



Mike Magatagan

United States (USA), SierraVista

"And the Angel Said unto Them" for Violin & Strings (HWV 56 Nos. 15 & 16)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"And the Angel Said unto Them" for Violin & Strings [HWV 56 Nos. 15 & 16]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	violin and strings
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"And the Angel Said unto Them"

From the Messiah Oratorio Part I Scene IV

G.F. Händel (HWV 56 Nos. 15 & 16) 1741

Arranged for Violin & Strings by Mike Magatagan 2015

Adagio

Solo Violin *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V

V1

V2

Va

Vc

7

V

V1

V2

Va

Vc

Detailed description: This is a musical score for a violin and string arrangement. It features five staves: Solo Violin, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time (C). The tempo is marked 'Adagio' and the dynamic is 'mf' (mezzo-forte). The score is divided into three systems. The first system shows the Solo Violin with a melodic line and the strings with sustained notes. The second system, starting at measure 4, shows the Solo Violin with a more active melodic line and the strings providing harmonic support. The third system, starting at measure 7, continues the melodic development in the Solo Violin and the string accompaniment.

And Suddenly There was with the Angel

11

V

V1

V2

Va

Vc

mf

mf

mf

14

V

V1

V2

Va

Vc

3

17

V

V1

V2

Va

Vc

tr