



Guy Bergeron

Canada, Québec

Blues funky

About the artist

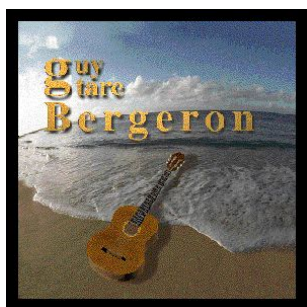
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Blues funky
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz
Comment: Guy Bergeron : guitars, Simon Paré : bass, Jean-François Gagné : drums.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Blues funky

blues funky p.1

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A ♩ = 96

sax sop

sax alto

sax ténor

piano

basse

mf *snare on 2 & 4,
bass drum col legno basse*

5

Bb13

F13 *A+7(#9)* *D+7(#9)*

Bb13 *F13* *A+7(#9)* *D+7(#9)*

mf

$G+7(b9)$ $C+7(\#9)$ $F7(\#9)$ $D+7(\#9)$ $G+7(b9)$ C^9sus^4

B

mf

F^{13} Bb^{13} F^{13}

25 C

f *mf*

D^7 $A\flat^9(\sharp 11)$ $G^7(b^9)$ D^7 $A\flat^9(\sharp 11)$

29

$G^7(b^9)$ D^7 $F\sharp^7(\sharp 11)$ $B^+7(\sharp 11)$ $B^7(\sharp 11)$

33

Chords: $E7(b9)$, $E+7(\sharp 9)$, $A+7(b9)$, $D7$, $B+7(\sharp 9)$, $E7(b9)$, $A^{13}sus^4$.

Dynamic markings: f , mf .

37

[D]

Chords: $D7$, $A\flat 9(\sharp 11)$, $G7(b9)$, $D7$, $A\flat 9(\sharp 11)$.

Dynamic markings: f , mf .

41

Measures 41-44. The score is in 12/8 time with a key signature of one flat (Bb). The guitar melody in the top staff features a triplet in measure 41. The bass line in the bottom staff follows a similar rhythmic pattern. The piano accompaniment in the middle staves includes chords G7(b9) and D7 F#7(#9) B+7(#9) B7(#9).

To Coda

45

Measures 45-48. The score is in 12/8 time with a key signature of one flat (Bb). The guitar melody in the top staff continues the previous pattern. The bass line in the bottom staff follows a similar rhythmic pattern. The piano accompaniment in the middle staves includes chords E+7(b9) E+7(#9) A+7(b9) D7 B+7(#9) E7(b9 b9) A13 sus4 C13.

49 solos

mf F^{13} Bb^{13} F^{13}

mf

53

Bb^{13} F^{13} $A+7(\sharp 9)$ $D+7(\sharp 9)$

57 repeat for solos

$G+7(b9)$ $C+7(\sharp 9)$ $F7(\sharp 9)$ $D+7(\sharp 9)$ $G+7(b9)$ C^9sus^4

61 last solo D.S. al Coda

f *mf*

G^9sus^4 $G\sharp^7sus^4$ A^7sus^4

G^9sus^4 $G\sharp^7sus^4$ A^7sus^4

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