



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Amazing Grace (Early American Hymn) [Easy version]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Traditional

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Amazing Grace

Early American Hymn
Arranged William Wallace
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The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a treble staff containing a quarter note G4, followed by a half note chord of G4 and B4. The bass staff contains a quarter note G2, followed by a half note chord of G2 and B2.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/4. The music continues with a treble staff containing a quarter note B4, followed by a half note chord of G4 and B4. The bass staff contains a quarter note G2, followed by a half note chord of G2 and B2.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/4. The music continues with a treble staff containing a half note chord of G4 and B4, followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The bass staff contains a quarter note G2, followed by a half note chord of G2 and B2.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/4. The music continues with a treble staff containing a quarter note chord of G4 and B4, followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The bass staff contains a quarter note G2, followed by a half note chord of G2 and B2.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/4. The music continues with a treble staff containing a quarter note chord of G4 and B4, followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The bass staff contains a quarter note G2, followed by a half note chord of G2 and B2. The system ends with a double bar line.