on a single staff in treble clef. Measures 213 and 214 are marked with a circled measure number '150'. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans measures 215 and 216. The system ends with a double bar line and a final measure containing a whole note G4.



70

mf  $\leq$  f mf  $\leq$

mf  $\leq$  f  $\leq$  mf  $\leq$  mf

80

mf  $\leq$  f  $\leq$  mf  $\leq$  p mf sempre

90

f sempre

5

100

1 dolce mp

110

mf  $\leq$  f  $\leq$  f  $\leq$  mf  $\leq$  mp

2

120

1 2

ff sempre

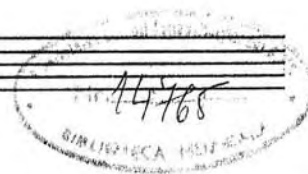
3

ff



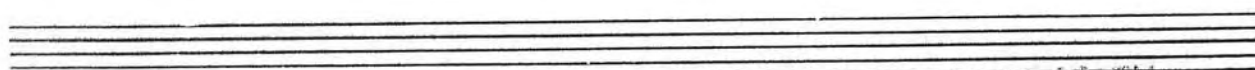
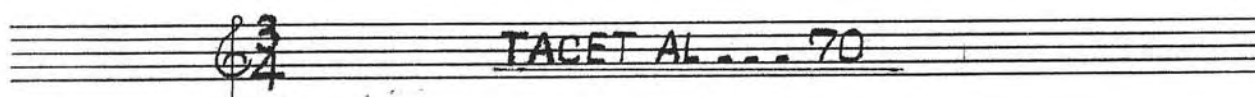
# TROMBA 2

in Do



## DE TE-OI UITA IERUSALIME

LIANA ALEXANDRA



Handwritten musical score on ten staves. The notation includes treble clefs, 7/8 and 3/4 time signatures, various note values, rests, and dynamic markings such as *mf*, *f*, *mp*, *ff*, and *f sempre*. There are also performance instructions like "Perc." and rehearsal marks in circles (20, 30, 40, 50). Fingerings and articulation marks are present throughout the score.

Handwritten musical score for Trp2, measures 60-90. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Measures 60-69: The first staff contains measures 60-69. Measure 60 is marked with a circled "60" and a "2" above it. Measure 61 is marked with a circled "1" and a "1" above it. The word "Perc." appears below measure 62. The dynamic "ff sempre" is written below measure 63. The second staff contains measures 64-69. Measure 64 is marked with a circled "70" and a "1" above it. Measure 65 is marked with a circled "71" and a "1" above it. Measure 66 is marked with a circled "72" and a "1" above it. Measure 67 is marked with a circled "73" and a "1" above it. Measure 68 is marked with a circled "74" and a "1" above it. Measure 69 is marked with a circled "75" and a "1" above it. The dynamic "f" appears below measure 64. The word "Perc." appears below measure 68. The dynamic "ff sempre" is written below measure 63.

Measures 70-79: The first staff contains measures 70-79. Measure 70 is marked with a circled "70" and a "1" above it. Measure 71 is marked with a circled "71" and a "1" above it. Measure 72 is marked with a circled "72" and a "1" above it. Measure 73 is marked with a circled "73" and a "1" above it. Measure 74 is marked with a circled "74" and a "1" above it. Measure 75 is marked with a circled "75" and a "1" above it. Measure 76 is marked with a circled "76" and a "1" above it. Measure 77 is marked with a circled "77" and a "1" above it. Measure 78 is marked with a circled "78" and a "1" above it. Measure 79 is marked with a circled "79" and a "1" above it. The dynamic "f" appears below measure 70. The word "Perc." appears below measure 74. The dynamic "ff sempre" is written below measure 63.

Measures 80-89: The first staff contains measures 80-89. Measure 80 is marked with a circled "80" and a "1" above it. Measure 81 is marked with a circled "81" and a "1" above it. Measure 82 is marked with a circled "82" and a "1" above it. Measure 83 is marked with a circled "83" and a "1" above it. Measure 84 is marked with a circled "84" and a "1" above it. Measure 85 is marked with a circled "85" and a "1" above it. Measure 86 is marked with a circled "86" and a "1" above it. Measure 87 is marked with a circled "87" and a "1" above it. Measure 88 is marked with a circled "88" and a "1" above it. Measure 89 is marked with a circled "89" and a "1" above it. The dynamic "f" appears below measure 80. The word "Perc." appears below measure 84. The dynamic "ff sempre" is written below measure 63.

Measures 90-99: The first staff contains measures 90-99. Measure 90 is marked with a circled "90" and a "1" above it. Measure 91 is marked with a circled "91" and a "1" above it. Measure 92 is marked with a circled "92" and a "1" above it. Measure 93 is marked with a circled "93" and a "1" above it. Measure 94 is marked with a circled "94" and a "1" above it. Measure 95 is marked with a circled "95" and a "1" above it. Measure 96 is marked with a circled "96" and a "1" above it. Measure 97 is marked with a circled "97" and a "1" above it. Measure 98 is marked with a circled "98" and a "1" above it. Measure 99 is marked with a circled "99" and a "1" above it. The dynamic "f" appears below measure 90. The word "Perc." appears below measure 94. The dynamic "ff sempre" is written below measure 63.



Handwritten musical score for a single melodic line in treble clef, spanning measures 100 to 140. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Measure 100:** Starts with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is present. A slur covers measures 100-102, with a *f* marking above it. Another slur covers measures 103-105, with a *ff* marking above it.
- Measure 101:** Contains a half note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *f* is present. A slur covers measures 101-103, with a *mf* marking below it.
- Measure 102:** Contains a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is present. A slur covers measures 102-104, with a *ff* marking below it.
- Measure 103:** Contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *mf* is present. A slur covers measures 103-105, with a *f* marking below it.
- Measure 104:** Contains a half note A3, a quarter note G3, and a quarter note F3. A dynamic marking of *f* is present. A slur covers measures 104-106, with a *ff* marking below it.
- Measure 105:** Contains a half note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *ff* is present. A slur covers measures 105-107, with a *f* marking below it.
- Measure 106:** Contains a half note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *f* is present. A slur covers measures 106-108, with a *ff* marking below it.
- Measure 107:** Contains a half note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *ff* is present. A slur covers measures 107-109, with a *f* marking below it.
- Measure 108:** Contains a half note C3, a quarter note B2, and a quarter note A2. A dynamic marking of *f* is present. A slur covers measures 108-110, with a *ff* marking below it.
- Measure 109:** Contains a half note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is present. A slur covers measures 109-111, with a *f* marking below it.
- Measure 110:** Contains a half note D3, a quarter note C3, and a quarter note B2. A dynamic marking of *ff* is present. A slur covers measures 110-112, with a *f* marking below it.
- Measure 111:** Contains a half note A2, a quarter note G2, and a quarter note F2. A dynamic marking of *ff* is present. A slur covers measures 111-113, with a *f* marking below it.
- Measure 112:** Contains a half note E2, a quarter note D2, and a quarter note C2. A dynamic marking of *ff* is present. A slur covers measures 112-114, with a *f* marking below it.
- Measure 113:** Contains a half note B1, a quarter note A1, and a quarter note G1. A dynamic marking of *ff* is present. A slur covers measures 113-115, with a *f* marking below it.
- Measure 114:** Contains a half note F1, a quarter note E1, and a quarter note D1. A dynamic marking of *ff* is present. A slur covers measures 114-116, with a *f* marking below it.
- Measure 115:** Contains a half note C2, a quarter note B1, and a quarter note A1. A dynamic marking of *ff* is present. A slur covers measures 115-117, with a *f* marking below it.
- Measure 116:** Contains a half note G1, a quarter note F1, and a quarter note E1. A dynamic marking of *ff* is present. A slur covers measures 116-118, with a *f* marking below it.
- Measure 117:** Contains a half note D2, a quarter note C2, and a quarter note B1. A dynamic marking of *ff* is present. A slur covers measures 117-119, with a *f* marking below it.
- Measure 118:** Contains a half note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *ff* is present. A slur covers measures 118-120, with a *f* marking below it.
- Measure 119:** Contains a half note E1, a quarter note D1, and a quarter note C1. A dynamic marking of *ff* is present. A slur covers measures 119-121, with a *f* marking below it.
- Measure 120:** Contains a half note B0, a quarter note A0, and a quarter note G0. A dynamic marking of *ff* is present. A slur covers measures 120-122, with a *f* marking below it.
- Measure 121:** Contains a half note F0, a quarter note E0, and a quarter note D0. A dynamic marking of *ff* is present. A slur covers measures 121-123, with a *f* marking below it.
- Measure 122:** Contains a half note C1, a quarter note B0, and a quarter note A0. A dynamic marking of *ff* is present. A slur covers measures 122-124, with a *f* marking below it.
- Measure 123:** Contains a half note G1, a quarter note F1, and a quarter note E1. A dynamic marking of *ff* is present. A slur covers measures 123-125, with a *f* marking below it.
- Measure 124:** Contains a half note D2, a quarter note C2, and a quarter note B1. A dynamic marking of *ff* is present. A slur covers measures 124-126, with a *f* marking below it.
- Measure 125:** Contains a half note A2, a quarter note G2, and a quarter note F2. A dynamic marking of *ff* is present. A slur covers measures 125-127, with a *f* marking below it.
- Measure 126:** Contains a half note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *ff* is present. A slur covers measures 126-128, with a *f* marking below it.
- Measure 127:** Contains a half note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *ff* is present. A slur covers measures 127-129, with a *f* marking below it.
- Measure 128:** Contains a half note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *ff* is present. A slur covers measures 128-130, with a *f* marking below it.
- Measure 129:** Contains a half note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *ff* is present. A slur covers measures 129-131, with a *f* marking below it.
- Measure 130:** Contains a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *ff* is present. A slur covers measures 130-132, with a *f* marking below it.
- Measure 131:** Contains a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *ff* is present. A slur covers measures 131-133, with a *f* marking below it.
- Measure 132:** Contains a half note A3, a quarter note G3, and a quarter note F3. A dynamic marking of *ff* is present. A slur covers measures 132-134, with a *f* marking below it.
- Measure 133:** Contains a half note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *ff* is present. A slur covers measures 133-135, with a *f* marking below it.
- Measure 134:** Contains a half note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *ff* is present. A slur covers measures 134-136, with a *f* marking below it.
- Measure 135:** Contains a half note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *ff* is present. A slur covers measures 135-137, with a *f* marking below it.
- Measure 136:** Contains a half note C3, a quarter note B2, and a quarter note A2. A dynamic marking of *ff* is present. A slur covers measures 136-138, with a *f* marking below it.
- Measure 137:** Contains a half note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is present. A slur covers measures 137-139, with a *f* marking below it.
- Measure 138:** Contains a half note D3, a quarter note C3, and a quarter note B2. A dynamic marking of *ff* is present. A slur covers measures 138-140, with a *f* marking below it.
- Measure 139:** Contains a half note A2, a quarter note G2, and a quarter note F2. A dynamic marking of *ff* is present. A slur covers measures 139-141, with a *f* marking below it.
- Measure 140:** Contains a half note E2, a quarter note D2, and a quarter note C2. A dynamic marking of *ff* is present. A slur covers measures 140-142, with a *f* marking below it.



Handwritten musical score for the first system. It consists of three staves. The top staff contains a melodic line with a circled measure number 150. The middle staff has a bass line with a circled measure number 1 and a circled measure number 5. The bottom staff has a circled measure number 5. The word *sempre* is written above the top staff, and *ff* is written below the top staff.

Handwritten musical score for the second system. It consists of two staves. The top staff has a circled measure number 9, a circled measure number 10, a circled measure number 20, and a circled measure number 40. The bottom staff has a circled measure number 30. The word *TACET AL* is written above the top staff, and *100* is written below the top staff.

Handwritten musical score for the third system. It consists of two staves. The top staff has a circled measure number 100, a circled measure number 110, and a circled measure number 120. The word *Trp. 1* is written above the top staff, *dolce* is written above the top staff, and *mp* is written below the top staff.

Handwritten musical score for the fourth system. It consists of two staves. The top staff has a circled measure number 120, a circled measure number 130, and a circled measure number 140. The word *ff sempre* is written above the top staff.

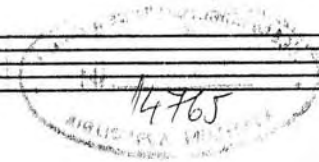
Handwritten musical score for the fifth system. It consists of two staves. The top staff has a circled measure number 150, a circled measure number 160, and a circled measure number 170. The word *ff* is written below the top staff.

Handwritten musical score for the sixth system. It consists of two staves. The top staff has a circled measure number 180, a circled measure number 190, and a circled measure number 200. The word *ff* is written below the top staff.

Handwritten musical score for the seventh system. It consists of two staves. The top staff has a circled measure number 210, a circled measure number 220, and a circled measure number 230. The word *ff* is written below the top staff.



TROMBONE 1



DE TE-OI UITA IERUSALIME

LIANA ALEXANDRA

Handwritten musical score for Trombone 1, featuring measures 9 through 50. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, accell.).

Measures 9-14: Bass clef, 3/4 time signature. Notes: G4 (9), A4 (10), G4 (5), F4 (1), E4 (4). Measure 10 has a circled number 10. Measure 11 has a circled number 30. Measure 12 has a circled number 40. Measure 13 has a circled number 50. Measure 14 has a circled number 2.

Measures 15-20: Bass clef. Notes: G4 (15), A4 (16), G4 (17), F4 (18), E4 (19), D4 (20). Measure 16 has a circled number 10. Measure 17 has a circled number 30. Measure 18 has a circled number 40. Measure 19 has a circled number 50. Measure 20 has a circled number 2.

Measures 21-26: Bass clef. Notes: G4 (21), A4 (22), G4 (23), F4 (24), E4 (25), D4 (26). Measure 22 has a circled number 10. Measure 23 has a circled number 30. Measure 24 has a circled number 40. Measure 25 has a circled number 50. Measure 26 has a circled number 2.

Measures 27-32: Bass clef. Notes: G4 (27), A4 (28), G4 (29), F4 (30), E4 (31), D4 (32). Measure 28 has a circled number 10. Measure 29 has a circled number 30. Measure 30 has a circled number 40. Measure 31 has a circled number 50. Measure 32 has a circled number 2.

Measures 33-38: Bass clef. Notes: G4 (33), A4 (34), G4 (35), F4 (36), E4 (37), D4 (38). Measure 34 has a circled number 10. Measure 35 has a circled number 30. Measure 36 has a circled number 40. Measure 37 has a circled number 50. Measure 38 has a circled number 2.

Measures 39-44: Bass clef. Notes: G4 (39), A4 (40), G4 (41), F4 (42), E4 (43), D4 (44). Measure 40 has a circled number 10. Measure 41 has a circled number 30. Measure 42 has a circled number 40. Measure 43 has a circled number 50. Measure 44 has a circled number 2.

Measures 45-50: Bass clef. Notes: G4 (45), A4 (46), G4 (47), F4 (48), E4 (49), D4 (50). Measure 46 has a circled number 10. Measure 47 has a circled number 30. Measure 48 has a circled number 40. Measure 49 has a circled number 50. Measure 50 has a circled number 2.

Dynamic markings: mf, f, mp, accell. ...

Other markings: Trp.1, Vibr., (Timp.), b, #, %.



2.-

Handwritten musical score for a single melodic line. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The score consists of five staves. The first staff begins with a circled measure number 60. Dynamic markings include *mf*, *f*, and *mf* with accents. The second staff includes *mf*, *f*, *f*, *mf*, and *mp*. The third staff includes *p*, *mp*, *p*, *p*, *mp*, *p*, *p*, *mp*, and *mf*. The fourth staff includes *p*, *mp*, *p*, *p*, *mp*, *p*, *p*, *mp*, *p*, *mp*, and *mf*. The fifth staff begins with a circled measure number 70 and includes a first ending bracket labeled '1'.

Handwritten musical score for a single melodic line, continuing from the previous system. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The score consists of five staves. The first staff begins with a circled measure number 80. The second staff includes a circled measure number 90 and dynamic markings *mf*, *f*, and *mf*. The third staff includes *mf*, *f*, *mf*, *mp*, and *p*. The fourth staff includes a circled measure number 100, the phrase *mp sempre*, and dynamic markings *mf*, *mp*, and *mp sempre*. The fifth staff includes *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, and *p*. The sixth staff includes a circled measure number 110, the phrase *mp sempre*, and dynamic markings *p*, *mp*, and *p*. The score concludes with a double bar line and repeat signs.

Trb. 1

Trb. 1

3.-

4

*p* < *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p*

120

4

Trb. 1

Trb. 1

*mf* *f*

Trb. 1

*mf* *mp*

Trb. 1

10 3

*f sempre*

Trb. 1

20

Trb. 1

*f* *ff* *f* *ff*

Trb. 1

*mf* *mp*

Trb. 1

30 2 2

Trb. 1

*f sempre*

Trb. 1

40 2



4.-

*f*

4 50 6

*ff sempre*

Perc.

*f* *ff*

60

Perc.

*ff sempre*

*f*

Perc.

*ff sempre*

70

*f* *ff*

80 8 88 2 90

*f* *ff*

100 3

*f* *ff* *mp*

*f* *ff* *mp*



Trb1

2 (110) *f sempre* 5.-

*mf* 2 *f sempre*

(120) 2 *f sempre*

1

(130) *f*

*mf* *f sempre*

(140) *f sempre*

*f sempre*

(150) *mf* *f* *f*

5 *f*

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Handwritten musical score for Trumpet 1 (Trb 1). The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff sempre* (fortissimo sempre).
- Rehearsal marks:** Circled numbers 90, 100, and 110.
- Tempo marking:** 120.
- Other markings:** *3* (triple), *ff sempre*, and various slurs and accents.

The score is written in a single system, with the first nine staves containing musical notation and the tenth staff being empty.

14765

LIANA ALEXANDRA

[illegible]

2.-

60

mf f mf

mf f mf mp

70

p mp p p mp mf p mp p

80

90

mf f

100

mp p mp sempre mf mp

mp sempre mf mp mp mp

mp sempre p mp p mp sempre p mp p



110 3.-

*p* < *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p*

4 120 4

*p* < *mp* > *p* *p* < *mp* > *p*

II

*mf* *f* *mf*

*mp*

10 3

*f sempre*

*f*

20

*ff* *f* *ff* *f* *mf*

*mp*

30 2 2

*f sempre*

2

40 2



Handwritten musical score for a single melodic line in bass clef, 4/4 time. The score consists of 10 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and dynamic markings (*f*, *ff*, *mp*, *ff sempre*, *Perc.*). Measure numbers are circled in the left margin: 40, 50, 60, 70, 80, 88, 90, 100. Some measures contain repeat signs or first endings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 70. The score ends with a first ending bracket over the final measure.

Trb 2

2 110 *f sempre* 5-

2 *f sempre*

120 2 *f sempre*

1

1 130

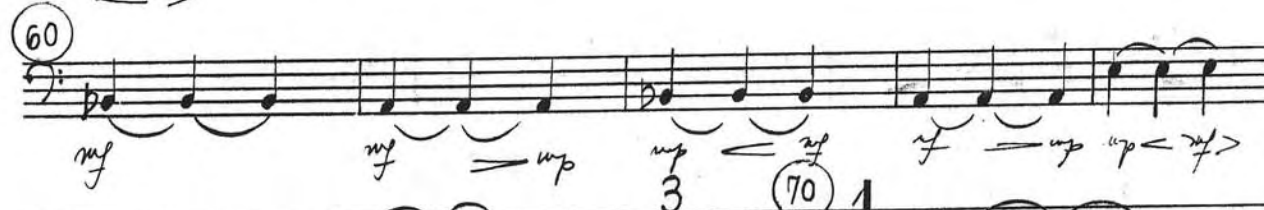
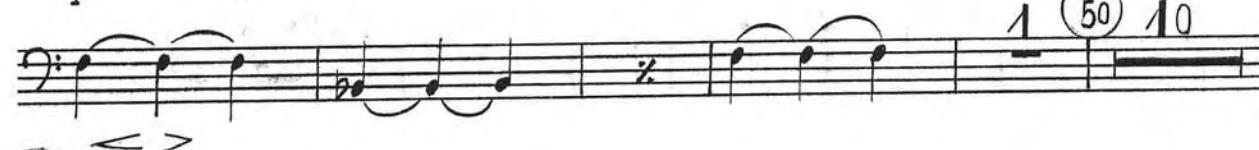
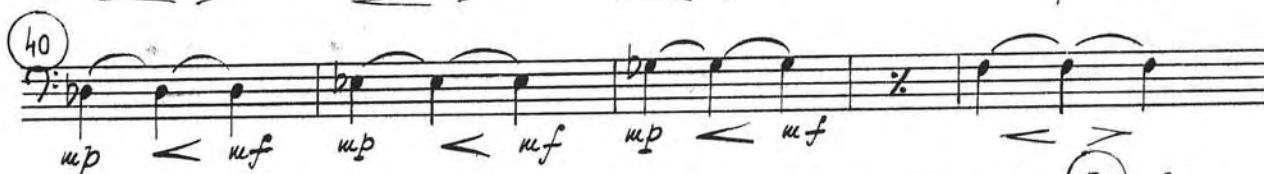
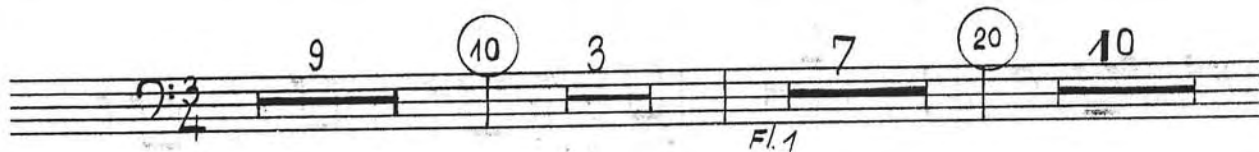
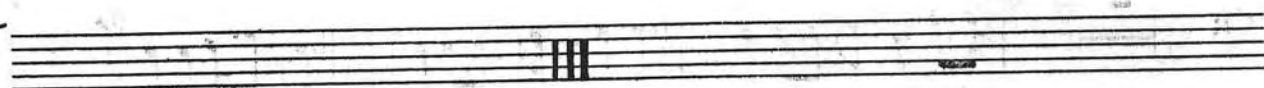
140

150 1

5

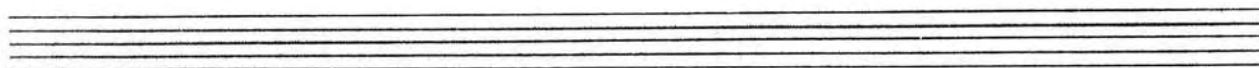
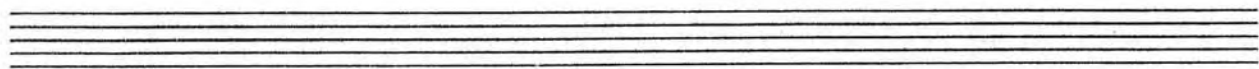
*f* *f* *f*

6-



## Trb 2

Handwritten musical score for a piano piece, measures 90-120. The score is written on ten staves. Measures 90-99 are in 3/4 time, and measures 100-120 are in 3/4 time. The score includes various dynamics (mf, f, mp, ff, p, pp) and articulations (accents, slurs, staccato). A double bar line is present at the end of measure 120.





14785

LIANA ALEXANDRA

9

10

5



4

Тгр. 1

Vibr.

20

10

30

4

Trp. 1

Time

*mf*

40

 $ne f$ 

uf

и р sempre

$$m_f$$

кпр

кпр

не-*f*

-mp

50

acell.

acell.

не

A

не

A

 $ne f$ 

A

2



2.-

60

mf

f

mf

mf

f

f

mf

mp

70

p

mp

p

p

mp

mf

p

mp

p

1

80

2

90

mf

mf

f

mf

f

mf

100

mp

p

mp sempre

mf

mp

mp

mf

mp

mp sempre

mf

mp

p

mp

p

mp sempre

p

mp

p

110 3.-

*p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

120 4

*mf* *f* *mf*

*mp*

10 3

*f sempre* *f* *mf*

20

*ff* *f* *mf* *mp*

*f sempre* *f* *f sempre*

2 30 2

*f sempre* *f* *f sempre*

2

*f sempre* *f* *f sempre*

40 2



Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on multiple staves, primarily in bass clef. It includes various musical notations such as notes, rests, and bar lines. Dynamics are marked with letters like *f*, *ff*, *mf*, and *mp*. Performance markings include *ff sempre* and *Perc.*. Rehearsal marks are circled numbers: 4, 50, 60, 70, 80, 88, 90, 100. Some measures are bracketed with numbers like 4, 6, 8, 2, 3, 7, 1. The notation is dense and characteristic of Stravinsky's style.

Handwritten musical score for Trb 3, page 5. The score consists of 11 staves of music in bass clef, featuring various rhythmic patterns, dynamics, and tempo markings.

Staff 1: Tempo marking 110, dynamic *f sempre*, ending with *f*.

Staff 2: Dynamic *mf*, tempo marking 120, dynamic *f sempre*.

Staff 3: Dynamic *f sempre*.

Staff 4: Measure rest, then tempo marking 130, dynamic *mf*, ending with *f*.

Staff 5: Measure rest, then tempo marking 140, ending with *f*.

Staff 6: Tempo marking 150, dynamic *f*, ending with *f*.

Staff 7: Measure rest, then tempo marking 150, ending with *f*.

Staff 8: Measure rest, then tempo marking 150, ending with *f*.

Staff 9: Measure rest, then tempo marking 150, ending with *f*.

Staff 10: Measure rest, then tempo marking 150, ending with *f*.

Staff 11: Measure rest, then tempo marking 150, ending with *f*.



6.-

III.

9 10 10 20 10 30 1

*mp* *mf* *mf* *mp* *mf* *mp* *mf*

40 *mp* *mf* *mp* *mf* *mp* *mf*

1 50 10 60 *mf* *mf* *mp*

3 70 1 *mp* *mf* *mf* *mp*

80 *mf* *f*

*f* *mf* *mf* *f*

Handwritten musical score for Trb 3, page 7. The score consists of nine staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten tempo markings like '90', '100', '110', and '120' are circled. The piece concludes with a double bar line and a '3' indicating a triplet.

Staff 1: *mf*, *mp* (90), *p*, *mf*, *mf*

Staff 2: *mf*, *mf*, *f*

Staff 3: *mf*, *mp*, *mp sempre*, *mp*, *mf*, *mp*

Staff 4: *mf*, *mp*, *mf*, *mp*, *mp*, *mp*

Staff 5: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Staff 6: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Staff 7: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Staff 8: *ff sempre*, *mp*, *mp*, *mp*, *mp*, *mp*

Staff 9: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Staff 10: *3*