



Guy Bergeron

Canada, Québec

Loin de la vie (bossa nova)

About the artist

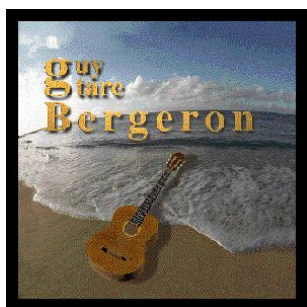
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Loin de la vie [bossa nova]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz
Comment: Melody line, lyrics & voice by Anne Bernard. Guitars & bass : Guy Bergeron, Drums : Denis Pouliot.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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1. 2.

D $\flat$ maj⁷ **A m ⁷** **D $\flat$ maj⁷**

B

G m 7($\flat$ 5) **C7($\flat$ 9)** **F m** **F m /E** **F m /E $\flat$** **F m /D**

D $\flat$ maj⁷ **G m 7($\flat$ 5)** **C7($\flat$ 9)** **F m**

To Coda D.S. al Coda

G m 7($\flat$ 5) **C7($\flat$ 9)** **F m** **A m ⁷**

⊕ Coda

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note chord, followed by a series of eighth and sixteenth notes, some beamed together, and rests. The bottom staff is in treble clef with the same key signature and contains a series of diagonal slashes representing a bass line. Chord symbols are placed between the staves: 'Fm' under the first measure, 'Gm7(b5)' under the second measure, and 'C7(b9)' under the third measure.

The first system of the musical score for 'The Sound of Silence' is shown. It consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in treble clef with the same key signature. The music is in 4/4 time. The first staff contains a melody with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter rest, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, and a half note G3. The second staff contains a bass line with a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, and a half note G1. The chords are labeled below the second staff: Fm, Fm/E, Fm/Eb, Fm/D, Dbmaj7, and Gm7(b5).

Example 10.10

Chords: C7(b9), Fm, Gm7(b5)