



Ilio Volante

Italia, Rome

NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Viola & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Viola & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Violin and Doublebass
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 5'00"

NADELN IM HEUHAUFEN

Version for Clarinet in Bb, Viola & Bassoon

by ILIO VOLANTE

♩ = 120

The musical score is written for three instruments: Clarinet in Bb, Viola, and Bassoon. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into three systems. The first system includes dynamics *mp* and *f*. The second system, marked with a box 'A', includes dynamics *mp*, *f*, and *p*. The third system includes dynamics *f* and *mf*. The instruments are labeled on the left: Clarinetto in Sib, Viola, Fagotto, Cl.Bb, Vla, and Fg. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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NADELN IM HEUHAUFEN - Illo Volante

B

Cl.B $\flat$ *mf* *p*

Vla *p*

Fg. *mf* *p*

C

Cl.B $\flat$ *f*

Vla *f*

Fg. *f*

p *p* *p*

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D

Cl.B $\flat$ *f* *p* *f*

Vla *f* *p* *f* *p*

Fg. *f* *p* *f*

E **F**

Cl.B $\flat$ *p*

Vla *p*

Fg. *p*

1. 2. $\text{♩} = 60$
in 2 in 4

Cl.B $\flat$ *f* *mp* *mf*

Vla *f* *mp* *p*

Fg. *f* *mp* *p*

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Cl.B $\flat$ Vla Fg.

G

Cl.B $\flat$ Vla Fg.

H

mf *f* *mf*

Cl.B $\flat$ Vla Fg.

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♩ = 120

in 8

Cl.B $\flat$ *f*

Vla

Fg. *f*

3

in 4

The first system of musical notation for 'Nadeln im Heuhaufen' features three staves: Clarinet in B-flat (Cl.B $\flat$), Viola (Vla), and Cello/Double Bass (Fg.). The music is in 8/8 time, indicated by 'in 8'. The tempo is marked as 120 beats per minute (♩ = 120). The key signature has one flat (B-flat). The first staff (Cl.B $\flat$) starts with a forte (f) dynamic. The second staff (Vla) and third staff (Fg.) also start with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure of each staff. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

I

Cl.B $\flat$ *mp* *f*

Vla *mp* *f*

Fg. *mp* *f*

3

The second system of musical notation continues the piece. It begins with a section marked 'I' in a box. The first staff (Cl.B $\flat$) has a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic. The second staff (Vla) and third staff (Fg.) also have a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure of each staff. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Cl.B $\flat$ *p*

Vla *p*

Fg. *p*

The third system of musical notation continues the piece. The first staff (Cl.B $\flat$) has a piano (p) dynamic. The second staff (Vla) and third staff (Fg.) also have a piano (p) dynamic. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure of each staff. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

NADELN IM HEUHAUFEN - Ilio Volante

Cl.B $\flat$ *f* *mf* *tr* *2.*

Vla *f* *mf*

Fg. *f* *mf*

The first system of musical notation features three staves: Clarinet B-flat (Cl.B $\flat$), Viola (Vla), and Fagott (Fg.). The Cl.B $\flat$ staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a rest, then a triplet of eighth notes, and ends with a trill marked 'tr' and a second ending '2.'. The Vla and Fg. staves use bass clefs and follow a similar rhythmic pattern, with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Cl.B $\flat$ *p* *3*

Vla *p* *3*

Fg. *p* *3*

The second system continues the musical piece. The Cl.B $\flat$ staff features a triplet of eighth notes marked with a '3' and a dynamic of *p* (piano). The Vla and Fg. staves also feature triplet markings and a dynamic of *p*.

Cl.B $\flat$ *ff*

Vla *ff*

Fg. *ff*

The third system shows a change in dynamics to *ff* (fortissimo) for all three instruments. The Cl.B $\flat$ staff has a treble clef, while the Vla and Fg. staves have bass clefs. The music consists of a series of eighth and sixteenth notes with accents.

NADELN IM HEUHAUFEN