



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Sweet Rosie O'Grady
Composer:	Nugent, Maude
Arranger:	Gibson, Gorden
Licence:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Style:	Traditional
Comment:	Maude Nugent (January 12, 1873 or 1874 – June 3, 1958) was an American singer and composer.

Gorden Gibson on free-scores.com



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Sweet Rosie O'Grady

In 1896, Maude Nugent composed and wrote the lyrics to "Sweet Rosie O'Grady", which became one of the most popular waltz standards of the time. The song was initially rejected when she tried to sell it to Tin Pan Alley publisher Joseph W. Stern & Co.; Stern's partner Edward Marks recounted that they changed their minds as soon as she left their office to market it elsewhere, and he chased her down the street to make an offer. The sheet music for the song sold over million copies. Nugent continued to compose songs for a number of years, but none approached the success of "Rosie O'Grady".

Maude Nugent - 1896
Arr. by Gorden Gibson
Typesetting - Finale 2014

Larghetto

GTR.

3/6BII D A D BVII Bm V II

5 A D 3/6BII D A7 D

9 A A#dim E7 A7 D A7 D

VII II III **Allegretto** 3/6BII D A7

13 A7 E7 A7 I G A7

17 D 3/6BII..... 5/6BII Bm

21 D Bm

The score is written for guitar (GTR.) in treble clef with a key signature of two sharps (F# and C#). The tempo starts as 'Larghetto' and changes to 'Allegretto' at measure 13. The time signature is 4/4. The score includes various chords (D, A, D, BVII/Bm, V/D, II, A, A7, E7, A#dim, VII, III, G) and fingerings (1, 2, 3, 4, 0, 1, 2, 3, 4). There are also some circled numbers (2, 3, 4) indicating specific techniques or fingerings. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24.

Sweet Rosie O'Grady

I

25 D E7

29 A7 D A7

33 D G A7

BII.....

I

37 F# G

3/6BII

5/6BII

3/6BII

41 D Bm E7 A7

rit.

III

V

VII

45 D D