



Guy Bergeron

Canada, Québec

Mainousse

About the artist

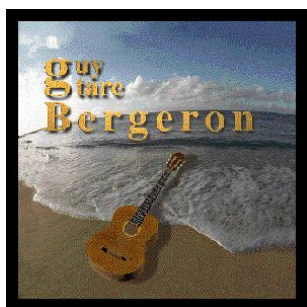
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Mainousse
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz
Comment: Gabriel Cyr : electric guitar Guy Bergeron : acoustic guitar Carl Mayotte : bass Denis Pouliot : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

MAÏNOUSSE

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♩ = 80

ELECTRIC GUITAR

ACOUSTIC GUITAR

$C^{\#}MIN^9$ $CMAJ^9$

mp

$C^{\#}MIN^9$ $CMAJ^9$

mf

A

$C^{\#}MIN^9$ $CMAJ^9$

$BMIN^{11}$ $B^bMAJ^9(\sharp 11)$

guytarelbergeron@videotron.ca

(B)

The musical score is written for guitar and bass. It consists of six systems of staves. The guitar part is in the upper staves, and the bass part is in the lower staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score includes various chords and melodic lines, with some measures marked with a '3' indicating a triplet. The chords are labeled as follows:

- System 1: A MAJ⁹, G#7(b9)
- System 2: C#MIN⁷, F#7(ADD4)
- System 3: B⁹SUS, E MAJ⁷/B
- System 4: A#MIN^{11(b5)}, A⁹, G#MIN¹¹, C#7(b9)
- System 5: F#MIN⁹, B^{7(b9)}SUS, E ADD⁹

The score ends with a 'FINE' marking and a 'BASS' label. The page number '2' is in the top left corner, and the title 'MAÏNOUSSE' is in the top center. A circled 'B' is in the top left corner.