



Ilio Volante

Italia, Rome

INNER JOURNEY

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: INNER JOURNEY
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio

Instrumentation: Flute and Guitar
Style: Modern classical
Comment: For C Flute & Guitar

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

INNER JOURNEY

(Duet for C Flute & Guitar)

Full Score
Duration: 3'05"

INNER JOURNEY

by ILIO VOLANTE

♩ = 114

A

Flute

Guitar

mf *f* *mp*

mf *f* *mp*

B

Fl.

Gtr.

mf *f* *mp*

mf *f* *mp*

C

Fl.

Gtr.

mf *mp* *mf* *mp*

mf *f* *mp*

INNER JOURNEY - Ilio Volante

Fl. *ff*

Gtr.

D

Fl. *f* *p* ³ ³

Gtr. *f* *p* ³

E

Fl. *mp* *ff*

Gtr. ³ *mp*

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Fl.

Gtr.

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gtr.). The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a melodic phrase marked with a wavy line and a fermata, followed by a series of eighth and sixteenth notes. The Guitar part is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a prominent chord of F major (F-A-C) in the first measure. The score is divided into two measures by a double bar line.

Fl.

Gtr.

G

mf *mp*

mf *mp*

Fl.

Gtr.

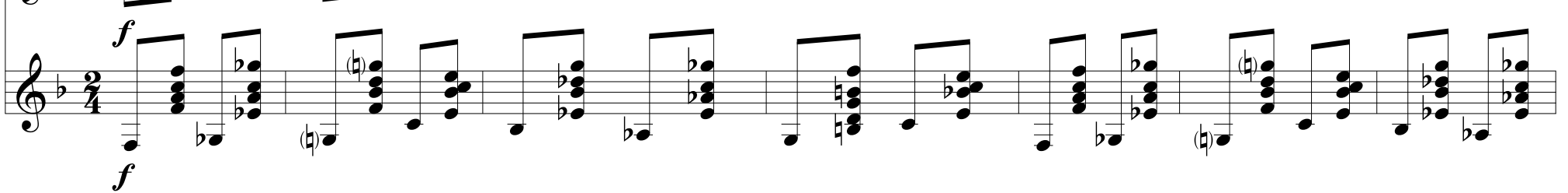
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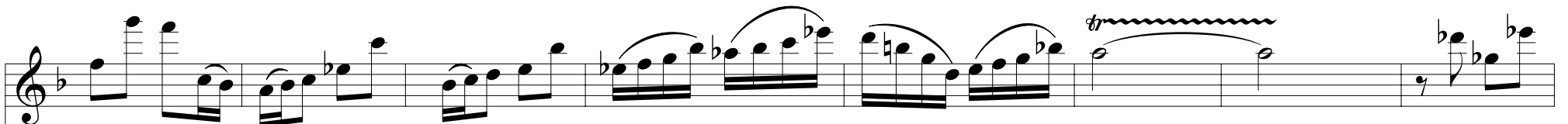
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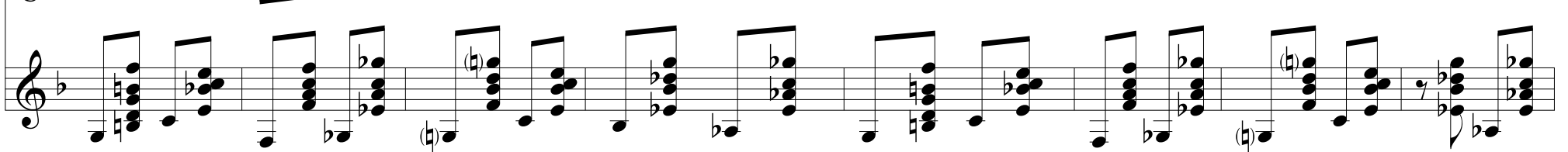
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H

Fl. 

Gtr. 

Fl. 

Gtr. 

Fl. 

Gtr. 