



Ilio Volante

Italia, Rome

HISPANICA (Version for Symphonic Orchestra)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: HISPANICA (Version for Symphonic Orchestra)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Modern classical
Comment: Concert for Wind Quintet & Symphonic Orchestra
(From the Original Version for Wind Quintet & Concert Band) - Composed for the "Quinteto Pentafonia", Spain

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

HISPANICA

Concert For Wind Quintet & Symphonic Orchestra
(From the Original Version for Wind Quintet & Concert Band)

FULL SCORE
Duration: 14'00"

"QUINTETO PENTAFONIA" - Spain

DAVID MARTÍNEZ LOMBARDÍA (Flute)
JOSÉ MANUEL ABAL ROSALES (Oboe)
MARTÍN BALEIRÓN FRIEIRO (Clarinet)
SAMUEL PÉREZ LLOBELL (Horn in F)
JOSÉ ALEJANDRO VALCÁRCEL MOURA (Bassoon)



HISPANICA

Full Score
Duration: 14'00"

Concert For Wind Quintet & Orchestra - "Quinteto Pentafonia" - Spain
(From The Original Version For Wind Quintet & Concert Band)

by ILIO VOLANTE

Full Score for Wind Quintet & Orchestra, "HISPANICA" by ILIO VOLANTE. The score is for a Concert For Wind Quintet & Orchestra, "Quinteto Pentafonia" - Spain, (From The Original Version For Wind Quintet & Concert Band). The tempo is marked $\text{♩} = 80$.

The score is divided into two systems, A and B, with a repeat sign at the end of system B. The instruments listed are:

- FLUTE
- OBOE
- CLARINET in B $\flat$
- HORN in F
- BASSOON
- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in E $\flat$
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Bass Clarinet
- Bassoon 1-2
- Contrabassoon
- Horn in F 1
- Horn in F 2-3
- Trumpet in C 1
- Trumpet in C 2-3
- Trombone 1
- Trombone 2-3
- Bass Trombone
- Tuba
- Timpani
- Xylophone
- Cymbals & B.D.
- Snare Drum
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B $\flat$), and the time signature is 3/4. The score is marked with a tempo of $\text{♩} = 80$.

Rehearsal marks A and B are present. Mark A is located at the beginning of the first system, and Mark B is located at the beginning of the second system. The score ends with a repeat sign.

HISPANICA - Ilio Volante

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Piccolo), brass (Trumpet, Trombone, Tuba, Timpani), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Xylophone, Cymbals, Snare Drum). The music is in 3/4 time and features a variety of dynamic markings, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark 'C' is present, indicating a specific section of the music. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 10 in the bottom right corner.

HISPANICA - Ilio Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: FL. (Flute), OB. (Oboe), B♭ CL. (B-flat Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), FL. 1 (Flute 1), FL. 2 (Flute 2), Ob. (Oboe), E. Hn. (English Horn), E♭ CL. (E-flat Clarinet), B♭ CL. 1 (B-flat Clarinet 1), B♭ CL. 2 (B-flat Clarinet 2), B. CL. (Bass Clarinet), Bsn. 1-2 (Bassoon 1-2), C. Bn. (Contrabassoon), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2-3), C Tpt. 1 (C Trumpet 1), C Tpt. 2-3 (C Trumpet 2-3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Xyl. (Xylophone), Cym. & B.D. (Cymbal and Bells), S.Dr. (Snare Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass).

The score is written in 4/4 time and features various dynamic markings, including *p* (piano) and *mp* (mezzo-piano). There are also rehearsal marks labeled 'D' and 'E' at the top of the page. The notation includes a variety of musical symbols, such as notes, rests, and articulation marks, indicating the specific performance instructions for each instrument.

HISPANICA - Ilio Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A rehearsal mark 'F' is present at the top right of the page. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

The instruments listed on the left are:

- FL.
- OB.
- B $\flat$ CL.
- HN.
- BSN.
- Picc.
- FL 1
- FL 2
- Ob.
- E. Hn.
- E $\flat$ CL.
- B $\flat$ CL 1
- B $\flat$ CL 2
- B. CL.
- Bsn. 1-2
- C. Bn.
- Hn. 1
- Hn. 2-3
- C Tpt. 1
- C Tpt. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Timp.
- Xyl.
- Cym. & B.D.
- S.Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A rehearsal mark 'F' is present at the top right of the page. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

HISPANICA - Ilio Volante

Score for **HISPANICA - Ilio Volante**, featuring a variety of instruments and woodwinds.

Woodwinds: Flute (FL.), Oboe (OB.), Bass Clarinet (B $\flat$ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Piec.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), English Horn (E. Hn.), E $\flat$ Clarinet (E $\flat$ CL.), B $\flat$ Clarinet 1 (B $\flat$ CL. 1), B $\flat$ Clarinet 2 (B $\flat$ CL. 2), Bass Clarinet (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.).

Brass: Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), C Trumpet 1 (C Tpt. 1), C Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, Tympani (Timp.).

Other Instruments: Xylophone (Xyl.), Cymbals & Bells (Cym. & B.D.), Snare Drum (S.Dr.).

String Section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score includes a key signature change to G major (indicated by a 'G' in a box) and dynamic markings such as *mp* (mezzo-piano).

HISPANICA - Ilio Volante

H

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

FL. 1

FL. 2

Ob.

E. Hn.

B♭ CL.

B♭ CL. 1

B♭ CL. 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

On The Rim...

mf

mf

mf

mf

mf

mp

HISPANICA - Ilio Volante

1

This page contains a musical score for the piece 'HISPANICA - Ilio Volante'. The score is written for a large orchestra and includes various woodwinds, brass instruments, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicating the volume. The woodwind section includes Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ CL. 1), Bass Clarinet 2 (B♭ CL. 2), Bass Clarinet (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Cornet 1 (C. Tpt. 1), Cornet 2-3 (C. Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Xylophone (Xyl.), Cymbals and Bells (Cym. & B.D.), Snare Drum (S. Dr.), and a section for strings (Vln. I, Vln. II, Vla., Vc., Cb.). The score includes a first ending bracket labeled '1' at the beginning of the first measure. The woodwind and string parts are marked with *mf* and *mp* dynamics. The percussion parts are marked with *mf* and *mp* dynamics. The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature. The page number 7 is located at the bottom center.

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

FL. 1

FL. 2

Ob.

E. Hn.

B♭ CL. 1

B♭ CL. 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C. Tpt. 1

C. Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Normal...

On The Rim...

free-scores.com

HISPANICA - Illo Volante

Score for **HISPANICA - Illo Volante**, measures 1 through 8.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal marks J and K are indicated at the beginning of measures 1 and 5, respectively.

Instrument parts include:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (E-flat Horn)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B. CL. (B-flat Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (C Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbal and Bells)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *p* (piano) and *Mute*.

Rehearsal mark J is at the start of measure 1. Rehearsal mark K is at the start of measure 5.

HISPANICA - Ilio Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also rehearsal marks labeled 'L' and 'M'. The score is divided into measures, with bar lines indicating the end of each measure. The instruments listed on the left include FL. (Flute), OB. (Oboe), B. CL. (Bass Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), Fl. 1, Fl. 2, Ob., E. Ha. (English Horn), E. CL. (E-flat Clarinet), B. CL. 1, B. CL. 2, B. CL. (Bass Clarinet), Bsn. 1-2, C. Bn. (Contrabassoon), Hn. 1, Hn. 2-3, C. Tpt. 1, C. Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn. (Baritone Tuba), Tuba, Timp. (Timpani), Xyl. (Xylophone), Cym. & B.D. (Cymbals and Bells), S.Dr. (Snare Drum), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also rehearsal marks labeled 'L' and 'M'. The score is divided into measures, with bar lines indicating the end of each measure.

HISPANICA - Ilio Volante

FL.
 OB.
 B♭ CL.
 HN.
 BSN.
 Picc.
 FL 1
 FL 2
 Ob.
 E. Hn.
 E♭ CL.
 B♭ CL 1
 B♭ CL 2
 B. CL.
 Bsn. 1-2
 C. Bn.
 Hn. 1
 Hn. 2-3
 C Tpt. 1
 C Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Bs. Tbn.
 Tuba
 Timp.
 Xyl.
 Cym. & B.D.
 S.Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

HISPANICA - Illo Volante

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

FL 1

FL 2

Ob.

E. Hn.

E♭ CL.

B♭ CL 1

B♭ CL 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

0

0

The image displays a musical score for a large orchestra. The top section contains staves for woodwinds and brass, with some initial notation including a melodic line for Flute and a bass line for Bassoon. The middle section consists of multiple empty staves for various woodwind and brass instruments, including Piccolo, Flutes 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinets 1 and 2, B Clarinet, Bassoons 1-2, Contrabassoon, Horns 1 and 2-3, Trumpets 1 and 2-3, Trombones 1 and 2-3, Baritone Trombone, Tuba, and Timpani. The bottom section contains empty staves for percussion (Xylophone, Cymbals and Bells, Snare Drum) and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings like 'mp' and rehearsal marks '0' are present.

HISPANICA - Illo Volante

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

FL. 1

FL. 2

Ob.

E. Hn.

F♯ CL.

B♭ CL. 1

B♭ CL. 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

P

HISPANICA - Ilio Volante

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

FL. 1

FL. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

Q

This musical score is for a large orchestra. The woodwind section includes Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), C Trumpet 1 (C Tpt. 1), C Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Xylophone (Xyl.), Cymbals and Bells (Cym. & B.D.), and Snare Drum (S.Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (B♭). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. There are two 'Q' markings above the staff lines, one above the Flute part and one above the Snare Drum part.

HISPANICA - Ilio Volante

HISPANICA - Ilio Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various notes, rests, and dynamic markings (e.g., *p* for piano). The score is organized into systems, with each instrument or section having its own staff. The page includes a variety of musical symbols, such as clefs, key signatures, and time signatures, as well as performance instructions and articulation marks. The overall layout is professional and detailed, typical of a high-quality musical score.

HISPANICA - Ilio Volante

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

FL. 1

FL. 2

Ob.

E. Hn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

U

HISPANICA - Illo Volante

This musical score is for the piece 'HISPANICA - Illo Volante'. It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ CL. (B-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B. CL. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbal and Bells)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score is divided into measures, with a repeat sign (V) appearing at the beginning of the final measure of the piece. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a final measure marked with a repeat sign (V).

HISPANICA - Illo Volante

This musical score is for the piece 'HISPANICA - Illo Volante'. It is a full orchestral score spanning 18 staves. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon, Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet in Bb, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), brass (Horn 1, Horn 2-3, Trumpet 1 & 2, Trumpet 3-4, Trombone 1, Trombone 2-3, Baritone Trombone, Tuba, Timpani), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex melodic lines with many slurs and ties, indicating a continuous and flowing musical texture. There are two specific markings labeled 'w' on the score: one above the first Flute staff and another above the Violin I staff. The score is presented in a clean, professional layout with clear notation and staff labels.

HISPANICA - Ilio Volante

FL.

OB.

Bb CL.

HN.

BSN.

Picc.

FL. 1

FL. 2

Ob.

E. Hn.

E. CL.

Bb CL. 1

Bb CL. 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C. Tpt. 1

C. Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

HISPANICA - Ilio Volante

FL. *mf*

OB. *mf*

B♭ CL. *mf*

HN. *mf*

BSN. *mf*

Picc.

FL. 1

FL. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

Y

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score, page 21. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (FL.), Oboe (OB.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Bassoon 1 (Bs. Cl. 1), Bassoon 2 (Bs. Cl. 2), Bassoon 3 (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trumpet 1 (C Tpt. 1), Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Cymbals and Bells (Cym. & B.D.), and Snare Drum (S.Dr.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics (f, mp), articulation (accents), and phrasing (slurs). A repeat sign is present at the end of the first system, and a double bar line is at the end of the second system.

HISPANICA - Ilio Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The page is numbered '1' in the top right corner. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute (FL.), Oboe (OB.), Bassoon (Bs. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ CL.), Bassoon 1 (Bs. CL. 1), Bassoon 2 (Bs. CL. 2), Bassoon (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trumpet 1 (C Tpt. 1), Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Cymbal and Bells (Cym. & B.D.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute (FL.), Oboe (OB.), Bassoon (Bs. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ CL.), Bassoon 1 (Bs. CL. 1), Bassoon 2 (Bs. CL. 2), Bassoon (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trumpet 1 (C Tpt. 1), Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Cymbal and Bells (Cym. & B.D.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute (FL.), Oboe (OB.), Bassoon (Bs. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ CL.), Bassoon 1 (Bs. CL. 1), Bassoon 2 (Bs. CL. 2), Bassoon (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trumpet 1 (C Tpt. 1), Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Cymbal and Bells (Cym. & B.D.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

CC

HISPANICA - Ilio Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The page is numbered 'DD' in the top left corner and 'EE' in the top right corner. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and detailed, typical of a printed musical score.

HISPANICA - Illo Volante

This musical score is for the piece 'HISPANICA - Illo Volante'. It is a full orchestral score spanning 25 measures. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Horn, Bassoon, Piccolo, Flute 1 & 2, Ob. Clarinet, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), brass (Horn 1, Horn 2 & 3, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Bass Trombone, Tuba, Snare Drum, Cymbals & Bass Drum, S. Dr.), strings (Violin I & II, Viola, Violoncello, Contrabass), and percussion (Xylophone, Snare Drum, Cymbals & Bass Drum, S. Dr.). The score features various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and includes performance markings like *ff* and *mp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument family.

HISPANICA - Ilio Volante

II

1

HISPANICA - Ilio Volante

Score for **HISPANICA - Ilio Volante**. The score is written for a large orchestra and includes the following instruments:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B. CL. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbal and Bells)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into two systems, marked with **JJ** and **KK**. The first system (JJ) covers measures 1 through 16, and the second system (KK) covers measures 17 through 32. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*).

HISPANICA - Illo Volante

This musical score is for the piece 'HISPANICA - Illo Volante'. It is a full orchestral score spanning 29 measures. The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Horns, Bassoon, Piccolo), brass (Trumpets, Trombones, Tuba, Timpani, Xylophone, Cymbals & Bells, Snare Drum), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 2/4 time with a key signature of one flat (B-flat). The first system (measures 1-5) features a melodic line in the Flute and Oboe, with the Bassoon and Basses providing a harmonic foundation. The second system (measures 6-10) continues the melodic development in the woodwinds, with the strings providing a steady accompaniment. The third system (measures 11-15) introduces a new melodic line in the Horns, with the Trombones and Tuba providing a harmonic foundation. The fourth system (measures 16-20) features a melodic line in the Trumpets, with the Trombones and Tuba providing a harmonic foundation. The fifth system (measures 21-25) continues the melodic development in the woodwinds, with the strings providing a steady accompaniment. The sixth system (measures 26-30) features a melodic line in the Horns, with the Trombones and Tuba providing a harmonic foundation. The score is marked with 'p' (piano) throughout, indicating a soft dynamic. There are two 'LL' (Ligature) markings in the score, one in the first system and one in the fifth system.

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

FL 1

FL 2

Ob.

E. Hn.

E♭ CL.

B♭ CL 1

B♭ CL 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

HISPANICA - Illo Volante

MM $\text{♩} = 80$ NN

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

MM $\text{♩} = 80$ NN

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This is a page from a musical score for the piece 'HISPANICA - Illo Volante'. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'MM' (Moderato) with a quarter note equal to 80 beats per minute. The score is divided into measures by vertical bar lines. The woodwind section includes Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ CL.), Bass Clarinet 1 (B♭ CL. 1), Bass Clarinet 2 (B♭ CL. 2), Bass Clarinet (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), C Trumpet 1 (C Tpt. 1), C Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Xylophone (Xyl.), Cymbals and Bells (Cym. & B.D.), and Snare Drum (S.Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano). The page number '30' is visible at the bottom.

HISPANICA - Illo Volante

This musical score is for the piece 'HISPANICA - Illo Volante'. It is written for a large orchestra and includes a variety of instruments. The score is divided into two systems, each marked with a double bar line and a '00' time signature. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: FL. (Flute), OB. (Oboe), B♭ CL. (B-flat Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), FL. 1 (Flute 1), FL. 2 (Flute 2), Ob. (Oboe), E. Hn. (E-flat Horn), E♭ CL. (E-flat Clarinet), B♭ CL. 1 (B-flat Clarinet 1), B♭ CL. 2 (B-flat Clarinet 2), B. CL. (B-flat Clarinet), Bsn. 1-2 (Bassoon 1-2), C. Bn. (Contrabassoon), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2-3), C. Tpt. 1 (C Trumpet 1), C. Tpt. 2-3 (C Trumpet 2-3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Xyl. (Xylophone), Cym. & B.D. (Cymbal and Bells), S.Dr. (Snare Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *mp* (mezzo-piano). The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing in unison and others in harmony. The score is presented in a clear, professional layout with a white background and black notation.

HISPANICA - Illo Volante

This musical score is for the piece 'HISPANICA - Illo Volante'. It is a full orchestral score spanning 32 measures. The instrumentation includes a large woodwind section (Flute, Oboe, Clarinets, Horns, Bassoon, Piccolo), a large brass section (Trumpets, Trombones, Tuba, Timpani, Xylophone, Cymbals & Bells), a string section (Violins, Viola, Violoncello, Contrabass), and a Percussion section (Snare Drum). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a complex, rhythmic melody, while the brass section provides a strong harmonic foundation. The percussion section features a prominent snare drum pattern. The score is divided into measures, with some measures containing multiple staves for different instruments. The final measure of the score features a dynamic marking of *mf* (mezzo-forte).

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C. Tpt. 1

C. Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

HISPANICA - Ilio Volante

PP

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

HISPANICA - Ilio Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various notes, rests, and dynamic markings. The page is numbered '100' in the top left corner. The woodwind section includes Flute (FL.), Oboe (OB.), Bass Clarinet (B. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Cor Anglais (C. Tpt. 1), Cor Anglais 2-3 (C. Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.). The brass section includes Trumpet (Cym. & B.D.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Xyl. (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'meno' (meno). The page is numbered '100' in the top left corner.

HISPANICA - Ilio Volante