



Guy Bergeron

Canada, Québec

La paloma (no more) Yradier, Sebastian

About the artist

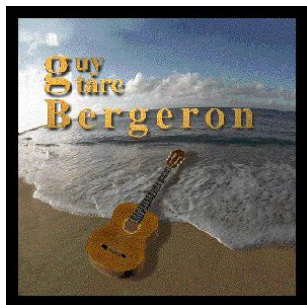
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La paloma [no more]
Composer: Yradier, Sebastian
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Song

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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La Paloma

(no more)

Rumba

©Sebastian Yradier
(1806-1865)

The musical score is written for guitar in 4/4 time, featuring a Rumba feel. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. Chord symbols 'C' (C major) and 'G7' (G dominant seventh) are placed above the staff to indicate harmonic structure. Trills are marked with a '3' and a bracket. The score is divided into sections labeled 'A' and 'B'. Section 'A' begins at the first staff and continues through the fourth staff. Section 'B' begins at the sixth staff and continues through the twelfth staff. The music features a mix of eighth and sixteenth notes, often grouped in triplets, and includes a variety of rests and phrasing marks.

C C

3 3

G⁷

3 3

To Coda C

⊕ Coda C G⁷

C G⁷

C