



# Thierry Chauve

France, Chaulgnes

## Concerto n°1 en fa majeur

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Concerto n°1 en fa majeur
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	piano, violon, viola and violoncello
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Score

# Concerto n°1 en Fa majeur

Thierry Chauve

The musical score is presented in four systems. The first system includes staves for Nappes (Chords), Violon (Violin), Alto (Alto), and Violoncelle (Cello). The Nappes part features chords with triplets and accidentals. The Violon part has melodic lines with triplets. The Alto part has a more sustained melodic line with triplets. The Violoncelle part features a rhythmic pattern with triplets. The second system continues these parts, with the Nappes part showing more complex chordal textures and the other instruments continuing their respective parts with triplets and melodic motifs. The key signature is one flat (F major), and the time signature is common time (C).

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Concerto n°1 en Fa majeur

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Concerto n°1 en Fa majeur

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31

This system contains five staves of music for measures 31-33. The first staff is in treble clef, the second in bass clef, the third in treble clef, the fourth in alto clef, and the fifth in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracketed group of notes. A key signature change to one flat (Bb) is shown in the second measure of the first staff.

34

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34

This system contains five staves of music for measures 34-36. The first staff is in treble clef, the second in bass clef, the third in treble clef, the fourth in alto clef, and the fifth in bass clef. The music continues with complex rhythmic patterns and trills. A key signature change to two flats (Bb, Eb) is shown in the second measure of the first staff.

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37

Musical score for measures 37-40. The score is written for five staves: Treble, Bass, Treble, Bass, and Bass. The key signature is one flat (B-flat). Measure 37 starts with a treble clef and a key signature change to one flat. The music features complex textures with triplets and sixteenth-note patterns. Measure 38 continues with similar textures. Measure 39 shows a continuation of the melodic lines. Measure 40 concludes the system with a final chord.

41

Musical score for measures 41-44. The score is written for five staves: Treble, Bass, Treble, Bass, and Bass. The key signature is one flat (B-flat). Measure 41 starts with a treble clef and a key signature change to one flat. The music continues with complex textures, including triplets and sixteenth-note patterns. Measure 42 shows a continuation of the melodic lines. Measure 43 continues the texture. Measure 44 concludes the system with a final chord.

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This system contains five staves of music for measures 45 to 47. The first staff is in treble clef, the second in bass clef, the third in treble clef, the fourth in bass clef, and the fifth in bass clef. The music features a key signature of one flat (Bb) and includes several triplet markings (indicated by a '3' and a bracket) across various staves.

48

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48

This system contains five staves of music for measures 48 to 50. The first staff is in treble clef, the second in bass clef, the third in treble clef, the fourth in bass clef, and the fifth in bass clef. The music continues with the key signature of one flat and features numerous triplet markings throughout.

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This system contains five staves of music for measures 59 to 62. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a complex texture with many triplets and slurs. Measure 59 starts with a treble clef staff containing chords and a bass clef staff with a triplet. Measure 60 continues with similar textures. Measure 61 has a treble clef staff with a triplet and a bass clef staff with a triplet. Measure 62 ends with a treble clef staff with a triplet and a bass clef staff with a triplet.

63

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This system contains five staves of music for measures 63 to 66. The top staff is in treble clef, and the bottom four staves are in bass clef. The music continues with a complex texture of triplets and slurs. Measure 63 starts with a treble clef staff with chords and a bass clef staff with a triplet. Measure 64 continues with similar textures. Measure 65 has a treble clef staff with a triplet and a bass clef staff with a triplet. Measure 66 ends with a treble clef staff with a triplet and a bass clef staff with a triplet.

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