



# Michel Lelong

France

## SONNY'S MAZURKA (Irish trad-arrgt Lelong Michel) Traditional

### About the artist

#### MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

### About the piece



**Title:** SONNY'S MAZURKA [Irish trad-arrgt Lelong Michel]  
**Composer:** Traditional  
**Arranger:** Lelong, Michel  
**Copyright:** Michel Lelong © All rights reserved  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic  
**Comment:** I arrnaged this tune in DADGAD open-tuning, played with capo second fretted position.

### Michel Lelong on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**

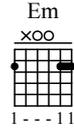
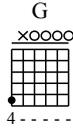
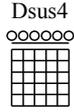


- listen to the audio
- share your interpretation
- comment
- contact the artist

# SONNY'S MAZURKA

Irish trad.-arrgt. Michel Lelong

www.michel-lelong-music-house.com



Open Dsus4 Tuning

- ① = D    ④ = D
- ② = A    ⑤ = A
- ③ = G    ⑥ = D

♩ = 120

Dsus4                      Bm/F#                      G                      Dsus4    A    Bm

Dsus4                      G                      1. Dsus4                      2. Dsus4

Dsus4                      Em                      D                      A    Em    D

Dsus4

Em

D

A7/E

A

1. Dsus4

2. Dsus4

Musical notation for measures 15-19. Includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features a triplet of eighth notes in measure 15. The bass line includes a 7-fret barre in measure 15. Circled numbers 1, 2, 4, and 5 are placed below the bass line to indicate fingerings.

Musical notation for measures 20-25. Continues the melody and bass line from the previous system. The bass line features various fretting patterns, including a 4-fret barre in measure 21.

Musical notation for measures 26-31. Includes first and second endings for measures 26-27. The notation shows a repeat sign followed by two different melodic paths for the first ending.

Musical notation for measures 32-36. Continues the melody and bass line. Includes first and second endings for measures 35-36, which conclude with a double bar line.