



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** JUPITER CP #60 [for Oboe, Sax.Alto, Piano, Double Bass and 2 Percussion players]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Mixed Ensemble

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# SERBAN NICHIFOR (2013)

## ***JUPITER CP #60***

*for Oboe, Sax. Alto,  
Piano, Double Bass  
and 2 Percussion players  
(Drums - ad lib. & Bell  
- ossia metal item ad lib.)*

**Duration: ca 2'15"**



Presto possibile

JUPITER CP #60

Serban Nichifor

Ob  $\text{♩} = 215$   
*f*

Sax A  
*ff*

Piano  
*f*

Cb  
Pizz.  
*f*

Perc 1  
Drums (ad lib.)  
*mf*

Perc 2  
Bell (ossia metal item ad lib.)  
*f*

The musical score is for the piece "Jupiter CP #60" by Serban Nichifor, marked "Presto possibile". It features six staves: Oboe (Ob), Saxophone A (Sax A), Piano, Contrabass (Cb), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The tempo is indicated as  $\text{♩} = 215$ . The Oboe part starts with a forte (*f*) dynamic and plays a continuous eighth-note pattern. The Saxophone A part has a fortissimo (*ff*) dynamic and plays a few notes in the fourth measure. The Piano part plays a complex chordal accompaniment with a forte (*f*) dynamic. The Contrabass part is marked "Pizz." (pizzicato) and plays a simple eighth-note pattern with a forte (*f*) dynamic. Percussion 1 plays a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic. Percussion 2 plays a bell or metal instrument with a forte (*f*) dynamic, featuring accents and a melodic line.

5

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

*tr*

*ff*

9

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

*f*

*f*

*3*

13

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

Detailed description: This system contains measures 13 through 17. The Oboe (Ob) part begins at measure 13 with a melodic line. The Saxophone A (Sax A) part features a rhythmic pattern of eighth notes with accents. The Piano part provides a harmonic accompaniment with chords and moving bass lines. The Contrabass (Cb) part follows a similar rhythmic pattern. Percussion 1 (Perc 1) plays a steady eighth-note pattern, while Percussion 2 (Perc 2) has a few notes in measures 14 and 15.

18

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

Detailed description: This system contains measures 18 through 22. The Oboe (Ob) part has a melodic line with a trill in measure 19. The Saxophone A (Sax A) part continues with eighth notes and includes a trill in measure 20. The Piano part maintains its accompaniment. The Contrabass (Cb) part continues with eighth notes. Percussion 1 (Perc 1) has a more complex rhythmic pattern in measure 20. Percussion 2 (Perc 2) has a few notes in measures 19 and 20.

22

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

26

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

31

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

34

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

Arco

*ff*

*f*

*ff*

38

Ob

*ff*

Sax A

Piano

Cb

Perc 1

Perc 2

43

Ob

Sax A

Piano

Cb

Perc 1

Perc 2

*ff*

46

Ob = 170 = 150

*ff* ritardando

Sax A *ff*

Piano

Cb

Perc 1

Perc 2

50

Ob = 120 = 80 = 60 = 40 Lento = 50

*fff*

Sax A *fff*

Piano *ff* *fff*

Cb *ff* *fff*

Perc 1 *ff* *fff*

Perc 2 *ff* *fff*

May 13, 2013

# JUPITER CP #60

Presto possibile

Oboe

Serban Nichifor

$\text{♩} = 215$   
*f*

7 *tr*  
*f*

14

25

36 *ff*

49  $\text{♩} = 170$   $\text{♩} = 150$   $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 60$  *ff* ritardando *3*

51  $\text{♩} = 40$  Lento  $\text{♩} = 50$  *fff*

# JUPITER CP #60

Presto possibile

Sax Alto in E-flat

Serban Nichifor

$\text{♩} = 215$

*ff*

*f*

*tr*

*ff*

*ff*

ritardando

$\text{♩} = 170$   $\text{♩} = 150$   $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 60$   $\text{♩} = 40$

*fff*

$\text{♩} = 50$

53

# JUPITER CP #60

Presto possibile

Piano

Serban Nichifor

$\text{♩} = 215$

*f*

5

9

13

18

22

26

31

34

38

43

46

50

*ff* *fff*

# JUPITER CP #60

Presto possibile

Double Bass

Serban Nichifor

♩ = 215 Pizz. *f*

9

20

31 Arco *ff*

39

49 ♩ = 170 ♩ = 150 ♩ = 120 ♩ = 80 ♩ = 60 ♩ = 40 *ff*

52 ♩ = 50 *fff*

♩ = 215  
Drums  
(ad lib.)  
*mf*

5

10

14

19

23

28

32

35

40

45

49 ♩ = 170 ♩ = 150 ♩ = 120 ♩ = 80 ♩ = 60 ♩ = 40

*ff* *fff*

5

Presto possibile

JUPITER CP #60  
Bell (ossia metal item ad lib.)

Serban Nichifor

♩ = 215 Bell (ossia metal item ad lib.)

*f*

5

10

14

19

23

28

32

35

*f*  
*ff*

40

*ff*

45

49 ♩ = 170 ♩ = 150 ♩ = 120 ♩ = 80 ♩ = 60 ♩ = 40 ♩ = 50

*ff* *fff*

May 13, 2013