



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Chromatic Harmonica

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

3 : Play the number 3 blow hole (souffler)

3' : Play the number 3 draw hole (aspirer)

*3' : Push-pull (tirette poussée)

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Harmonica
chromatic
Straight harp
1ère position

3' *3' *3' 4 3 3'

5' 1' 2 2' 3 3' 3 4 1 1' 2 2' 3 2'

6' 2' 3 3' 4' 3' 3 1' 2 3 3' 3' *3' 4

5' 1' 1' 3 3 3' *3' 4 1 2' 2' 3 3'

*3' *3' 4 5' 6 5' 4 3 3' 4 3' 3'

5' 1' 5' 2' 5' 6' *3 6' 6' 3

3 3 2' 2 4 3' 2' *3' *3' 3' 3 7 6 4

5' 5' 6 6' 7' 6' 4 3' 3 5' 6 5' 4 7 6 4 *3' 3 2 1

2' 2' 4 4