



Bernard Dewagtere

France, SIN LE NOBLE

POMP AND CIRCUMSTANCE n.1, op. 39 (Thema) Elgar, Edward

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: POMP AND CIRCUMSTANCE n.1, op. 39 [Thema]
Composer: Elgar, Edward
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: March

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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POMP AND CIRCUMSTANCE n.1, op. 39

Thema

E. Elgar (1901)

Transc. : B. Dewagtere

Largamente

p legato e cantabile

Trumpet in Bb

Piano

The musical score is written for a Trumpet in Bb and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Largamente'. The score is divided into three systems, each with a Trumpet part and a Piano part. The Piano part is marked 'p' and 'stacc.' (staccato). The Trumpet part is marked 'p' and 'legato e cantabile' (legato and cantabile). The score includes measures 1 through 13, with measure numbers 7 and 13 indicated at the start of their respective systems. The Piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Trumpet part features a melodic line with slurs and dynamic markings.

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2
19

19

25

25

allargando **f**

allargando **f**

31 *a tempo* *cresc.*

31 *a tempo*

cresc.

37 *dim.* *cresc.* **f**

37 *dim.* *cresc.*

This musical score is for the first movement of 'Pomp and Circumstance No. 1, Op. 39' by Edward Elgar. It covers measures 42 through 57. The score is written for a piano and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by its grand, ceremonial style, featuring a prominent melody in the vocal line and a rich, textured accompaniment in the piano. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a steady bass line and chords that support the vocal melody. The vocal line is marked with a '3' at the end of the first system, indicating a triplet. The score is divided into systems, with measures 42-46, 47-51, 52-56, and 57-57. The dynamic markings include *sim.* (sustained), *mp* (mezzo-piano), and *f* (forte). The tempo is marked 'Allegro'. The score is presented in a clear, professional layout with a white background and black notation.

42

42

sim.

47

47

52

mp

52

mp

57

f

57

POMP AND CIRCUMSTANCE n.1, op. 39

4
62

62

espress.

67

espress.

72

77